

15¢ Local Programs Sept. 21-27



Shopping For A Color Set?

See page 6

Dan Rowan
and Dick Martin
of 'Laugh-In'



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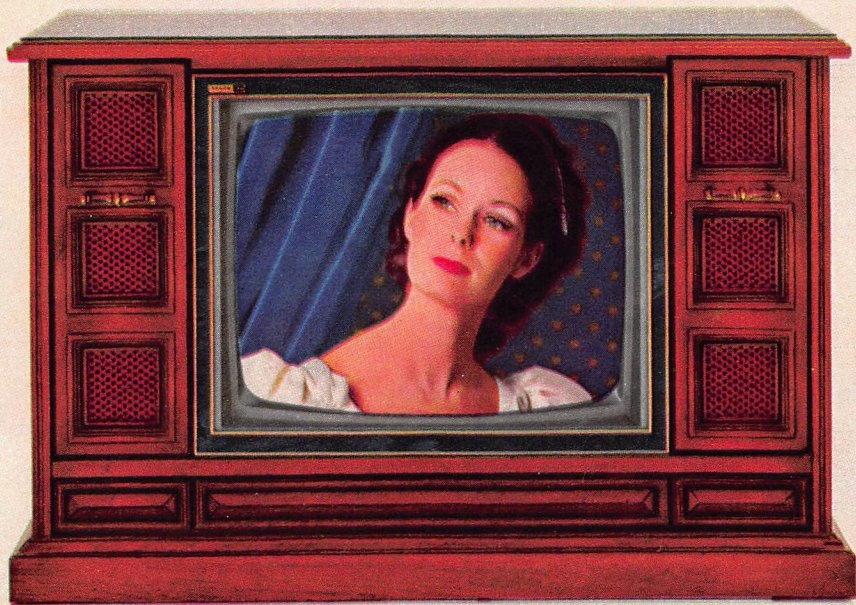
Philco also has an exclusive tuning system to make sure you get the proper signal on all channels. And a special picture-sharpness control, too.

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as we see it

■ Heaven knows the Presidential candidates have enough to talk about in this campaign and we wouldn't want to add to their speech-writers' problems, but . . .

Wouldn't it be a pious notion for one of them to make some public statements on a subject dear to our hearts? Like television?

■ Why not take a position—one way or another—on the proposal to amend Section 315 of the Communications Act permanently? This is the provision that, in effect, prohibits broadcast debates between the two major-party candidates for office.

Why not tell voters how he feels about establishing a Department of Communications, headed by a cabinet member? Such a department, its backers say, would be an improvement over the present system, in which many Government agencies now deal with various aspects of communications.

■ Why not suggest doing something to strengthen the Federal Communications Commission? As it is, the Commissioners are at the mercy of congressmen who sometimes act as if they owe more allegiance to their local broadcasters than they do to the citizens who voted for them.

Why not assure the voters that, if elected, the candidate will do all in his power to get the public-broadcasting experiment off the ground? Then we might find out once and for all whether there really is an audience for information and entertainment pitched at a high intellectual level and free of commercial interruptions.

■ Why not promise that, if elected, the candidate will hold regular, scheduled press conferences which will be open to television cameras? Thus television would be used to inform the public on the Presidency at all times rather than just when it suited the President to use the visual medium.

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

The new season is barely under way and pilots for next year are already on the drawing boards. Among the prospects are two being readied by producer IRWIN ALLEN, the science-fiction king (Lost in Space, Voyage to the Bottom of the Sea). He's making Swiss Family Robinson for CBS, and a half-hour comedy based on the play "How to Make a Man," about a human-type robot . . . IVAN TORS, ALLEN's counterpart in the animal world (Flipper, Daktari, Gentle Ben), is rounding up beasts for Tiger, Tiger, an hour-long pilot for NBC co-starring an orangutan.

Other prospects include: The Webster Brood, an animal-compound pilot being co-produced for CBS by DORIS DAY's company; The Silent Gun, a "nonviolent" Western; I Married a Beast, a comedy being filmed by ARTHUR LUBIN (Mister Ed); and The Brady Bunch, about a widow with three daughters who marries a widower with three sons. Producer SHERWOOD SCHWARTZ (Gilligan's Island) is putting Bunch together.

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*Trade-mark, Teletype Corp

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Shopping for a color set?

You'll find that the big news in 1969 lines is portable sets with longer warranties—and with prices about the same.

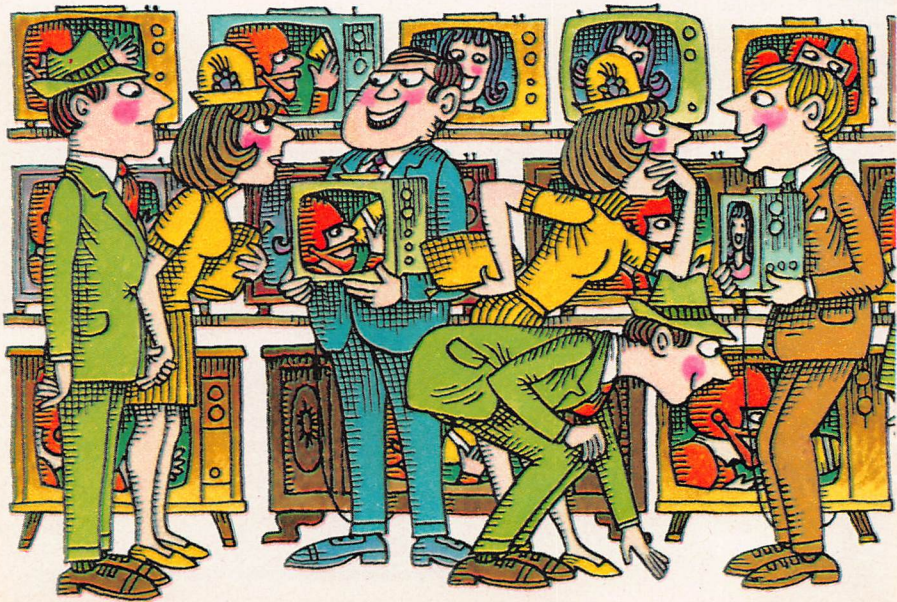
It's annual model-changeover time in the television set industry, and along with the usual face-lifts are developments which could be important to you if you're considering entering the wonderful world of color.

The most obvious new trend is the real arrival of the era of portable color. For the last year or so, a few makes of small-screen portables have been available, along with larger 18-inch "hernia-model" portables (table models with handles). But beginning this fall you'll have a wide choice of really lift-able portables of virtually every make.

The new-size color portable has a screen 14 or 15 inches in diagonal measurement. The emphasis on this size for the 1969 model year was inspired by the success of RCA (and later Zenith) in pioneering the 14-inch in the 1968 model year. The new sets vary in picture area from 102 to 117 square inches—about two-thirds the size of an 18-inch picture and a little more than one-third of a big-screen 23-inch.

These new portables bring color-TV prices within the range of more budgets.

By David Lachenbruch



Among major brands, they range in starting list price from \$269.95 to \$329.95, with an average beginning price of \$299.95.

If 14 inches isn't small enough for you, there are new sets with even smaller screens—11-inch diagonals bearing the brand names of Sears, Roebuck (\$239.95 catalogue price), Toshiba (\$290 and up), and a 12-incher from Panasonic (\$279.95). Domestically manufactured 12-inch sets, and a new 16-inch size, are expected by Christmas.

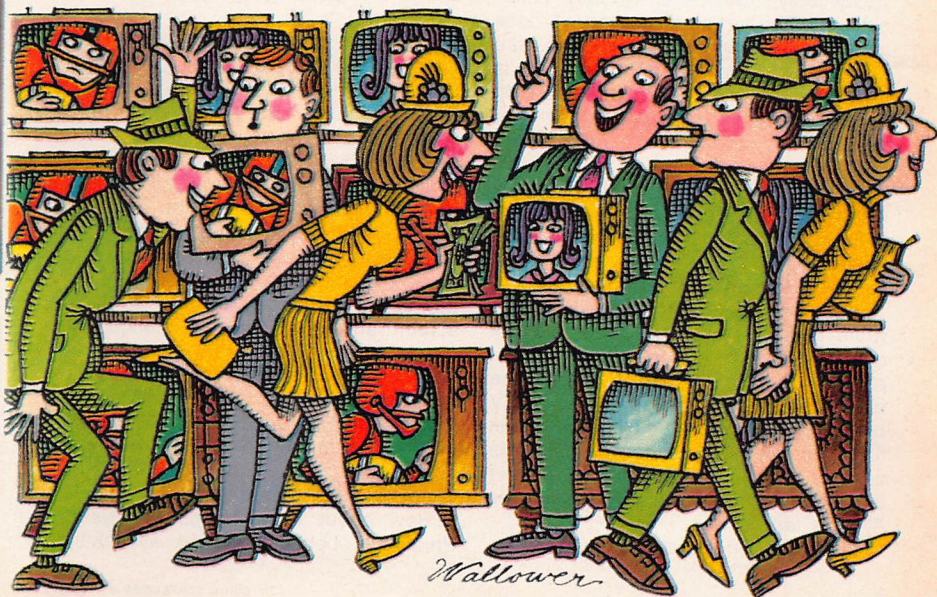
In the mini-screen category, General Electric is continuing its 10-inch Porta-Color, now with an improved picture tube. Starting at \$199.95, it's still the lowest-priced color set on the market. Farther down in size (if not in price) is a promised 7-inch color set from Sony this winter, using a newly developed superbright tube—but it's expected to carry a price tag of \$300 or more.

A less obvious trend in the 1969 sets is one which could save you plenty of money on repairs. This is the extended warranty on the picture tube, by far the most expensive single component in the set. Color tubes formerly were

generally guaranteed for a year, but every major manufacturer now includes at least a two-year tube warranty at no extra cost.

Since a new color tube can cost as much as \$200 (for the 23-inch size), the longer warranty is an important development. These extended warranties vary, however, and it's important to know exactly what you're getting. Most of them cover the cost of a new tube, but not the labor to install it. A few, however, do include the labor. Westinghouse and Magnavox, for example, cover all repair labor for the first 90 days.

One special warranty on a special set is worthy of mention. Motorola now includes a full two-year guarantee on all parts in its "Quasar" series of color sets. The Quasar is a solid-state set (no tubes except the picture tube and, in some models, the high-voltage rectifier). The works slide out in a drawer, and instead of repairing a faulty set the serviceman merely replaces one of 10 circuit panels. This assures quick repairs and, according to Motorola, the set never has to leave home. The →



Quasar sets, all 23-inch consoles or radio-phonograph combinations, start at \$669.95 suggested list price.

The Quasar has one of the two solid-state color chassis now on the market. The other is incorporated in most of RCA's "top-of-the-line" sets list-priced at \$875 and above. The principal argument for solid-state sets is increased reliability and longer life. Most other manufacturers are also going the solid-state route by gradually phasing out the most vulnerable and failure-prone tubes and substituting transistors and other solid-state devices—so most of the new sets have a greater percentage of solid-state circuitry than did 1968 models.

Remember the letters "AFC." They stand for Automatic Frequency Control (some manufacturers call it Automatic Fine-tuning Control, but it's the same thing)—and they represent the most important development in tuning since the introduction of color television. In the 1969 models, for the first time, AFC is available on every major American brand of color TV.

Not only does AFC virtually eliminate the fine-tuning operation, it does a better job by electronics than you could do by eye. After the channel is tuned in fairly well, AFC does the rest. It locks the set to the exact "peak" of the incoming signal and keeps it locked in, eliminating the "drift" which often characterizes television sets as they warm up. Even if the station's frequency should drift a little—which sometimes happens—AFC follows the station and keeps it locked in to the set.

AFC isn't necessary in black-and-white sets because fine tuning is not critical. But for the best color, it's important to have the set tuned to the exact center of the channel. Some TV brands supplement AFC with visual tuning indicators—tuning eyes, meters or bars. These are helpful in getting the picture tuned in closely enough for AFC to take over.

Confined principally to top-priced

models last year, AFC this year is featured on some low-priced table models and generally starts in the low-to mid-\$500's in the big-screen console category.

If you live in an area with several UHF stations (channels 14 and up), AFC is good news for you, particularly when combined with easy-tuning devices on some of the new sets, which provide simpler alternatives to the radio-type continuous-tuning dial generally used for UHF channel selection. New this year is a special tuner on some Zenith sets which you can pre-set to any six UHF channels, making them as easy to tune as VHF. It also makes possible remote-control tuning of UHF.

Other easy-tuning UHF devices carried over from last year: pre-set push-button tuning from Motorola; a "click"-type tuner from RCA, which covers the entire UHF band in groups of three channels at a time and can be set to skip unoccupied channels when used with remote control; a "signal-seeking" remote control from Magnavox, which scans the entire television band—VHF and UHF—stopping each time it finds a picture.

There's one really new color TV product on the market. This is the "Scanner Color Slide Theater" by Sylvania. Within one lowboy cabinet, it packs a 23-inch color set, a Kodak Carousel automatic slide changer and a cassette (cartridge) tape recorder. You can load your regular 35-millimeter home color slides into the changer and record a taped commentary. The slides are electronically reproduced on the color-TV screen and automatically changed in synchronization with the commentary. The magic of electronics provides a completely new way to bore your friends with pictures of Junior's birthday party or your vacation trip to Hoboken National Park. The complete Scanner Theater is list-priced at \$995.

How about color prices this year? Principally because of the availability

of portables, there are more sets in lower-priced categories. On a model-for-model basis, however—with one important exception—there's little change in pricing from last year, but you often will get more for the same money because of such new features as AFC and extended tube warranties.

Here's a rough guide to national-brand average starting prices in key color-TV categories. These are "manufacturer's suggested list prices," or equivalent—but actual prices can vary from area to area or from store to store. There also are wide variations among different brands. Added features, of course, bring the prices up from these basic figures.

For 14- and 15-inch portables you can reckon just under \$300. The 18-inch table model (sometimes called a "portable") comes in at \$369.95. The next step is to the 20-inch table model at \$409.95, while the 20-inch console or compact console starts around \$465. For just a little more—\$469.95—you can step up to the largest screen size made, the 23-inch, in a table model.

The one category in which there are significant reductions in starting list prices is the most popular of all, the big-screen 23-inch console, which begins \$35 lower than last year, at \$499.95. The royalty of color TV—the "home entertainment center" stereo radio-phonograph combination—starts anywhere from \$650 to \$975, depending on make, furniture quality and type of audio components used.

For bargain-hunters who are willing to shop around, the current new-model changeover period is a time for good buys in close-out 1968 models, particularly the more de-luxe sets which generally are harder for the dealer to move.

Nearly 30 percent of all TV-owning families now watch in color. Six million more are expected to join them during the 1969 model year—an all-time high for any year—principally as a result of the wider variety of sets now available.

(END)



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CARNEY THE CLOWN

Although millions see him that way, they
ought to take a second look

By Neil Hickey

Art Carney strode into the living room of his newly found, newly decorated apartment, shook hands and said: "Let's go up on the roof. It's cooler there." Thirty-five floors over Manhattan's residential East Side, Carney—looking grayer and puffier than one remembered him; dressed in a loose sports shirt and slacks—peered at the skyline and said, "I don't know how long I'll be

going through this readjustment period of living in New York."

He'd much rather be in New England, he said. "That's a bit more my style. When I first got to Miami with the Gleason show, some local reporters asked me at a press conference how I liked Florida. I said, 'I don't.'" He chuckled at the recollection. "Their shocked reaction was incredible."

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But here he was back in New York, about to start rehearsal for a new play ("Lovers," by the Irish playwright Brian Friel), and some of the old uncertainties were shoving their heads above the surface. "I hate to use the word insecurity," he said, "but a lot of people are insecure. There are probably some insecure bank tellers.

"I'm always worried about what's going to happen in the next six months. I've been so damned lucky since I started in this business in 1937."

The man speaking was the comic actor who, among all his compeers, inspires perhaps the most unanimous response of affection and warmth every time his name is mentioned; who is widely imagined, inside his profession and out, to be touched with a dark Irish genius for both comedy and tragedy; and whose limits as an artist have so far been only dimly perceived.

Carney's manager, William McCaffrey, once asked Alfred Lunt if he thought Carney could play the title role in a then-projected musical comedy version of *Cyrano de Bergerac*. The great actor drew himself up, observed the manager coldly, and said: "My dear McCaffrey. Carney can play anything he wants to play!"

But Art Carney has never really believed that; and all the Emmys (he has five), Tonys and Oscars in the world won't convince him of it now. He's a worrier, a loner, a brooder, a non-joiner, an individualist, who would rather go bowling alone at 2 A.M. than be seen by gossip columnists in the right New York and Hollywood saloons. (He's one of the few actors in this country who has no press agent.) He has been in a few saloons, mind you; some friends might even say too many. But never for professional reasons.

And so, as one talks with Art Carney, one realizes again how superb an artistic creation is the character of Ed Norton, the chuckleheaded sewer worker whom Carney has brought to multi-

dimensioned life in scores of "Honey-mooners" sketches for Jackie Gleason; and how pure a construct—since Norton is utterly unlike Arthur William Matthew Carney, who was born in Mount Vernon, N.Y., on Nov. 4, 1918, the youngest of the six sons of Edward Michael and Helen Farrell Carney.

But so rich and real a personage is Ed Norton that television watchers in the American outback have forgotten, or perhaps never knew, that Carney was the impressive star (with Siobhan McKenna) of the 1957 Broadway tragic-comedy of Irish American life, "The Rope Dancers"; that he played a suicidal, divorced alcoholic in "Call Me Back," a 90-minute, one-character TV play which the New York Daily News described as "such a brilliant acting stunt that it should be shown over and over again in all the schools where the art of acting is taught."

He was the star of Sean O'Casey's "A Pound on Demand," and he skillfully navigated the subtle shoals of Thornton Wilder's "Our Town," in which he played the philosophic New England narrator. Such achievements aren't bad at all for a man who never studied acting, who has a limited education and who isn't really an avid student of drama and dramatists or anything else. Carney has always consulted his guts when he's had to puzzle out a role, and so far that's been plenty good enough.

("He's the only actor who doesn't know how good he is," Bill McCaffrey says. "Once, we were standing in the lobby of the Beverly Hills Hotel, and Gary Cooper, whom Carney had never met, came over and said, 'Art, you're great. Keep it up. I'm Cooper.' Art was stunned. He's admired by show people even more than by audiences.")

Leaning forward, elbows on knees, there on the roof of his apartment building, Carney was reminded of his early days as a touring, \$50-a-week comic with Horace Heidt's band, and →

how he later was a radio mimic impersonating Roosevelt, Churchill, Marshall, and Eisenhower on a weekly CBS news program. His wartime Army career didn't last long, because shortly after landing at Omaha Beach in Normandy with a heavy-weapons company, he took a chunk of shrapnel in his right thigh and spent nine months in the hospital waiting for his bones to knit properly. They never did, and to this day his right leg is an inch shorter than the left. It aches at times, when he's tired or under pressure.

After the war, he had gone back to odd radio jobs, and shortly after TV came in, he met Jackie Gleason, who gave him a bit part in a sketch. ("The first time I saw the guy act," Gleason has said, "I knew that I'd have to work twice as hard for my laughs. He was funny as hell.")

Years earlier, Carney had married a girl he'd known in high school, Jean Myers; their three children—Eileen, Brian and Paul—were growing up as his career in TV and on the stage prospered. But by the time he was in rehearsal (with Walter Matthau) for the stage version of "The Odd Couple," the marriage was in deep trouble and Carney's emotions were ragged from the effort of trying to save it.

It caused him an even worse case of rehearsal jitters than usual. "I had great difficulty memorizing the lines. I had so much on my mind at the time. Finally, I learned them, we opened, and the play got excellent reviews." Not excellent reviews—rave reviews, and Carney's performance drew extravagant praise from the critics.

But disappointment came soon after, when his role in the movie version was handed to Jack Lemmon. "Yes, I was disappointed," Carney said. "I thought Gleason and I would be naturals for the movie." But instead of Gleason-Carney it was Lemmon-Matthau, the latter being a man Carney had never been friendly with, on stage or off.

Carney's six months in "The Odd

Couple" were torture for him. His efforts to save the marriage failed; he moved out of his home in Bronxville, into a dingy Broadway hotel room, and sank into a deepening despondency. "There were so many parallels to my own life in that role. The character carries around pictures of his kids and his house, and shows them to visitors. During one performance when I was doing that on-stage, I broke down and cried. The parallel was too painful.

"The marriage problem was affecting me emotionally, mentally and physically. Finally, one night after a performance, I got in my car and drove up to a house I own in Westbrook, Connecticut. I sat down at the kitchen table, and I realized I couldn't go on. I said to myself, 'I'm cracking up. I admit it.'

"I called my manager, Bill McCaffrey, and a doctor, and told them I had to get help, that I needed treatment. I left the play and put myself into a psychiatric hospital in Hartford, Connecticut, and that's where I stayed for three and a half months.

"It was a breakdown, mentally and physically. Thank God I made the decision that 'I've had it.' I couldn't have gone back to that play. I was defeated. I had the sense to realize I was cracking up. I had an excellent doctor, and he did a lot to help pull me out of it."

While still in the hospital, Carney was asked by Jackie Gleason to come to Miami to do a one-shot "Honey-mooners" sketch—a format which had fallen into disuse on Gleason's show. Carney did the sketch, but his rediscovered ability to function was short-lived. "It lasted a month. Then I broke down again and went back into the hospital of my own accord.

"I had a few shock treatments, and stayed in the hospital that time for a little over a month. Then I said to myself, 'I've got to get out of here.'" He headed back to Manhattan, took a room at the Warwick Hotel on Sixth Avenue, and commenced a period of solitary

wandering and deepening gloom that was to last for nine months.

"I was accustomed to a home in the suburbs for 25 years, with kids around. I got into a hell of a depression living at the Warwick. Sometimes I'd get to bed at 4:30 or 5 o'clock in the morning. I was a prisoner of myself. I worked very little and didn't leave the room much."

He was drinking pretty heavily at the time, as well. "I'd get upset and couldn't get a meal down unless I had a cocktail or two. I have an ailment some doctors call a 'hiatal hernia,' or an 'upside-down stomach.' I used to get sick every morning, and I'd have to be careful not to lie down right after eating. It's OK now, except for sometimes when I eat spicy foods. After dinner, if I walk 10 or 12 blocks and stay upright, I'm all right."

Finally, a summons came again from Gleason in Florida, informing Carney that a full season of hour-long "Honeymooners" was in the planning stage, with Sheila MacRae and Jane Kean in the female roles; Carney—who else?—was needed to play Ed Norton.

"That was a tremendous lift," Carney said. "I had thought I was through, that I was washed up. But I was so relieved and so elated at the prospect of working again." Off he went to Miami Beach. "Gleason knew what I was going through. We never once had a fight or a cross word."

And so for the following two television seasons, Carney devoted himself to learning the songs and the lines and stage business for what amounted to an original one-hour musical comedy every week. But more important, he renewed acquaintance with an attractive 41-year-old former production assistant to David Susskind named Barbara Isaac, whom he had known years earlier in New York. In December 1966, they were married.

"I feel very fortunate in having my health and being married to a wonderful girl who's helped me tremendously,"

Carney said. ("She's a comfort to him, no question about it," says manager McCaffrey. "A year ago, I couldn't get Artie on a TV panel show with a 20-mule team. But now, he's a little more open, more flexible than he used to be.")

On July 25, "Lovers" opened at New York's Lincoln Center, and columnist Earl Wilson wrote: "It was a great night for Art Carney, who was merely immortal. . . . Brilliant." The WABC-TV critic said: "As refreshing as a waterfall. . . . Art Carney shines as he has never shone before." The New York Post reviewer wrote: "Thank you, Mr. Carney. . . . Art Carney gives it all his wild, human, crafted best."

Even though Gleason has abandoned the hour-long "Honeymooners" format for the '68-69 season, he'll do occasional short "Honeymooners" segments, and Carney will appear in five of them. In the talking stage is a weekly comedy-drama series called *The Governor and His Daughter*, which would star Carney as a widowed governor. "I've been offered many TV series formats, but this is the one that appealed to me," Carney said. [*The series was abandoned shortly after this article was written*—Ed.]

The actor stood up and took a look at the New York skyline preparatory to descending to his apartment. In the elevator he said yes, he still sees his children and in fact was leaving shortly to visit his 2-year-old grandson and daughter Eileen in Bronxville.

One recalled that Carney's earnings, according to his manager, hung in the \$300,000-\$400,000 per year range, even though he refuses to appear in places like Las Vegas, where he could earn \$40,000 a week. ("He doesn't like the night-club thing," McCaffrey had said.) For that ample reason, among others, and because of the brilliance and bright promise of his enormous acting talent, Art Carney is in the lucky state—if only he would believe it—of having nothing to fear but fear itself.

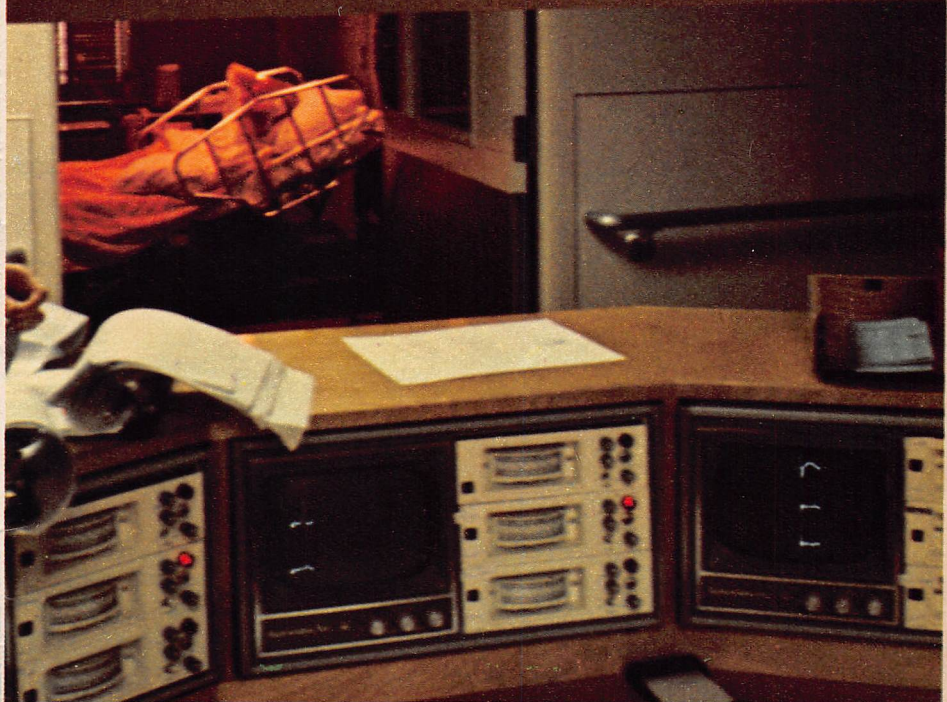
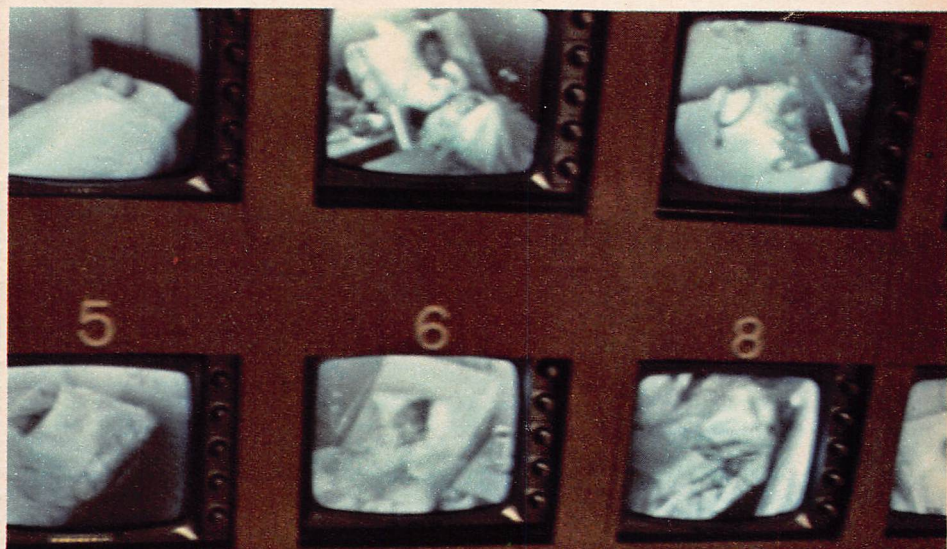
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THIS TV SHOW IS ALL HEART

Television watches over
victims of coronary attacks

In these our times of overcrowded and understaffed hospitals, a method which allows one nurse to keep an eye on a number of patients at once can be considered a godsend. In Los Angeles' Good Samaritan Hospital, however, a new method of observation might be considered technology-sent. In the Coronary Care Unit of the hospital, the nurse's station serves as a single observation point from which nine patients can be individually watched. Eight can be watched by means of a bank of monitors mounted above the desk, while room No. 7 can be seen directly through the open panel below the screens. Closed-circuit television allows easy visual access to the rooms. In addition, monitor screens mounted on the desk show the patients' continuing electrocardiographic responses (a permanent electrocardiogram for each individual also can be recorded on paper tapes, such as the one the nurse is holding, for future consultation). The technique results in "superintensive" care, in which the patient is under the most comprehensive and continuous observation in medical history. END





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What a wild scene! One
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below can win you the
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knock-out performance
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have 6100 other chances to win parties, too. Check 'em out at the right. Then go match your lucky notes with the winners on the Alcoa soft drink display at your favorite

store. And while you're there, cool it—with ring tops that open cans in a snap. Easy-open bottle caps that don't fight back. Made from Alcoa® Aluminum.

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6101 CHANCES TO WIN!

FIRST PRIZE

Alcoa will send you and 25 friends anywhere in the U.S. with The First Edition for the party of your life. Plus \$1,000 spending money.
Or \$10,000 cash.

100 SECOND PRIZES

Win all this for the party of the year at your home: Seeburg jukebox • 10 Reprise record albums • Electric dress • Kodak motion picture camera • 10 cases soft drinks • Foil dress and vest • Complete party decorations • \$250 cash.
Or \$2,000 cash.

2000 THIRD PRIZES

RCA portable record player
4 Reprise record albums
Foil dress and vest
Complete party decorations

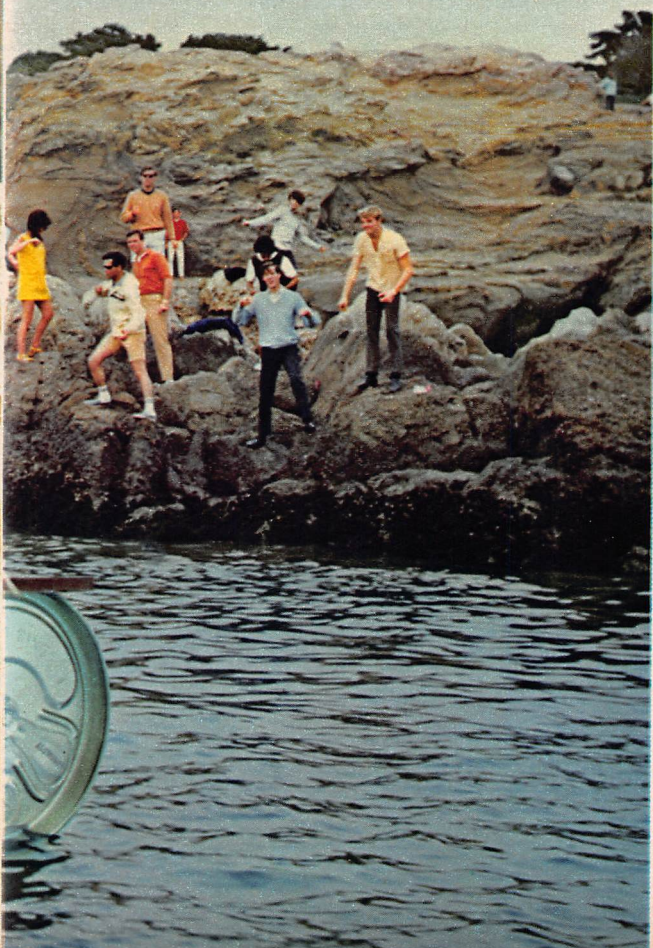
4000 FOURTH PRIZES

Foil dress and vest
The First Edition record album
Complete party decorations

CONTEST RULES

1. To see if you have won, check the two "lucky notes" in this ad against the winners posted on Alcoa display banners in neighborhood stores where soft drinks are sold. If you are a winner, send the "raft" from this ad, your name and address, via registered mail to:
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Only winning entries will be acknowledged.
3. Entries automatically void if altered or mutilated in any way.
4. Tax liability is winner's responsibility. No substitution of prizes by winner is permitted beyond choice offered in this ad. If necessary, Alcoa reserves the right to provide the grand prize winner with a \$10,000 check and second prize winners with \$2,000 checks.
5. You may write to Alcoa Soft Drink Sweepstakes, P.O. Box 35561, Minneapolis, Minnesota 55460 for a reproduction of this ad to enter the sweepstakes. Enclose stamped, self-addressed envelope.
6. Determination of prize winners is under the supervision of an independent judging organization whose decisions are final.
7. Sweepstakes open to U.S. residents, except where prohibited by law. It is not open to employees of Aluminum Company of America or its agencies. Sweepstakes subject to all Federal, state and local regulations.
8. To be eligible, entries must be postmarked no later than November 1, 1968, and received no later than November 15, 1968. This offer expires November 1, 1968. All prize options must be exercised prior to February 28, 1969.

NO PURCHASE NECESSARY



Sock-it-to-me time! . . . So electric! So *McLuhan*! Little bits and pieces flying at you every which way, so fast that you barely have time to assimilate one before five more have zipped past!

Blackouts! One-liners! Mini-sketches! Funny news bulletins! Roller Derby queens singing Mother songs. Superstars dropped through trap doors. Leading ladies shot from cannons. Platoons of young comedians equipped with Baggy Pants, and Dumb Blondes and Pig Bladders right out of burlesque by way of "Hellzapoppin" and *That Was the Week That Was*. John Wayne and Dean Martin and Harry Belafonte reading lines you wouldn't wish on your funny maiden aunt. The collapsing piano bench and the shooting doorknob consorting with something much more wickedly contemporary. "Let's get out of Vietnam and not tell Martha Raye," or Godfrey Cambridge inquiring slyly, "If we're so sexy, how come we're still a minority?" Or simply Sammy Davis Jr. in a fright wig jabbering, "Here come de judge, here come de judge, here come de judge. . . ."

What is it? It's *Rowan and Martin's Laugh-In*, of course. They are the comedic glue connecting the 155-odd comedy bits that occupy 187-odd pages of the ordinary Rowan and Martin script, a document that weighs one pound, 10 and a half ounces, and contains enough material to carry Bob Hope or Red Skelton halfway through a season.

There they are, Dan Rowan and Dick

Martin, right on top of the ratings. The darlings of the "In" crowd. Challenging those two old Nielsen war horses, Jim Arness and Lucy Ball, who compete in the same time slot. Beloved of children. Fawned upon by hit-hungry network chiefs. And no doubt canonized by Marshall McLuhan, the celebrated "Oracle of the Electric Age," who has said that television is really just a disconnected series of dots involving "all the senses simultaneously."

Who are these guys, and why? No Jack Benny or Bob Hope they. As young men they did not burst upon the entertainment scene to dominate it into their dotage. Until they did *The Dean Martin Summer Show* two years ago, only the most dedicated student of outlying night clubs or second bills in Las Vegas knew they existed.

They played every state except Alaska, worked the kind of cocktail lounge where the customers sometimes offered them drinks in the middle of the punchline, and frequently had to change their clothes in the men's room. They knew intimately, too, the kind of little Southern town where the constable flashes his red light at you while driving through at 2 o'clock in the morning, and inquires, "Where you think you goin', boy, and how much money you got?"

"We traveled by car because it was the only transportation we could afford," explains Dan Rowan. "We were strictly one-tuxedo types. Burn a hole in it and, buddy, you're dead."

LOOK WHO'S IN WITH THE 'IN' CROWD

After years of comparative obscurity,
Rowan and Martin have made it in TV

by Dwight Whitney

"I still can't really enjoy a steak," explains Dick Martin. "Too many steaks in too many two-bit restaurants in too many two-bit towns."

During their salad days they operated in the shadow of Martin and Lewis, the hot-shot night-club comedy team of that time, and in fact reversed the order of their own billing in a vain attempt to help the public differentiate. But they neither sang nor ran amuck in the

rest of the world didn't exist. Hope has snarled at his audience for years, but he's the master. Not us. Never in 15 years together have we ever said, 'These are the jokes, folks,' or 'Where did you book *this* audience? In the yellow pages?' "

They started out to be writers. Dick was a salesman's son from Detroit whose early life, he says, was clipped straight from an old Andy Hardy film.



Rowan (left) and Martin with Arte Johnson of 'Laugh-In.'

audience, as Martin and Lewis did.

"Dean was the sex symbol, Jerry the perennial juvenile who dropped the tray of dishes during Dean's song," insists Dick. "We were improvisational a la Nichols and May. Our material may have been bad but we had presence and people liked us. When we discovered it was not what we said but the way we said it, it opened up a whole new range."

"We have never had the ultrapersonal relationship with the audience," says Dan. "Always it was just us two out there talking to each other as if the

As a young man he came to Hollywood with the fanciful idea of becoming the new Ty Power, ending up instead as one of 16 writers of the old "Duffy's Tavern" radio show. Dan was an orphan whose parents had been carnival folk. He had worked on stage with his mother, playing a girl until he was 8. After his mother died, Dan lived in a Pueblo, Colo., orphanage until he was 16, when he left to live with a family there. A few years later he went to Hollywood and became the youngest junior writer, he says, ever to slave for the late Buddy De Sylva at Paramount.

→

While there he watched Bing Crosby record one day and marveled aloud at his supreme self-confidence. Bing smiled and took out a roll of bills as big as a grapefruit. "That's where it is, kid," Crosby said. "That gives a helluva lot of confidence."

He remembered that years later when the bottom had dropped out of the writing dodge, and comedian Tommy Noonan, then thinking of working as a single, introduced him to another struggling writer, Dick Martin, with the idea that the two of them working together might turn out some usable stuff for him. Dick was tending bar at a joint in the San Fernando Valley. Dan had just given up on the used-car business. They wrote a sketch in which Sir Laurence Olivier succumbs to the temptations of Las Vegas and encounters a drunken heckler while trying to do Hamlet. When Noonan decided he didn't like the idea of wearing tights, they decided to try it out themselves at the old Charley Foy Supper Club in the Valley.

Someone asked Dick how it went. "Badly," he replied.

What better reason to make the liaison permanent? That same year, 1953, they opened at the Early Bird Club in Spokane, Wash. "The manager greeted us with, 'Okay, so which one sings and which one dances?'" Dick recalls. "We had to tell him we did satire."

"Only later did we find out that satire depends on what you satirize," says Dan. "The Drama Quartet? Forget it. But *Gunsmoke* everyone knows. And you can't be ahead of your time. I've often wondered how some of Sid Caesar's stuff got over. You know Sid. He'd have done 'Bonnie and Clyde' a year ago. It would have been a year too early."

Still, they were in show business. They played airless cocktail lounges so depressing that the jokes probably wouldn't have been funny even if the customers had stopped carousing long

enough to hear them. In Coquille, Ore., they worked a bar without lights, without microphone, without stage—from a vantage point on a direct line with the lavatory. To balance this, they found their own invigorating little pockets of love. Hobbs, N. Mex., a cattle and oil town, "adopted" them and placed a banner over the street reading "Welcome Home, Rowan and Martin" for their annual appearance. "Funny thing," muses Dan. "They never heard of Martin and Lewis there."

By 1956 they were ready for Las Vegas. They opened the bill for Nat King Cole and a year later did the same for Frank Sinatra. "It was New Year's Eve," Dick recalls. "I remember how worried and apologetic the management was. They expected possible trouble with noisy celebrants. Trouble!? With spotlights, a chorus line, Sinatra? They'd never played Coquille, Ore."

Winchell plugged them in 1956 and they made it into some of the snappier clubs, including the Cocomanut Grove, the Copa, the Chez Paree. "People began to ask, 'Hey, where you been all my life? I never heard of you,'" Dan says. Yet when producer Greg Garrison, still whirling from his success with *The Dean Martin Show*, picked them up as Dino's summer replacement, they had never headlined the big time.

Although *The Dean Martin Summer Show* changed all this, it had little to do with later developments. It was a typical variety show, the usual guest stars and "numbers" intersticed with "the essence" of Rowan and Martin, a more-or-less classical straight-man-to-comic relationship in which Rowan plays the suave voice of sanity while Martin, the well-meaning bumbler, gleefully scuttles reason. Rowan may attempt to explain the Queen Bee's nuptial flight, adding a few textbook details to emphasize the seriousness of it all. "The hell you say!" leers Martin, and they are off on an improvisation.

"We are talkers," says Dick.

"We have never ever written anything down. We feel our way," says Dan. "We never do a routine the same twice."

The present show is a whole other scene. Its concept—loosely based on a remark by Marshall McLuhan, if you will—is a collaboration between producer George Schlatter, his partner Ed Friendly, their head writer Paul Keyes, special consultant Digby Wolfe (who used to toil for TW3 in England), NBC programing chief Mort Werner (whose special pet this project was), the young sketch comedians who constitute *Laugh-In's* regular stock company, and Rowan and Martin themselves who, as TV's most resourceful traffic directors, manage to make a queer kind of sense out of the delirium of Monday nights.

After Coquille, Ore., a weekly TV show that has 155 bits and 250 tape cuts, a script to break your arm, and a schedule calculated to send 'em to the funny farm is like "going to a party" for the boys. They marvel at life's crazy little pleasures, laugh at their producer's jokes, admire their script girl's gams, idolize their stock company—young actors whose joy in the proceedings is rivaled only by their own, generally exult in the marvelous mechanics of the success that was so long in coming. "They are like kids on Christmas morning," someone has said, "to whom Santa just delivered the damnedest set of electric trains!"

They marvel, too, at the life they are now permitted to lead. Dan, who is fiercely competitive, particularly when it comes to sailing, has two grand passions in his life—his young wife, Adriana, a beautiful Dutch girl whom he met in Australia five years ago, and his 35-foot ketch moored outside the living room of his Marina del Rey apartment. No matter how brutal the working day, he and Adriana (and sometimes his 20-year-old son, Tom, by a first marriage) are likely to go for a midnight

sail. It is then that the trappings of "the business" seem particularly remote.

Dick, also divorced from his first wife, is a bachelor who prefers, he says, to look at pictures of sailing. He is a gregarious man, more aware of people and their feelings than most, who loves the golf course, the occasional beer, the company of his fellow comedians and other denizens of the bright new world which he and his partner now share. It is Dick who does the persuading of the superstars who so joyfully do the "cameos" in the show. It is not too difficult now; it is a status thing.

When it comes to comedy, they are of one mind. It amuses them to discover—as they did one day earlier this spring—just how subliminal their penetration can be. It seems that someone in Springfield, Ill., had taken to heart one of *Laugh-In's* famous funny "news bulletins" which sporadically race across the bottom of the screen. This was the one that said, "Help! I'm being held prisoner in the news room." Apparently someone didn't dig *Laugh-In* humor. In a scene reminiscent of the Orson Welles-War of the Worlds incident, real cops arrived at the TV station bearing real riot guns—which in turn made real news and a real case of the shakes in high places. NBC brass temporarily vetoed any further "news bulletins" on the *Laugh-In* screen.

Still the boys take it philosophically. They have often been compared to the Smothers Brothers, whose hip, politically oriented comedy only superficially resembles theirs. They see themselves only as comedians who recognize that the politics of protest is happening, and hence belongs in there somewhere with their McLuhan-oriented Baggy Pants, Pig Bladders and Dumb Blondes.

Dick says: "Tommy Smothers, he's got something he wants to say. We haven't got anything we want to say." Dan says: "We're there to entertain the audience. If it's funny, we do it." END

With one eye on the ball and the other eye on the polls

College footballers can't ignore
those national ratings

By Melvin Durslag

A distressing thing happened to the Notre Dame football team after its fourth game last year. Its season came to a close.

Seeded No. 1 at the start of the year in just about every rating system recognized by the Geneva Conventions, the Irish shocked the planet by blowing two of their first four. Faster than you can say Ara Parseghian, their world was vacant. The polls shunned them. A national championship now was out of the question, regardless of what they did the rest of the season.

At near-by East Lansing, Michigan State, generally rated No. 2 at the start of the year, dropped its first two games. In the polls, the Spartans went under like the Andrea Doria. They never surfaced again.

Unmistakably, the weekly custom of ranking college football teams is affecting the game. Some coaches insist it is helpful to the sport. Others dislike it intensely. But whatever the viewpoint, the impact of the polls is felt on the field, in the stands, on the campus and in the recruiting of talent. It also is noticeable in television, in which the TV ratings often reflect the weekly football ratings.

An ABC official admits, "The high-ranked teams pull the audiences without

question. One of them appearing in a game might save your show, but two are preferable."

The Notre Dame-Michigan State game of 1966, featuring the top-ranked schools in the country, drew the largest audience ever to watch regular-season college football on TV. The ABC estimate was 12,600,000 homes, or more than 30,000,000 viewers. The game ended in a 10-10 tie.

Last year's rematch was eagerly awaited by the network, for it was confident of a new viewing record. Little did it suspect that Notre Dame and Michigan State, by kickoff time, would be among the missing in the polls' upper echelons. It followed, not surprisingly, that the audience dropped to an estimated 10,700,000 homes.

A number of rating systems exist in the U.S., but only two pack a wallop of consequence. One is the United Press International poll, in which 35 coaches participate. The other is the Associated Press poll, featuring the ratings of 59 sportswriters and sportscasters. Voters in both cases are scattered about the country.

The judges submit their lists the first of each week, while a Nation hangs suspensefully from the light fixture. For the teams, it is sort of like waiting up

for the reviews. Often, on Saturday, the boys find themselves playing not one game, but maybe five—their own and those of four other teams they are battling for position in the polls.

College football people clash frequently over the advisability of the ratings. As coach of national-champion USC last year, John McKay acknowledges the intense pressures that polls create, but feels, over-all, that they are useful.

"Let's face it," says McKay. "We are in competition with the pros, who have TV scheduling we can't compete with. Polls focus attention on college football. If they help sell tickets, they are good for the game.

"Admittedly, the pressure of the polls can be hard on the players, especially when a team is high-ranked. Each boy is under strain not to make the mistake that will knock down the rating."

McKay's rival for the national championship last year, Tommy Prothro of UCLA, doesn't feel that the pressure created by the polls is necessarily harmful. "Life in the Space Age is one pressure after another," says Prothro. "The kids may as well learn to live with it early."

But others aren't so sure that college football couldn't live admirably without the ratings system. They point to commercialism and to overemphasis on football and to the unnecessary excitement polls cause on campuses, where demonstrations frequently break out following release of the weekly rankings. Classes are disrupted while pleasure or displeasure is voiced by the student body. Students have yet to move in and occupy the AP and UPI offices, but this is always a possibility.

Then many coaches feel that when a school develops big poll ideas, it often doesn't play the game in the best interest of its team. Last year, for instance, a dark horse, Houston, got off to an impressive start. In its first two games, it upset Florida State and Michigan State, both

by wide scores. Now recognized in the ratings, it next went against unmusled Wake Forest and, poll-minded, kept its regulars in the match far longer than it should have. It ran up 50 points.

"When you have a game in the bag," says a Midwest coach, "you clean out your bench in the second half and give the subs a chance. They knock their brains out in practice, waiting for just such opportunities. They deserve to play whenever possible."

A final argument against polls is the nature of the voting itself. The ballots are cast by people who often are rating teams they don't even see. As a result, these judges are influenced only by the scores and not by the other factors by which the overall strength of the teams may be measured.

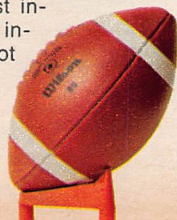
In the third year of the four-year contract it holds with the National Collegiate Athletic Association, ABC recognizes some of the dangers of the polls but feels generally that the interest they stimulate enhances the college football package, which is costing over \$10,000,000 this season. For this figure, ABC is getting 35 games—11 national and 24 regional—plus a new bonus called a "wild card" game.

Unlike the networks carrying the pro matches, ABC is handicapped by a schedule that is drawn up the previous winter. This has meant, in the past, that if a hot game, say for the national championship, developed in late season on the day the schedule called for Azalea State vs. Hog Maw U., the big game would be ignored.

The wild-card arrangement allows ABC to pick one extra match for televising on any date during the season. It will be played as part of a double-header. The network must decide at

what stage of the going it wants to use its wild card. Obviously it will pick its spot carefully, and you can lay a price that the teams involved will be high in the polls.

(END)



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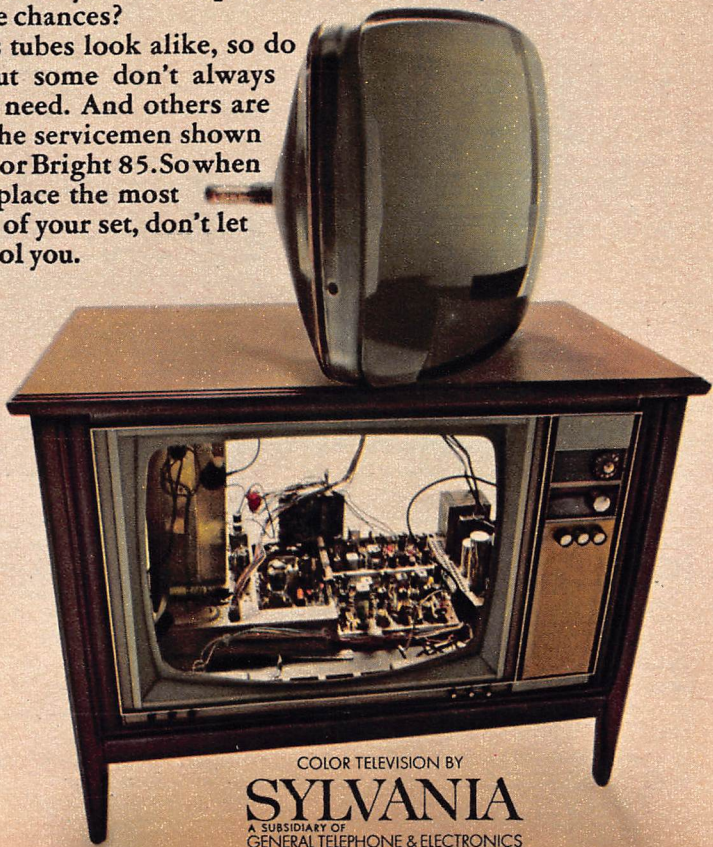
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447-1747
LODI
99 TV
368-5780
Frank's TV Service
368-1186
Gehre's Service Center
368-6482
Poser's
368-4739
LOOMIS
Law Brothers
652-7934
Matt Morita
652-6373
LOS ALTOS
Grady's TV
948-3150
LOS GATOS
Goodwill TV
356-7550
Los Gatos Radio
354-4865
MacDonald's TV
354-4185
McCool Radio
EL 4-8158
Valley TV
356-1200
MARTINEZ
Jim's Television
228-8181
S & J Electronics
228-2541
MILL VALLEY
Accurate TV &
Electronics
388-7211
Tad's TV & Radio Serv.
388-5504
MILPITAS
Frisby TV
262-1940
Hale's TV
262-5780
MODESTO
L W Zimmerman
522-1068
Pacific TV
523-3879
MONTEREY
Monterey Radio
373-0500

MOUNTAIN VIEW
Al Pollock's TV Unltd.
968-6000
F & M TV
961-4835
Gordon's TV
968-0651
Hessler's TV &
Electronics
967-0845
Meyer Electric Co.
968-8318
Rainbow TV
964-4600
N. HIGHLANDS
C & S
332-1811
NAPA
Mars Radio & TV
226-7052
Moore & Brower
226-2216
Ron Stahlecker TV
224-7429
Valley Radio & TV
224-5677
NEVADA
Zephyr Cove TV
NOVATO
Klein TV
883-4700
OAKDALE
Andy's Radio & TV
847-1876
Bordanas
847-0351
OAKLAND
ABC TV & Electronic
Service
536-4166
Action Electronic Serv.
533-9140
Advanced TV Inc.
261-7477
Andrew Williams
Television Center
655-4686
Broadway Radio & TV
655-9329
Capitol TV
534-8988
Cross Radio & TV
653-3345
Hausauer's TV Service
533-4416
J & L TV Sales & Serv.
532-1234
Les Belling Radio Serv.
444-3674
Lockwood TV Service
569-8030
Lovier's Inc.
533-0964
Montclair Radio
339-8990
Morando TV
568-1998
Morris B. Knox
652-0700
North Lake TV
654-7870
R & L Television
893-7815

Siever's TV & Radio
655-4124
Star TV
444-4910
Strong's Metro. TV
444-3888
Styles TV & Radio
339-8118
Video Service Center
654-4741
Wagner Radio
893-3242
ORANGEVALE
Carl's Appliance
988-0233
ORINDA
Ballentine's
254-6343
Orinda Electric Shop
254-3630
OROVILLE
Currier Appliance
John Williams Appl.
Marshall's TV
Oro Village
Webb's Radio & TV
PALO ALTO
Edwards Radio & TV
327-4600
PARADISE
Keenan TV
Mark's TV
Paradise TV
PINOLE
Pinole Television
758-0541
PLACERVILLE
Jim Todd TV Service
622-1421
Motherlode Comm.
622-1901
Raffetto Ent.
622-2107
Roy Boom Radio &
TV Service
622-41280
PLEASANT HILL
Pleasant Hill TV
685-3203
PLEASANT HILLS
Johnson's TV Service
682-8028
PLEASANTON
Frank's Television
846-5505
Ziegler's Radio & TV
846-5424
RANCHO CORDOVA
Cordova Lane TV
635-5571
Rogers TV
363-2667
RED BLUFF
Bob Jones TV
Hammer & Ohrt
Vern's TV
REDDING
Vic's Radio Service
RHEEM
Larry's Radio & TV
376-3300

RICHMOND
Adams & Wade
232-2522
Ken's Radio
234-7704
Radio Mart
234-2145
Richmond TV & Elec.
234-2755
Video Shop
234-6789
RIPON
Baron's TV & Stereo
599-4915
RIVERBANK
Bordana's
869-2586
RODEO
Del Kramer Home Appl.
799-4442
Walt's TV Radio &
Sales Service
799-2721
ROSEVILLE
Barjo TV Service
782-1515
Emerson's TV & Appl.
782-3118
Lenze's TV
783-8181
Smithy's TV
782-6568
S. LAKE TAHOE
Alpine TV
541-1200
Cole Electronics
SACRAMENTO
Alhambra Radio Center
455-4748
Arcade TV
922-4612
Bob & Ray's TV Repair
455-3256
California Appl. Center
452-6001
CBSS TV Service
483-2701
Cliff's TV
482-1885
Easy TV Service
422-9734
Electronic Unlimited
451-9470
Electronics Labs
444-0115
Handy Andy TV &
Appliance
483-6451
Imperial TV
421-8854
Joseph's TV
457-3551
Kushidas TV
443-7532
Lenzis TV
481-7606
Manuel Joseph
443-3937
Nunez Rad. & TV Serv.
925-2106
Paul's TV
422-2550
Petzswals TV
442-3925

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Ross & Hill
451-1451
Tower Electronics
482-0916
Unity TV
451-4921
Valley TV
456-0971
Wall's TV Hospital
487-4327

SALINAS
Blue Point TV
758-3977
Courtesy TV Service
422-7210
Gadsby's Music Co.
424-6421
Kane & Zech TV
HA 4-2511
Packwoods
HA 2-9086
Salinas Valley Appl.
HA 2-9626
Gills TV
424-4968

SAN ANDREAS
Otto's TV
754-3103

SAN ANSELMO
Klein TV
454-9400

SAN FRANCISCO
Andy's TV Service
564-1040
Ayoob Bros. Television
584-1025

B G W Electronics
564-6517

Blyco TV
731-1265

Cal-Phonics
752-6416

Carrs TV & Radio
752-1181

Eureka TV
621-5566

Jam Vel TV
824-5578

K's TV
585-0406

Lawton TV-Radio
664-5344

McWilliams Radio & TV Service
664-9650

Melody TV
474-6181

Minute Man TV
333-8339

Nick's TV
681-4546

Nob's Radio & TV
566-6135

Pallas Brothers
585-5000

Saul's Radio & TV
387-5055

Shell Radio & TV
752-2843

Ybanez TV
824-5552

SAN JOSE
Aardvark TV Service
293-6307
A & J Quick TV
269-9335
ACE TV
293-4848
Audio Visual Repairs
264-6105
Cambrain Radio & TV
266-6842
Foothill Appliance
258-2780

Guerreros TV
225-5100

Frank's TV
292-9205

Hacienda Hardware
264-4050

Jaspers Electronics
294-5224

Joe Demalta
292-3884

Joe's TV
CY 7-3541

Jose's TV
251-1240

Lo Bue Plaza TV
258-5922

Mike's TV
225-8555

Modern Radio
241-5732

One Stop TV
245-5100

Ray's TV
292-0554

TV Rentals
297-8338

SAN LEANDRO
E & R Television
276-4082

Faddas TV
357-9881

Fuji TV
276-8404

Granada Radio Service
357-5340

M J TV Service
357-9188

Nakashima's
483-1151

Ray's Television
357-2044

SAN LORENZO
San Lorenzo TV
276-8025

Tommy's TV
278-1123

SAN MATEO
Arnold's TV
343-0252

Marshall & Holl
344-5673

National Fireside TV
341-1120

San Mateo TV
344-8119

SAN PABLO
Ace TV & Radio Service
234-4445

Ace TV & Radio Serv.
234-2522

Don's Radio
232-7418
Satellite Television
233-7671

SAN RAFAEL
Cox TV
479-3656

Klein TV
454-5021

Melody TV
456-4110

Westland TV
454-1071

SANTA CLARA
Al Williams
296-0677

Homestead Music & TV
244-4133

SANTA CRUZ
Spagnola's TV
423-3461

SAUSALITO
Klein TV
332-2260

SEASIDE
Eckles Inc. TV Service
373-4924

SOLEDA
TV Center
678-3484

SONORA
Abe's TV
532-4994

Geo. T. Lyon Appl.
532-4895

STOCKTON
Abe's TV Service
465-1250

American TV
462-5395

Appliance Center
466-4721

California TV Service
466-5432

Cary's
462-3498

Cole's TV
464-6085

Cunningham TV Serv.
464-9717

Duran's TV
463-2095

East & West TV
463-3725

Geo. Waller TV & Appl.
462-2271

Jack Hanna Music
477-0082

Louie's Radio TV Serv.
466-7689

Low's Radio & TV
463-2359

Mingo's TV
463-6322

Rimmer Electronics
463-4719

Shop N Service TV
465-8554

Showers TV
465-3665

Universal Radio & TV
462-1478

SUNNYVALE
University TV
732-0233

SUTTER CREEK
Sutter Hill Radio & TV
267-5616

TAHOE CITY
Tahoe City TV Serv.
583-3060

TRACY
Vital's TV
835-1304

TRUCKEE
Tom's TV
587-3060

UNION CITY
L & V TV
471-2442

VACAVILLE
Carroll's TV
448-8181

Hill's TV
448-0850

Jay's Music
448-3651

VALLEJO
Andy's TV & Appliance
644-7441

Custom Electronics
648-1033

Joe Butts Electronics
644-2413

Ray McCullough
643-7817

VICTOR
Victor Hardware
369-4259

W. SACRAMENTO
Pinto's TV
371-4915

WALNUT CREEK
Gemini Electronics
933-2880

Nave Elec. & Appl.
934-4404

Stevenson Electronics
935-7353

Warren Porter
939-4876

WATSONVILLE
C. P. Daniels
722-3341

Cann's TV Service
PA 4-4778

Jansen Music
PA 2-3391

Jim's TV & Radio Serv.
722-3436


WILLOWS
Bob's TV
Mel's TV

WOODLAND
Don Plank Service
662-5064

Leon's TV
662-8550

Roy T. Jones Appliance
662-3926

YUBA CITY
Yuba Sutter TV
742-3742



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Troubles Beset TV Over Chicago

The TV networks have been in deepening trouble on several fronts in recent days. Mayor Richard Daley's running battle with the networks over the way they told and pictured the Battle of Chicago last month was making headlines. The networks were not about to give him prime time to defend the actions of his police, unless he wanted to be interviewed, and Daley wasn't buying that. But he went ahead with a film putting forth the police version of the troubles, which Metromedia and other individual TV stations volunteered to show. NBC meanwhile sought to placate the Chicago leader with an evening half-hour playback of one of his press conferences.

Possibly of graver consequence was the uproar in Congress over TV's tumultuous Chicago show. Many a lawmaker was boiling mad about it and making no secret of the fact. A Congressional probe already is under way; hearings could begin in several weeks. The inquiry, the TV industry fears, may not confine itself to the fairness of TV's reporting of the Chicago convention and disorders; it could range over the whole spectrum of televised violence. One Senate Commerce Committee member, Frank E. Moss (D-Utah), also wants the "entire question of television influence on Presidential election procedures" explored. Back in Chicago a Federal judge has ordered a grand jury to investigate various aspects of the trouble, including rumors that some television networks "engaged in an interstate con-

spiracy to unduly influence the convention by television."

Surprisingly, in view of TV's disfavor on Capitol Hill, the Senate passed and sent to a joint conference with the House a money bill giving \$6 million in start-up funds to the fledgling Corporation for Public Broadcasting.

PBL won't begin its second season until Dec. 1—"We want to be absolutely ready," explains the program's boss, Av Westin—and this time Westin is carefully guarding against the sort of this-is-TV-you-can't-miss ballyhoo that heralded the experimental series a year ago. He suggests the Sunday night telecasts, cut down from two hours to 90 minutes, won't look significantly different from last season's. Still, he hints at some attempts to blaze new trails. For instance: French filmmaker Jean-Luc Godard ("Breathless") is shooting a movie in the U.S. for PBL. Title: "One American Movie."

If Tonight Show buffs switch to NBC at 11:30 (N.Y. time) a few times and don't find Johnny Carson on deck, are they apt to lose the habit? Carson says he thinks so—in fact, so strongly he refused to tape his stint the other night because the network expected to carry a football game which would run past midnight. Three nights later, when a dramatic special ran 10 minutes into local news time, NBC bowed to Mr. C, ordering local stations to shorten their news so that *The Tonight Show* could begin on time.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

THE CAMPBELLS ARE COMING BACK

It is very rare when a summer television replacement is better than the winter regular, but Glen Campbell was it. His cute wit, new sound and delightful guests as compared to the usual controversy, tired folk songs and silly sketches, made us wish summer would last much longer.

Ellen Conant
Fort Myers, Fla.

[Glen plans to return to TV.—ED.]

PRAISE FOR DOCUMENTARIES

This has been a summer of truly great documentaries, particularly *Of Black America*, *Time for Americans* and the blight and plight of our cities.

Grace M. Knitter
Clearwater, Fla.

TOTAL ABSORPTION

Dr. Joyce Brothers gave short shrift to the positive aspects of TV ["The Effects of TV Violence," Aug. 24]. Children today learn to talk earlier and better than their parents did. Could it be because babies are plunked down in front of the "idiot box" while their young mamas are otherwise occupied around the house? Most of Dr. Brothers' professional psychologist colleagues will tell you that we retain only about 20 percent of what we hear, yet up to 80 percent of what we see. Combine the two and you approach "total absorption," which any mother who has ever tried to get a child to give up the set even for meals can easily testify to. The children are not being disobedient, they are

actually "tuned out," and literally do not hear anything else. They are absorbing the way the announcers and others speak, and most of them will do better to imitate these professional talkers than their own peers.

Richard E. Noyes, President
Technological Associates
Montclair, N.J.

FACT AND FICTION

I would rather my child watch the junk on Saturday than the 6 o'clock news. At least he knows that the cartoons are fantasy, but when a shell hits a bunker in Vietnam, men are being killed.

Ted Stafford
Oakland, Cal.

BITTERSWEET

And so, as *The Prisoner* sinks slowly into the murky depth of Situation Sea, we leave the bright land of Imaginative TV, and with a heartfelt farewell to that rare and wonderful No. 6, we can only say, "We knew he was too good to last."

Christine Neibert
Englewood, Ohio

WHERE TIME STANDS STILL

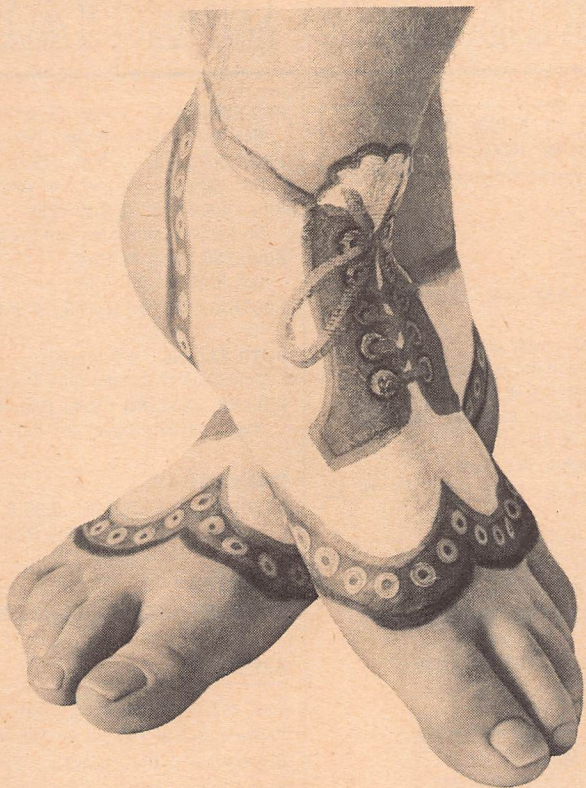
We can miss the soap operas for several months, tune in, and they are still at the same impasse. And we haven't missed a thing.

Mr. and Mrs. J. R. Chandler
Ada, Okla.

HOLE IN THE SCRIPT

Watching *Judd* last night, I got a laugh when the "doctor" testified in court that the murder victim was shot twice in the chest and once in the thorax—since chest and thorax are the same thing.

James Hall
Richmond, Va.



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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

WRESTLING 11 A.M. (44), 3:30 P.M. (12),
5 P.M. (2)

ROLLER SKATING noon (2)
Northwest Cardinals vs. Bay Bombers.

BASEBALL 1 P.M. (3, 4, 8)
Tentatively scheduled: Cardinals vs. Dodgers.

SOCCER 1 P.M. (5, 10, 12)
NASL Championship, first game.

COLLEGE FOOTBALL 1:30 P.M. (7, 7R, 11,
13)
San Jose State vs. Stanford

ROLLER SKATING 1:30 P.M. (44)

BOWLING 4:30 P.M. (2)

TRACK AND FIELD, BOAT RACING 5 P.M.
(7, 7R, 11, 13)
U.S. Olympic Men's Track and Field Trials,
Gold Cup Power Boat Race.

TENNIS 8:30 P.M. (9)
1968 National Tennis Championship.

BOXING 8:30 P.M. (36)
Jose Pimental vs. Raymond Gray.

BULLFIGHTING 10 P.M. (36)

SUNDAY

FOOTBALL 8:30 A.M. (8), 9 A.M. (3)
9:30 A.M. (2), 11 A.M. (12)
Notre Dame vs. Oklahoma.

PRO FOOTBALL HIGHLIGHTS 10 A.M. (4)

PRO FOOTBALL 10:30 A.M. (3, 4, 7R)
Buffalo Bills vs. Cincinnati Bengals.

NCAA HIGHLIGHTS noon (7, 11, 13), 4 P.M.
(7R)

PRO FOOTBALL 1 P.M. (3, 4, 7R)

New York Jets vs. Boston Patriots.

PRO FOOTBALL 1 P.M. (5, 8, 10)

Pittsburgh Steelers vs. Los Angeles Rams.

PRO FOOTBALL 1 P.M. (12)

St. Louis Cardinals vs. San Francisco 49ers.

BOWLING 2 P.M. (11)

Don Scott vs. Bill Allen.

FOOTBALL HIGHLIGHTS 4 P.M., 4:30 P.M.
(5)

AUTO RACING 4 P.M. (20)

Gold Country Classic; Auto Destruction Derby.

ROLLER SKATING 9:30 P.M. (2)

New England Braves vs. Bay Bombers.

WEDNESDAY

RAIDERS HIGHLIGHTS 9:30 P.M. (32)

Oakland Raiders vs. Miami Dolphins.

THURSDAY

STANFORD HIGHLIGHTS 10:30 P.M. (11)

SPECIALS

Jack and the Beanstalk.....Sat. 5:30 P.M. (12)
Pathway Out of Hell.....Sat. 7:30 P.M. (11)
Guess What I Did Today?.....Sat. 8 P.M. (7R)
Yom Kippur SpecialSun. 9 A.M. (4)
Rosh HoshannaSun. 10 A.M. (5)
Football: the Great Years.....Sun. 6 P.M. (11)
Face the Nation.....Sun. 6:30 P.M. (5, 8, 10, 12)
Vladimir HorowitzSun. 9 P.M. (5, 10, 12)
White GhettoMon. 7:30 P.M. (20)
60 MinutesTues. 10 P.M. (5, 10, 12)
Bob HopeWed. 9 P.M. (3, 4)
IronsideThurs. 7:30 P.M. (3, 4, 7R, 8)
Pre-Olympic Special.....Fri. 9:30 P.M. (32)
Robert MorseFri. 9:30 P.M. (32)

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THIS WEEK'S MOVIES

By
Judith
Crist

BECKET (NBC), *Saturday*

ZORBA THE GREEK (ABC), *Sunday*

THE ART OF LOVE (NBC), *Monday*

BLINDFOLD (NBC), *Tuesday*

WHO'S GOT THE ACTION? (ABC), *Wednesday*

GYPSY (CBS), *Thursday*

SEX AND THE SINGLE GIRL (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Any network-movie week that starts out with "Becket" and "Zorba the Greek" has it made quality-wise—and also, as this first all-premiere movie-a-night week of the new season indicates, has nowhere to go but down after these two fine offerings.

"Becket," the 1964 film based on the Anouilh play about the relationship and conflict between Thomas Becket and Henry II, is that rare thing, a spectacular of content and character, faithful to its source and a powerful and fascinating film in its own right. With Peter O'Toole as the passionate and mercurial Henry and Richard Burton as the calm and cold-eyed Becket, the conflict is one almost of fire and rock and not, thanks to Peter Glenville's direction, of rhetoric, though the sheer delight of language as it is spoken by the cast is a major asset. Anouilh oversimplified the issues but not the men or texture of their time, and while we might wish for less deference to the play and more clarification of motive, "Becket" stands as a beautiful film, distinguished by the volatility versus immutability of the O'Toole and Burton performances.

The cutting telecasting will impose on "Zorba the Greek" may well be to the good, for this film was flawed by attenuation and repetition in its original two hours and 22 minutes. It too boasts two brilliant performances, those of Anthony Quinn, in his finest role as the lusty extroverted Zorba, who befriends a passive introverted

Englishman. Quinn combines an animal quality, a childish charm and a deep-rooted worldly wisdom to beautiful effect. And Lila Kedrova too is superb as the aging and eternal cocotte reliving the glorious past when she was the beloved of four admirals.

From these on down, there's "Gypsy," which at least retains some of the brightness and bite of the stage musical, provided that you can accept Rosalind Russell as a watered-down (if no less energetic) Ethel Merman and petite Natalie Wood as the larger-than-life Gypsy Rose who was known as the "Gene Tunney of Burlesque." The real Ethel Merman shows up as a bordello-keeper in "The Art of Love," which also has a Carl Reiner screenplay; Dick Van Dyke, James Garner and Elke Sommer, and lots of wig-wearing, pratfalling and mugging. It doesn't happen to have any laughs at all.

In "Blindfold," a bit of spy-and-counterspy fluff, Rock Hudson and Claudia Cardinale are at their best when posing as a pair of department-store dummies. Lana Turner isn't quite as animated as a wife turned bookie in "Who's Got the Action?" a dreary pseudo-Runyonesque pseudo-comedy that does, however, have the impeccable Walter Matthau on hand as an impeccable heavy. "Sex and the Single Girl" has Tony Curtis complete with "Don't holler on me" dialect and wearing women's clothes for laughs. It may be premiere time—but what's new?

TV Programs

for week beginning

Saturday, September 21

Morning

- 6:00 **7** FIRST AID—Education
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
 5 **COLOR** AGRICULTURAL FILM
 7 RATIONAL NUMBERS—Education
 13 VOICE OF AGRICULTURE
 COLOR A look at California's table grape industry.
 7:00 **3** **4** **COLOR** BIRDMAN—Children
 5 **COLOR** MOBY DICK—Children

- 7** **COLOR** ROGER RAMJET
10 **COLOR** ACROSS THE FENCE
13 **COLOR** CAP'N DELTA—Cartoons
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **4** **COLOR** SUPER PRESIDENT
 5 **COLOR** LONE RANGER—Children
 7 BROTHER BUZZ—Children
 COLOR Patrick McCormick discusses
 backyard birds and animals.
 7 **COLOR** BIRDMAN—Children
 8 FARM FORUM
 COLOR "New Ideas in Livestock Pro-
 duction."

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 SAN FRANCISCO 94119
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 SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
9 KQED (NET) 525 FOURTH ST.
 SAN FRANCISCO 94107
20 KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124
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SATELLITE STATIONS

For those who watch:

- (72) Monterey County
 (76) Morgan Hill
 (80) Hollister
 (83) Modesto

See listings for:

- 9** San Francisco

Morning-Afternoon

10 **SUMMER SEMESTER**—Education
COLOR Latin America: a look at the future. Prof. Kempton Webb lectures.

Last lecture of the course. Beginning Sept. 24, "Sunrise Semester" presents a philosophy course on "Theism, Atheism and Humanism."

12 **COLOR** **FILM**

13 **ADVENTURES OF GULLIVER**

8:00 **3** **4** **COLOR** **SUPER 6**

5 **8** **10** **12** **COLOR** **GO-GO**

GOPHERS—Children

7 **7** **COLOR** **CASPER**—Cartoons

11 **SOCIAL SECURITY IN AMERICA**

COLOR A visit with Andrew Ratoucheff, an actor-midget who retired to paint. Social Security topic: retirement benefits.

8:15 **11** **COLOR** **JOB HOTLINE**

13 **COLOR** **CAP'N DELTA**

8:30 **2** **EXISTENCE**—Agriculture

COLOR Topic: how milk is manufactured into such products as ice cream, cheese, and butter.

3 **4** **7** **COLOR** **TOP CAT**

5 **8** **10** **12** **COLOR** **BUGS**

BUNNY/ROAD RUNNER—Children

7 **11** **COLOR** **GULLIVER**—Children

9:00 **2** **MOVIE**—Western

"Wagons West." (1952) U.S. marshals suspect passengers on a wagon train of smuggling rifles to the Cheyennes. Rod Cameron, Noah Beery Jr., Peggie Castle, Michael Chapin. (90 min.)

3 **MOVIE**—Adventure

"The Lost Tribe." (1949) Jungle Jim battles the white traders who plan to ransack an African village. Johnny Weissmuller, Myrna Dell, Elena Verdugo, Joseph Vitale. (90 min.)

4 **7** **COLOR** **FLINTSTONES**

7 **11** **COLOR** **SPIDER-MAN**

13 **COLOR** **SUMMER SESSION**

9:30 **4** **7** **8** **BANANA SPLITS**

COLOR Introducing Mildred the magic robot, who grants the Banana Splits' every wish—however peculiarly. Songs: "I'm Gonna Find a Cave" and "It's a Good Day." (60 min.)

5 **10** **12** **COLOR** **WACKY RACES**

7 **11** **COLOR** **FANTASTIC VOY-AGE**—Children

10:00 **5** **12** **COLOR** **ARCHIE**—Children

7 **11** **COLOR** **JOURNEY TO THE CENTER OF THE EARTH**—Children

10 **COLOR** **JACKIE EVANS**—Puppets

13 **COLOR** **FOCUS ON EDUCATION**

10:30 **2** **MOVIE**—Western

"The Return of Jack Slade." (1955) A Pinkerton detective tries to get the goods on a gang of outlaws in Wyoming. John Ericson, Mari Blanchard, Casey Adams, Howard Petrie. (90 min.)

3 **4** **COLOR** **UNDERDOG**

5 **10** **12** **COLOR** **BATMAN/SUPERMAN**—Children

7 **11** **13** **COLOR** **FANTASTIC**

FOUR—Children

7 **MOVIE**—To Be Announced

8 **COLOR** **BATMAN/SUPERMAN**

11:00 **3** **COLOR** **FLINTSTONES**

4 **WANTED: DEAD OR ALIVE**

Archie Warner has traveled all the way from New York to a small Mexican border town to find a notorious bandit named El Gato. Josh: Steve McQueen. Archie: Olan Soule. El Gato: Noah Beery.

7 **COLOR** **BEATLES**—Children

8 **TO BE ANNOUNCED**

11 **13** **COLOR** **GEORGE OF THE**

JUNGLE—Children

20 **MOVIE**—Spanish

"El Crimen Perfecto." (1959) Ramon Gay, Rosita Arenas. (Two hours)

44 **WRESTLING**—Philadelphia

11:30 **3** **BANANA SPLITS**—Children

COLOR See 9:30 A.M. Ch. 4. (60 min.)

4 **MOVIE**—Western

"Duel at Apache Wells." (1957) After a four-year absence from his father's ranch, a young man returns home to find the ranch being threatened by a rustler turned rancher. Jim Davis, Ben Cooper. (90 min.)

5 **8** **10** **12** **COLOR** **HERCULOIDS**

7 **11** **13** **AMERICAN BANDSTAND**

COLOR Guests: Jeannie C. Riley, and Jay and the Techniques. (60 min.)

Afternoon

12:00 **2** **ROLLER DERBY**

COLOR The Northwest Cardinals meet the Bay Bombers. (60 min.)



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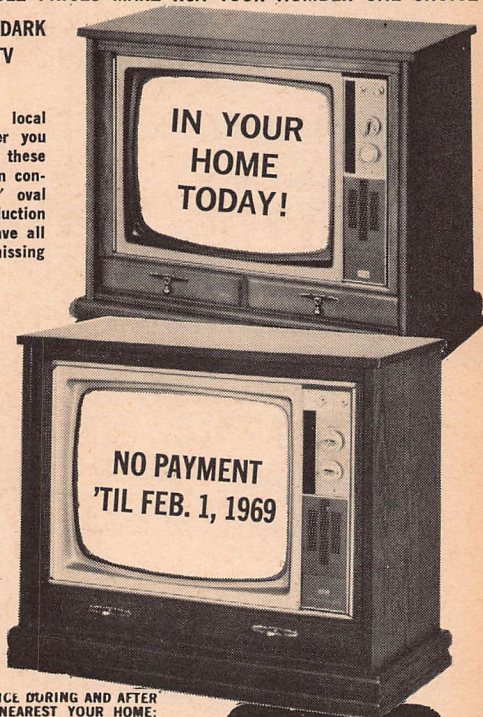
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Afternoon

5 8 10 12 **COLOR** SHAZZAN!

7 AMERICAN BANDSTAND

COLOR Guests: O. C. Smith ("Little Green Apples") and Merle Haggard ("Bonnie and Clyde"). (60 min.)

44 MOVIE—Comedy

"The Noose Hangs High." (1948) There's trouble afoot for all concerned when Abbott & Costello become involved with gangsters. Joseph Calleia. (90 min.)

12:30 3 MODERN MADRIGAL

COLOR The Hiram Johnson High School Madrigal Singers present a musical program of songs old and new, classical to contemporary and selections from Broadway to those of foreign lands. Kay Barrett is the musical director.

5 8 10 12 **COLOR** JONNY

QUEST—Children

7 TO BE ANNOUNCED

11 SPOTLITE ON SPEED

COLOR The Navy Blue Angels demonstrate aerobatic maneuvers and precision flying at the 1967 Moffett Field Air Show.

13 **COLOR** BIG PLAY—Football

1:00 2 MOVIE—Adventure

COLOR "Vengeance of Ursus." (Italian; 1962) The mighty Ursus protects a princess who is traveling through a hostile country. Samson Burke, Wandisa Guida. (Two hours)

3 4 8 BASEBALL

COLOR The St. Louis Cardinals meet the Dodgers at Los Angeles. Sandy Koufax conducts pre-game interviews, and reports with Curt Gowdy and Pee Wee Reese. (Live)

Alternate game: Braves vs. Giants.

5 10 12 SOCCER

SPECIAL **COLOR** The Eastern and Western Conference Champions meet in the first of two games to determine the NASL titlist (total goals determines the winner). On Sat., Sept. 14, conference championship games pitted the Cleveland Stokers and Atlanta Chiefs for the Eastern title; the Kansas City Spurs and San Diego Toros in the West. Clive Toye and Mario Machado report. (Live)

Regular programming is pre-empted.

7 SPORTS WORLD

7 LOCKWOOD TIRES

11 FOOTBALL PREVIEW

13 **COLOR** FILM

1:15 7 7 11 13 **COLOR** NCAA PRE-GAME

1:30 7 7 11 13 COLLEGE FOOTBALL

COLOR The Spartans of San Jose State meet the Stanford Indians at Stanford, Cal. San Jose State accents the ground game, behind Walt Shockley and Clarence Kelley. Dwight Tucker is the leading receiver. Back Al Saunders sparks a quick defense, but the line is weak. Stanford has high hopes for QB Jim Plunkett; and Plunkett has quality targets, among them back Gene Washington. The running is solid behind Howie Williams. The defense is experienced. Keith Jackson and Jack Jensen report. For rosters, see opposite. (Live)

44 **COLOR** ROLLER GAME

3:00 2 **COLOR** OUTDOORSMAN

5 TWILIGHT ZONE—Drama

"People Are Alike All Over"—or are they? That's what space pilots Warren Marcusson and Sam Conrad wonder as they take off for Mars. Conrad: Roddy McDowell. Marcusson: Paul Comi. Teenya: Susan Oliver.

10 12 **COLOR** MOBY DICK

20 OF LANDS AND SEAS—Travel

COLOR This tour of Scotland includes views of Melrose Abbey and Balmoral Castle, Queen Elizabeth's Scottish summer home. Col. John D. Craig is the host. (60 min.)

36 BROTHER BUZZ—Children

Officer Kelly and his police dog show how the canine members of the police force work.

44 MOVIE—Comedy

"Blonde Dynamite." (1950) Using the Bowery Boys' ice cream parlor as a starting point, a gang of robbers plot to rob a nearby bank via an underground tunnel. The Bowery Boys: Leo Gorcey, Huntz Hall. (90 min.)

3:30 2 **COLOR** POST-TIME

5 PERRY MASON—Mystery

Art dealer Milo Girard is threatened with a lawsuit for selling an alleged forgery. Girard: George Macready. Ev-

elyn Girard: Bethel Leslie, Rufus Varner: Rhys Williams. Mason: Raymond Burr. Burger: William Talman, Della: Barbara Hale. (60 min.)

10 **COLOR** LONE RANGER

12 **WRESTLING**—Chicago

32 **MOVIE**—Drama

"Breakdown." (1952) Paroled after serving time for manslaughter, an ex-fighter resumes his ring career in an effort to find the man who framed him. William Bishop, Ann Richards, Anne Gwynne, Sheldon Leonard. (90 min.)

36 **GARDENING**—Clark Smith

4:00 **2** **LAUREL AND HARDY**—Comedy

3 **TREASURE**—Documentary

COLOR Time approximate. The "Treasure" crew searches the wilds of Nevada for a lost diamond mine.

4 **MUNSTERS**—Comedy

Time approximate. Herman's co-worker has a hard time writing love letters to his sweetheart, so he asks Herman to do the job for him. Herman: Fred Gwynne. Clara Mason: Joan Staley.

8 **FILM**

10 **HE & SHE**—Comedy

COLOR Paula helps her cousin smuggle a rare Italian olive tree past customs. Then the real struggle begins—to keep the tree alive. Paula: Paula Prentiss. Dick: Richard Benjamin. Billy Joe: Dick Curtis. Goodman: Herbert Voland. Goodman: Herbert Voland. (Rerun)

20 **SPOTLIGHT ON SPEED**

COLOR Highlight: Super modified Racing at Clovis, California.

36 **LEFT, RIGHT AND CENTER**

Discussion of the present and future goals of the City of San Jose.

4:30 **2** **COLOR** **CHAMPIONSHIP BOWLING**

3 **MOVIE**—Adventure

COLOR "The Prince Who Was a Thief." (1951) Theodore Dreiser's tale about the loves and adventures of a prince raised by thieves in the 13th Century. Tony Curtis, Piper Laurie, Everett Sloane, Jeff Corey, Betty Garde, Marvin Miller, Peggy Castle. (90 min.)

CLOSE-UP

1:30 **7** **7** **11** **13** **COLLEGE FOOTBALL**

COLOR The San Jose State Spartans meet the Indians of Stanford at Stanford, Cal. Keith Jackson and Jack Jensen report. (Live)



11 MunsonQB	27 HostekDB	41 AndersonDB	67 HeydemanT	79 PaffordT
15 WoodsQB	28 MassengaleE	51 AbernethyC	68 LukeE	81 MeyerDE
22 KlineFI	29 RileyFI	52 PaxtonLB	69 HawesLB	83 TuckerE
25 SaundersDB	30 SlatonB	53 WattsLB	70 EngleT	88 LeaterDE
26 KelleyB	31 SykesB	55 WhartonC	71 PharrT	89 MilhollandE



11 BunceQB	23 KauffmanDB	41 BroughtonB	60 WillardG	81 CassE
12 M'rq'ssE-DB	24 KellerDB	43 Sh'm'k'rLB-K	62 MesserG	84 SmithDE
14 MasseyDB	27 C'rr'g'n, M.DB	38 KellnerDE	66 ShoreG	86 MooreE
16 PlunkettQB	29 OliverDB	43 LasaterE	67 CrooksG	87 KadzielE
18 WashingtonFI	30 WilliamsB	44 SchultzB	68 de la ForestG	88 W'ng'rtn'rDE
		45 HussB	71 SeymourT	89 HaygoodDE
		52 C'rr'g'n, A.LB	72 AlexanderT	90 ParishLB
		54 PrestonLB	74 McKenzieG	91 NicholsonDE
		55 SandeC	75 SniderT	92 BittnerG
		57 CramblitLB	77 SharpT	93 BuehlerG

Afternoon

4 VOYAGE—Adventure

Enemy agents learn that the Seaview is carrying an emergency team of doctors to the President. Laura Rettig: Vivica Lindfors. Nelson: Richard Basehart. Dr. Kranz: David Lewis. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Scheduled guests are singer Karen Morrow, actors Peggy Cass and Richard Chamberlain, comic London Lee, card shark Frank Garcia and Hollywood columnist Sheila Graham. (90 min.)

7 **COLOR** SPORTS WORLD

7 BULLWINKLE—Children

8 SPORTS LINE—Johnny Lamb

10 MOVIE—Western

COLOR "California." (1946) A Union Army deserter turns up in California during the gold rush. Ray Milland, Barbara Stanwyck. (90 min.)

11 RIFLEMAN—Western

It's Halloween in North Fork, and a pair of rustlers use "trick or treat" disguises to raid a cattle ranch. Lucas: Chuck Connors. Mark: Johnny Crawford.

12 VOYAGE—Adventure

COLOR "The Terrible Leprechaun." In the Irish Sea, the men of the Seaview meet with the elfin magic of the Little People. Nelson: Richard Basehart. Crane: David Hedison. Mickey/Patrick: Walter Burke. (Rerun; 60 min.)

Last show of the series.

13 OUTDOORSMAN—Bel Lange

COLOR Highlights: fishing at Gold Lake Bain; and Midwest jumbo perch fishing at Puckaway Lake in Milwaukee.

20 UPBEAT—Variety

COLOR Scheduled guests include the Vogues, Martha Reeves and the Vandellas, the Peppermint Trolley and the Rackett Squad. (60 min.)

36 BIG PICTURE—Army

44 GREEN HORNET—Adventure

COLOR Conclusion: A health-club racketeer sets out to double-cross the Green Hornet. Peter: Geoffrey Horne. Hornet: Van Williams. Kato: Bruce Lee.

4:35 9 YOGA FOR HEALTH

5:00 2 **COLOR** ALL-STAR WRESTLING

7 7 11 13 WORLD OF SPORTS

COLOR 1. The U.S. Men's Olympic

Track and Field trials, taped Sept. 9-17 at South Lake Tahoe, Cal. Among the expected world titlists are Jim Ryun in the 1500-meter run, 200-meter sprinter Tommie Smith, pole vaulter Paul Wilson and Ralph Boston in the long jump. Jim McKay, Jim Beatty, Hayes Jones and Parry O'Brien report. 2. The Gold Cup Power Boat Race, taped Sept. 8 at Detroit. Unlimited hydroplanes hit speeds of 160 mph as they roar around the five-mile teardrop course in the Detroit River. The purse (about \$40,000) includes a winner's share of approximately \$10,000. Bill Flemming and Dave Diles report. (90 min.)

8 **COLOR** SEASPRAY—Adventure

9 FOLK GUITAR—Webber

Laura Weber reviews previous lessons. Songs: "Farther Along" and "Hush Little Baby." (Rerun)

32 **COLOR** CARTOON FESTIVAL

36 FILM

Highlights: 1968 24-hour endurance race (GT cars), Daytona, Fla.

44 TIME TUNNEL—Adventure

COLOR The time travelers land on the island of Krakatoa in 1883, where they try to convince a British scientist that the volcano is about to explode. Doug: Robert Colbert. Dr. Holland: Torin Thatcher. (60 min.)

5:30 4 CAMPAIGN AND THE CANDIDATES—Report

COLOR A review of last week's happenings on the campaign trail.

8 GIDGET—Comedy

COLOR Gidget comes up with a plan to tactfully avoid her boy friend's father. Gidget: Sally Field. Rick Whitely: Bob Beach. Mel Whitely: Herb Voland.

9 UN CANTO DE MEXICO

12 JACK AND THE BEANSTALK

SPECIAL **COLOR** New York City's Prince Street Players, Limited, present a musical version of the fairy tale. Climbing to the top of the beanstalk, Jack finds himself in Giant Land. There he meets the softhearted Giant, who entertains Jack with his Golden Harp and a Golden Goose that lays golden-egg yokos. Jack: Hal Holden. Giant: Will B. Able. Mother: Joan Roberts. Black Baron: Robert Dagney. (Rerun; 60 min.)

Saturday More news comes first!

**CHANNEL 3 REPORTS
with VIC BIONDI
NOW 6:00-7:30PM**



Afternoon-Evening

20 **COLOR** STONEMANS—Music

32 **COLOR** WINCHELL-MAHONEY
TIME—Children

36 PETER GUNN—Drama

An anonymous admirer sends an ornate oriental fan to Lady Wind-Bell, a Chinese dancer. Shortly afterward, Lady Wind-Bell's life is threatened. Gunn: Craig Stevens. Lillian Quon: Frances Fong. Edie: Lola Albright.

5:35 **9** YOGA FOR HEALTH

Evening

6:00 **2** DEATH VALLEY—Drama

COLOR The mayor of Deadwood, S.D., comes up with a manufactured Western hero to lure tourists into his dying town. Deadwood Dick: Denver Pyle. Ev Morley: Don Haggerty. Frank Brenner: Tol Avery.

3 **4** **5** **8** **10** **COLOR** NEWS

9 NEWS IN PERSPECTIVE

COLOR Tentatively scheduled: "The Mood of the Nation." Regional correspondents from the New York Times profile their areas' prevailing political attitudes following the conventions; chief political concerns; and preferred candidates for the Presidency. Lester Markel is the host. (Rerun; 60 min.)

20 ERNEST TUBB—Music

COLOR Highlights include "Don't Say Love or Nothing" and "Walk Softly."

36 NEWS—Len Harris

44 **COLOR** HY LIT—Variety

6:15 **36** TO BE ANNOUNCED

6:30 **2** **COLOR** GRAND OLE OPRY

4 **7** **COLOR** NEWS—McGee

5 **10** **12** **COLOR** NEWS—Mudd

7 **COLOR** WACKIEST SHIP

8 WALT DISNEY'S WORLD

COLOR The series' 15th season opens with "The Legend of the Boy and the Eagle," a story concerning the origins of the Hopi Indians' famed eagle dance. Tutuvina: Stanford Lomakema. Filmed in the red-rock country of Northern Arizona and released as a featurette in 1967. Narrator: Frank de Kova. (60 min.)

11 TRUE ADVENTURE

COLOR Host Bill Burrud and his crew travel to the Bering Sea near Alaska to bring back rare baby walrus.

13 MOVIE—Comedy

COLOR "We're No Angels." (1955) Broadway's "My Three Angels" was the source for this "gallow's humor" about three Devil's Island escapees. Humphrey Bogart, Aldo Ray, Peter Ustinov. (One hour, 55 min.)

20 SEA HUNT—Adventure

A paralyzed woman hires Mike to teach her scuba diving. Mike: Lloyd Bridges. Dinah Garrich: Joyce Taylor. Paul Garrich: William Boyett.

32 **COLOR** PERFECT MATCH

36 BILL ANDERSON—Music

COLOR Guest: Warner Mack.

7:00 **2** MOVIE—Drama

"The Little Kidnappers." (English; 1954) Two orphaned children go to live at their grandfather's Nova Scotia homestead. Duncan Macrae, Adrienne Corri, Jon Piteley, Vincent Winter. (Two hours)

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4 **COLOR** WIDE WONDERFUL WORLD—Travel

5 SAN FRANCISCO BEAT

"The Del Mar Case." A robber, too clever for his own good, impersonates a woman in order not to be identified by his victims. Warner Anderson, Tom Tully.

7 INVADERS—Adventure

COLOR "Counterattack." David's allies take the offensive against the invaders, but without David. Ridiculed in the press, the now useless crusader faces a bleak future. David: Roy Thinnes. Edgar: Kent Smith. Archie Harmon: Lin McCarthy. Lucian: Donald Davis. (Rerun; 60 min.)

9 NET JOURNAL—Report

"Justice and the Poor," a critically acclaimed examination of a legal double-standard—the gap between justice for the moneyed and the penniless. (Rerun; 60 min.)

10 DEATH VALLEY—Drama

COLOR The self-appointed mayor of Tucson is told that the marriages he has solemnized are all illegal. Host Robert Taylor plays Mayor Charles Poston. Charles Meyer: Oscar Beregi.

11 **12** **COLOR** POST TIME

20 MOVIE—Drama

COLOR "Some May Live." (1967) In Saigon, U.S. Intelligence officers attempt to crack a ring of Red Chinese spies. Joseph Cotten, Martha Hyer, Peter Cushing. (Two hours)

32 PDQ—Game

COLOR Celebrity guests: Nick Adams, Marilyn Maxwell and Paul Lynde.

36 MOVIE—Adventure

"The Red Cloak." (French; 1959) The evil governor of Pisa in the 1500's tries to force the daughter of one of his officials to marry him. Patricia Medina, Bruce Cabot. (90 min.)

44 DOBIE GILLIS—Comedy

"The Richest Squirrel in Town." Mr. Pomfritt is missing a roll of money, and Maynard knows where to look—up a tree. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

7:30 **3** **4** ADAM-12—Crime Drama

DEBUT **COLOR** Los Angeles is the beat as police patrolman Pete Malloy (Martin Milner) breaks in rookie part-

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Evening

ner Jim Reed (Kent McCord). Their first run includes a high-speed pursuit and an attempt to save a suffocating baby. Produced and directed by Jack Webb ("Dragnet").

Guest Cast

Lt. Val Wangsgard Art Gilmore
Ruth Elkins Ann Morgan Guilbert

5 8 10 12 PRISONER-Adventure

COLOR "Fallout." The Prisoner comes to the end of his nightmarish adventure in a display of metaphysical observations and quicksilver imagery. Summoned to a mysterious council chamber to face a tribunal of fellow villagers, he is given the choice of taking over as leader of the Village—or claiming his freedom. Written and directed by series star Patrick McGeehan. (60 min.)

Supporting Cast

No. 2 Leo McKern
President Kenneth Griffin
Young Man Alexis Kanner
Butler Angelo Muscat

Last show of the series.

7 DATING GAME

COLOR Celebrity guest: Pat Morrow of "Peyton Place."

11 NEWS SPECIAL

SPECIAL "Pathway Out of Hell." Bob Ulrich narrates this program discussing teenage drug addiction.

32 COLOR TRUTH OR CONSEQUENCES—Game

44 MOVIE—Mystery

"Terror in the Haunted House." (1958) Philip Tierney takes his new bride Sheila to an old mansion, and the place terrifies her. Gerald Mohr, Cathy O'Donnell, William Ching. (Two hours)

8:00 3 4 GET SMART—Comedy

COLOR A spoof of "Mission: Impossible" launches this series' fourth season. Max embarks on an impossible mission: saving humanity from destruction by KAOS, and extricating himself from a marriage proposal. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.



7:30 ADAM 12 Dramas about two motor patrolmen whose job is to reach the scene of the trouble first. Jack Webb is executive producer.

NEW SHOW
IN COLOR



8:00 GET SMART! Don Adams comes back as the not-so-Smart spy. Would you believe he's not on their side? Barbara Feldon co-stars.

NEW TIME
IN COLOR

NBC WEEK:

Evening

Guest Cast

Dr. Simon Ann Elder
Talbot Aron Kincaid
Musician Jamie Farr

7 11 COLOR NEWLYWED GAME

7 GUESS WHAT I DID TODAY?

SPECIAL COLOR Fred Gwynne ("Car 54") stars in this unsold pilot film about an errant inventor. Paint company chemist Warren Springer should tend to his business—unfortunately, he spends his free time in a basement laboratory, brewing weird concoctions. Warren: Fred Gwynne. Bonnie: Bridget Hanley. Phoebe: Reta Shaw. Sally: Pamelyn Ferdin.

9 CIRCUS—Documentary

The romantic pre-Depression days of the canvas-covered circus are recaptured in films of the 1929 season of the Ringling Bros. Ringling personnel describe changes that have occurred in the years since.

32 WOODY WOODBURY—Variety

COLOR Guests: Mel Torme, Billy Mummy of "Lost in Space," actor Frank

Faylen, comedian Leonard Barr and singer Sharon Carnes. (90 min.)

8:25 13 POLITICAL TALK—Rep.

COLOR Scheduled speakers: Richard Nixon and Spiro Agnew.

8:30 3 4 8 GHOST AND MRS. MUIR

DEBUT COLOR A lovely, strong-willed widow (Hope Lange) settles her family into Gull Cottage with, it turns out, the handsome and outraged ghost of its 19th-century sea-captain owner (Irish actor Edward Mulhare). Battle lines are drawn as irresistible force and immovable object embark upon a stormy course of co-existence. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Candace: Kellie Flanagan.

5 10 MY THREE SONS—Comedy

COLOR A movie star map leads Ernie to a dunking in Zsa Zsa Gabor's swimming pool and a personal tour of her movie studio. Ernie: Barry Livingston. Steve: Fred MacMurray. Charley: William Demarest. (Rerun)

Continued on next page



8:30 GHOST AND MRS. MUIR

NEW SHOW
IN COLOR

Widow Hope Lange shares a seaside cottage with ghost Edward Mulhare. Spirited, romantic fun.

9:00 NBC SAT. MOVIES

IN COLOR Tonight: "Becket." Richard Burton and Peter O'Toole as the star-crossed archbishop and his tormented monarch.

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**THE FULL
COLOR
NETWORK**

Evening

Guest Cast

Zsa Zsa Gabor Herself
Michelle Janice Carroll

7 7 11 13 LAWRENCE WELK

COLOR Late-summer nostalgia grips the Music Makers: "Indian Summer" (Norma Zimmer); "Kiss Me Goodbye" (Myron Floren); "Danny Boy" (Joe Fennedy); "Our Love Is Here to Stay" (Tanya Falan); "Carolina Moon" (Jim Roberts); "This Guy's in Love with You" (Steve Smith); and "Watermelon Weather" (Bob Lido, Bob Havens). (60 min.)

9 CHAMPIONSHIP TENNIS

COLOR Key singles and doubles tennis matches, televised during the 1968 National Championship Tournament at the Longwood Club in Chestnut Hill, Mass. Among the participants: America's Charles Parall and Clark Graebner; the Spanish Davis Cup team (Juan Gisbert, Luis Arilla and Manolo Santana); Australians Margaret Smith Court and Judy Tegart; and Maria Bueno of Brazil. Bud Collins reports. (Two hours)

12 STAR TREK—Adventure

COLOR "A Piece of the Action." The Enterprise visits a planet whose culture is patterned after Chicago's gangland society of the Twenties. Swamped in a morass of machine guns and criminal mores, Kirk and his boys feel compelled to come on like gangbusters. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Bela Okmyx: Anthony Caruso. Krako: Victor Tayback. Kalo: Lee Delano. Tepo: John Harmon. (Rerun; 60 min.)

36 LOS ANGELES BOXING

COLOR Featherweights Jose Pimental and Waymond Gray meet in a taped 10-round bout. Dick Enberg and Mickey Davies report from ringside. (90 min.)

9:00 2 WAGON TRAIN—Western

COLOR After murdering his tyrannical employer, Grover Allen joins the wagon train with his daughter-in-law and grandson. Grover: Burgess Meredith. Della: Nancy Gates. Will Stebbins: Marshall Thompson. (90 min.)

CLOSE-UP

MOVIE—Drama

9:00 3 4 8

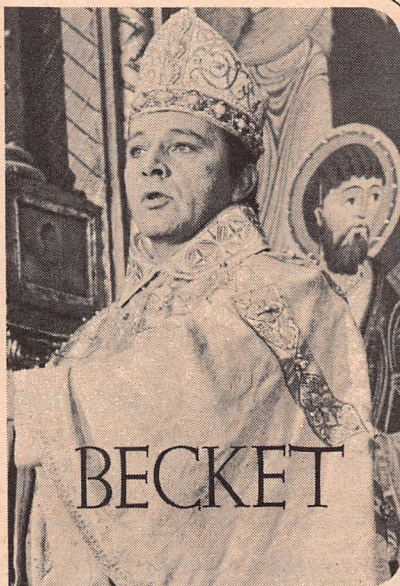
COLOR Spectacle and intellect blend in this critically acclaimed historical drama.

Edward Anhalt's Oscar-winning adaptation of Jean Anouilh's play creates vibrant portraits of two figures of destiny in 12th-century England: Thomas Becket and King Henry II. The temperaments that bound them as friends, and the principles that drove them apart, form the core of this 1964 film.

Directed by Peter Glenville, who also staged the Broadway version. Filmed in England and France by Geoffrey Unsworth, who photographed "2001: A Space Odyssey."

Cast

Thomas Becket Richard Burton
King Henry II Peter O'Toole
King Louis VII John Gielgud
Folliot: Donald Wolfit. Queen Matilda: Martita Hunt. Queen Eleanor: Pamela Brown. Pope Alexander III: Paolo Stoppa. Cardinal Zambelli: Gino Cervi. Brother John: David Weston. Archbishop of Canterbury: Felix Aylmer. Peasant's Daughter: Jennifer Hilary.



Richard Burton

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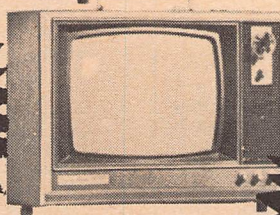
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Evening

3 4 8 MOVIE—Drama

COLOR Richard Burton and Peter O'Toole in "Becket," season-opener for "Saturday Night at the Movies." See the Close-up, page A-22. (Three hours)

5 10 HOGAN'S HEROES—Comedy

COLOR The heroes are shaken up on the eve of a major sabotage job. Hogan has been ordered to return to the states—and his replacement is that British bumbler Colonel Crittendon. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Carter: Larry Ho-vis. Crittendon: Bernard Fox. SS Guard: David Morick. (Rerun)

20 KUP'S SHOW—Discussion

COLOR Guests include the Rev. Ralph Abernathy, head of the Southern Christian Leadership Conference; columnist Jack Anderson; Raymond Burr; actress Dyan Cannon; and Sol Linowitz, U.S. Ambassador to the Organization of American States. Irv Kupcinet is the host. (Three hours)

44 MOVIE—Double Feature

COLOR 1. "Pandora and the Flying Dutchman." (English; 1951) A man is doomed to wander 'round the earth until a woman sacrifices her life for love of him. Ava Gardner, James Mason.
2. "High Treason." (English; 1952) Scotland Yard is called in when a munitions ship is mysteriously blown up in the London docks. Liam Redmond, Andre Morell. (Three hours, 30 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Bobbie Jo and her journalist

boy friend become editors pro tem of Sam's newspaper. Approval is unanimous until their editorials hit too close to home. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Sam: Frank Cady. Betty Jo: Linda Kaye. Steve: Mike Minor. Jeff: Geoff Edwards. Grandpa: Burt Mustin. Billie Jo: Meredith MacRae. (Rerun)

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR "Get Smart" Adams hosts an hour of music and comedy. Singers: Nancy Sinatra, Lee Hazlewood, Hal Frazier, and the King Family. For fun: Kaye Ballard of "The Mothers-in-Law" and Joey Forman. Of special interest: heavyweight boxer Jerry Quarry and his sister Diana in a vocal duet. Mitchell Ayres conducts the orchestra. (Rerun; 60 min.)

Highlights

"A Hundred Years"Nancy
"Fabulous You"Kaye
"This Is Me"Jerry, Diana
"Who Am I?" "Somewhere"Hal
"Girl Talk," "Music to Watch Girls
By," "A Man and a Woman," "A
Hymn to Him"King Family

32 MOVIE—Adventure

"Rebel, Son of Taras Bulba." (1939)
The son of a barbarian leader falls in love with a Cossack woman and tries to make peace between her people and the Tartars. Harry Baur, Patricia Roc, Roger Livesey.

10:00 5 10 12 MANNIX—Crime Drama

COLOR "The Girl in the Frame." Mannix delves into a case of art forgery,



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Evening

searching for the elusive model who posed for a fake Renoir. Mannix: Mike Connors. Lew: Joe Campanella. (Rerun; 60 min.)

Guest Cast

LindaLeslie Parrish
MarkosPaul Mantee
Calvin NorrisWilliam Windom
LangMichael Pataki
SimsDouglas Henderson
RosskovskyOscar Beregi
ParkerMartin Braddock
Lieutenant CollinsWard Wood
PatSivi Aberg

36 BULLFIGHTS—Mexico City

10:15 9 LONDON LINE

10:30 2 COLLEGE TALENT

COLOR Guest presenter: Ginger Rogers. Celebrity judges: Ken Berry, Paul Lynde and Della Reese. Talent: the singing Some Dead Bears (University of Hartford), Debbie O'Brien (Oberlin of Ohio), Price Brown (Manhattan School of Music) and Albert Schlisserman (NYU). Dennis James is the host.

7 OH, MY WORD!—Game

COLOR Regular panelists are Scott Beach, Paul Speegle, June Lockhart and Merla Zellerbach. Host: Jim Lange.

7 MOVIE—Musical

"Paradise, Hawaiian Style." (1966) Elvis Presley plays an unemployed airline pilot who wants customers for a charter helicopter service. What he gets is girls, dogs and trouble with the Federal Aviation Agency. (Rerun; two hours)

Cast

Rick RichardsElvis Presley
Judy HudsonSuzanna Leigh
Danny KohanaJames Shigeta
Jan KohanaDonna Butterworth

9 KOLTANOWSKI ON CHESS

Koltanowski examines the career of Mikhail Tahl, a Russian chess master and former world champion. Films show a small Mexican town where the sole industry is the manufacture of chess pieces.

Repeated Sun. 6 P.M.

11 HERE COME THE STARS

COLOR Guests: Mickey Rooney, Jim Backus, Woody Woodbury, Kathryn Grayson, singer Tommy Leonetti, singer-danc-

er Ann Miller and comedian Irwin Corey. Host: George Jessel. (60 min.)

Highlights

"Let's Take a Walk"Tommy
"So in Love"Kathryn

13 MOVIE—Drama

"Daggers Drawn." (French; 1963) British singer Petula Clark portrays herself and sings several numbers in this story of international hoods trying to retrieve a fortune in diamonds hidden by Nazis during World War II. Pierre Mondy, Daniel Ivernel, Francoise Arnoul, Marcel Dalio. (Two hours)

11:00 2 **COLOR** JOE PYNE—Discussion

5 **COLOR** NEWS

7 **COLOR** NEWS—Keith McBee

12 MOVIE—Comedy

"The Lady Eve." (1941) Famed comedy creator Preston Sturges wrote and directed this classic farce about a female cardsharp who vamps a millionaire's son. Barbara Stanwyck, Henry Fonda, Charles Coburn, William Demarest.

11:15 7 **COLOR** NEWS—Bob Marshall

10 MOVIE—Western

"Only the Valiant." (1951) A Cavalry officer is blamed by his men for causing the death of a junior officer he sent on a suicide mission against the Apaches. Gregory Peck, Barbara Payton, Gig Young. (Two hours)

11:30 5 MOVIE—Comedy

COLOR "Good Neighbor Sam." (1964) An ad man volunteers to help his attractive neighbor win her inheritance. Jack Lemmon, Romy Schneider, Dorothy Provine. (Two hours, 30 min.)

7 MOVIE—Musical

COLOR "Kismet." (1955) Vincente Minelli's film version of the Broadway success about a beggar who gets involved with a beautiful princess while his daughter is romanced by a prince. Howard Keel, Ann Blyth, Dolores Gray, Vic Damone. (Two hours)

11 MOVIE—Drama

"The Monocle." (French; 1964) A suave French secret agent searches for the terrorists who are killing anyone connected with nuclear weapons. Paul Meurisse, Marcel Dalio, Barbara Steele, Oliver Despax. (One hour, 45 min.)

12:00 3 4 **COLOR** NEWS

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Evening

8 MOVIE—Drama

COLOR "The Hanged Man." (1964) In New Orleans during the Mardi Gras, a young man seeks revenge for the murder of a friend. Robert Culp, Edmond O'Brien, Vera Miles. (Two hours)

20 **COLOR** NEWS

12:30 3 MOVIE—Science Fiction

"Invasion, U.S.A." (1953) A forecaster named Mr. Ohman envisions the destruction of the United States. Gerald Mohr, Dan O'Herlihy, Peggie Castle, Erik Blythe, Wade Crosby. (90 min.)

4 **COLOR** SUSPENSE THEATRE

7 NEWS—Keith McBee

13 MOVIE—Drama

"The Big Combo." (1955) An honest cop attempts to smash a crime syndicate. Cornel Wilde, Jean Wallace, Richard Conte, Brian Donlevy. (90 min.)

1:15 10 TWILIGHT ZONE—Drama

1:30 4 MOVIE—Drama

COLOR "The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one am-

bition—to catch a giant marlin. Spencer Tracy, Felipe Pazos, Harry Bellaver. (One hour, 45 min.)

7 MOVIE—Western

COLOR Time approximate. "The Violent Men." (1954) A crippled cattle baron is encouraged by his scheming wife to drive the small ranchers out of "his" valley. Barbara Stanwyck, Glenn Ford.

2:00 2 **COLOR** NEWS

3 SECRET AGENT—Drama

Time approximate. Drake is sent to Paris to investigate the blackmailing of a top-level British official. Drake: Patrick McGoochan. Simone: Georgina Ward. Sir Noel Blanchard: Griffith Jones. (60 min.)

5 MOVIE—Science Fiction

COLOR Time approximate. "The 4D Man." (1959) A physicist discovers that his body can penetrate all solid matter, but he must replenish his life force by murdering others. Robert Lansing, Lee Meriwether. (One hour, 35 min.)

13 **COLOR** NEWS

3:15 4 **COLOR** NEWS

THE HANGED MAN

*EDMOND O'BRIEN
VERA MILES
ROBERT CULP*

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Morning

- 6:00** **5** **THE ANSWER**—Religion
A look at the Stubergh wax reproduction of "The Last Supper."
- 6:30** **4** **PROFILE**—San Diego State
5 **COLOR** **BIG PICTURE**—Army
7 **BROTHER BUZZ**—Children
COLOR A visit to the police horse training academy at San Francisco's Golden Gate Park.
10 **HERALD OF TRUTH**—Religion
13 **COLOR** **NEWS**
- 6:45** **13** **SACRED HEART**—Religion
COLOR "Prejudice Can Be Broken."
- 7:00** **4** **CARTOONS**—Children
5 **INTERNATIONAL ZONE**
This report on Thailand's public-health program focuses on Nanda Chai Asa, "the Midwife of Kudpeng." As the only medically trained person living in the village, Nanda must serve as doctor, nurse, teacher and health advisor.
7 **VOICE OF AGRICULTURE**
COLOR "Chemistry and the Nation's Food," a look at the role of fertilizers. Guests: Dr. George Hawles and Sidney H. Bierly. Host: Lane Fye.
10 **THE ANSWER**—Religion
COLOR This report on Biblical archeology shows how the Bible is used as a guide to lost cities of the ancient world.
13 **FAITH FOR TODAY**—Religion
COLOR Songs of the Second Advent are offered by the quartet: tenors Stan Schleenbaker and Larry Fillingham, baritone Jim Ripley and bass Don Siebenlist.
- 7:30** **3** **INSIGHT**—Religion
COLOR A young man re-examines his life when his girl friend is murdered after an LSD "trip." Ken Stratton: Brian Keith, Mike: Don Quine, Maynard Ballman: Tim O'Connor, Alice Maidie Norman. Host: Father Ellwood Keiser.
4 **COLOR** **AGRICULTURE U.S.A.**
5 **CHINA**—Education
7 **ADVENTUROUS MISSION**
10 **SACRED HEART**—Religion
COLOR "God's Partnership." Father Gene Jakubek.
13 **THIS IS THE LIFE**—Religion
COLOR A cancer patient pretends that

- he isn't dying. Pastor Martin: Nelson Leigh. Buel Warner: Russ Conway.
- 7:45** **10** **COLOR** **DEAN'S DESK**—Religion
11 **RAINBOW**—Travel
COLOR Cameras follow boys competing in the National Soap Box Derby.
- 8:00** **3** **THIS IS THE LIFE**—Religion
COLOR A soldier returning from Vietnam consults his pastor. John: Alan Reed Jr. Pastor Martin: Nelson Leigh.
4 **COLOR** **GREEN THUMB**—Gillespie
5 **8** **10** **LAMP UNTO MY FEET**
COLOR "Stones from Armenia" highlights the consecration of the Armenian Church of North America's first cathedral in the U.S. The Supreme Patriarch traveled from Soviet Armenia to conduct the service held in New York last spring. Established in 1891, the U.S. diocese claims 130,000 members. Bishop Torkom Manoogian explains the service.
7 **COLOR** **HELP**—Religion
7 **COLOR** **CATHEDRAL OF TOMORROW**—Religion
13 **COLOR** **CAP'N DELTA**—Cartoons
- 8:15** **11** **ALABAMOS AL SENOR**—Pena
- 8:30** **2** **INSIGHT**—Religion
COLOR The marriage of a young couple is threatened when their first child dies at birth. David: James Stacy. Janice: Davey Davison. Dr. Pierto: Ron Soble.
3 **CHRISTOPHERS**—Religion
COLOR TV personality Dave Garroway talks about the inventions of Thomas A. Edison. Host: Father James G. Keller.
4 **COLOR** **HERITAGE**
5 **10** **LOOK UP AND LIVE**
COLOR "Signs In Cloth." Cameras focus on 25 colorful religious banners—examples of an exhibit that toured the country this summer. Robert Anderson, president of the Christian Art Guild, and Roger Ortmayer of the National Council of Churches, discuss these laymen-designed works, which use a variety of techniques to illustrate religious motifs.
7 **AMERICAN CANCER SOCIETY**
8 **NOTRE DAME FOOTBALL**
COLOR See 9:30 A.M. Ch. 2. (90 min.)
11 **KNTV INFORM**—Ed Crigg
12 **ALLEN REVIVAL**—Religion
13 **COLOR** **MISS PAT'S PLAYROOM**
- 9:00** **2** **COLOR** **COMMUNITY FOCUS**

Morning

3 NOTRE DAME FOOTBALL

COLOR See 9:30 A.M. Ch. 2. (90 min.)

4 ETERNAL LIGHT—Religion

SPECIAL **COLOR** "A Record of Remembrance," the poignant chronicle of the Jews imprisoned by the Nazis in Poland's Warsaw ghetto. The documentary-drama is based on the notes of Emmanuel Ringelblum who meticulously recorded the life and death of the ghetto. The end came in 1943 as starved and virtually unarmed civilians rose up against the Nazis, holding off Hitler's top combat troops for five weeks. Script by Joseph Mindel. Ringelblum: Noah Keen. Yehudit: Lise Liepmann, Velve: Joseph Julian. Simon: Edgar Stehli. Hirsch: Daniel Franklin.

Regular programming is pre-empted.

5 **COLOR** ENCOUNTER—Discussion

7 **COLOR** PAGE ONE—Interview

7 DISCOVERY '68—Children

"The Everglades" views the strange plant and animal life that inhabits the jungle swampland of the Florida Everglades. Bill Owen is the host. (Rerun)

10 **COLOR** TOM AND JERRY

11 COMICOS Y CANCIONES—Comedy

12 HERALD OF TRUTH—Religion

13 MOVIE—Drama

"No Place to Land." (1958) Iris plans to get back at Jonas Bailey when he decides to end their romance. John Ireland, Mari Blanchard. (90 min.)

9:30 2 NOTRE DAME FOOTBALL

COLOR The Sooners of Oklahoma meet the Fighting Irish in a game taped yesterday at Notre Dame. (90 min.)

4 FRONTIERS OF FAITH

COLOR A youth center, organized and managed by teen-agers, opened—and closed in one year. They had been aided by some parents and opposed by others. Henry McCorkle, editor of *Episcopalian* magazine, speaks with the project's director and one of its teen-age members about their experiences in the suburban community of Wilton, Conn.

5 **COLOR** NEWSMAKER: 68

7 **COLOR** BEATLES—Children

10 **COLOR** AQUAMAN—Children

11 NOCHES TAPATIAS—Variety

10:00 4 AFL HIGHLIGHTS—Football

COLOR Highlights of last week's games: Houston at Miami, Denver at Cincinnati, New York at Kansas City and Oakland at Buffalo.

5 ROSH HOSHANNA—Religion

SPECIAL **COLOR** This program commemorates Rosh Hoshanna with religious music. Scheduled guests are Rabbi Harold Schulweis, Beth Abraham Temple in Oakland, and cantor Sheldon Merel from Temple Sinai also in Oakland. Jerry Danzing, education director at Temple Beth Abraham; will sound the traditional ram's horn.

7 **COLOR** LINUS—Children

8 **COLOR** CARTOON CIRCUS

10 12 CAMERA THREE

COLOR "Clarence's House," a film study of recluse artist Clarence Schmidt, who spent over 50 years building a six-story structure composed of a house, junk, paint and mirrors in Woodstock, N.Y. Cameras carefully scanned the work, which critics called a "monstrous joke" but also, a "brilliant statement of personal vision." Conceived as a never-ending effort by the artist, the "house" was recently destroyed by fire.

11 UN CANTO DE MEXICO—Music

10:30 3 4 7 PRO FOOTBALL

COLOR The Buffalo Bills meet the Bengals at Cincinnati. Charlie Jones and Al DeRogatis report. (Live)

5 8 10 12 **COLOR** FACE THE NATION—Interview

7 13 **COLOR** KING KONG

11 BIBLE ANSWERS—Religion

COLOR "The Search for an Answer." A church social worker is questioned about the life hereafter.

44 FUN HOUSE—Children

11:00 2 MOVIE—Western

"Apache Warrior." (1957) The friendship between an Apache and an Army scout is endangered when the Indian's brother is killed by a white man. Keith Larsen, Jim Davis. (90 min.)

5 21st CENTURY

COLOR This Emmy award-winning series begins its third season with "The Weird World of Robots." With machined muscles and computerized brains,

tomorrow's automatons will be able to take over dangerous and routine jobs from man. Walter Cronkite talks with Scotland's professor Richard Gregory, who is trying to duplicate the sense of vision, and science writer Isaac Asimov, who has written a moral code for robots.

7 13 COLOR BULLWINKLE

8 INSIGHT—Religion

COLOR Parents are shocked when their son is arrested for theft. Pastor Martin: Nelson Leigh. George Zagel: George Wallace. Bob: Rickey Kellman. Joyce: Terry Burnham. Cora: Anna Lee. Bert: John Gallaudet.

10 WILLIAM F. BUCKLEY JR.

COLOR The Socialist Workers' Party is the topic for debate between socialists Paul Boutelle and Fred Halstead, and host William F. Buckley Jr. (60 min.)

11 FAITH FOR TODAY—Religion

COLOR "Liberalism Emerges." Japan's new attitudes toward Western religions are discussed by the Paul Nelsons and Pastor and Mrs. William A. Fagal.

12 NOTRE DAME FOOTBALL

COLOR See 9:30 A.M. Ch. 2. (90 min.)

44 COLOR HY LIT—Variety

1:25 7 COLOR OPINION 7—David Sacks

1:30 5 POW!—Discussion

Scheduled are The Canned Heat, a rock group and a new experimental film, called "Sonny." Host: John Wasserman. (60 min.)

7 13 DISCOVERY '68—Children

COLOR "The New Territories," first of a two-part visit to Hong Kong, focuses on the area of the British Crown Colony that borders on Red China. Cameras visit an ancient farming village to learn how the people live and see how rice, their main crop, is grown. Hosts: Bill Owen and Virginia Gibson. (Rerun)

8 THIS IS THE LIFE—Religion

COLOR "Why Sparrows Fall." An actress learns that she is going to die. Marion: Vera Miles. David: Lloyd Bohner. J. J.: Walter Brooke. Ratner: Jacques Aubuchon. Dr. Marsh: Frank Maxwell. Host: Father Ellwood Kieser.

11 COLOR VOICE OF CALVARY

20 COLOR MAYOR'S REPORT



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Afternoon

12:00 **7 11 13** COLLEGE FOOTBALL
COLOR Major game segment: USC at Minnesota, taped yesterday. Cameras also cover Oklahoma at Notre Dame and Northwestern at Miami. (60 min.)

8 FILM

10 TIME OUT FOR SPORTS

20 CHRISTOPHERS—Religion

COLOR Actor Ralph Bellamy examines the achievements of Negro educator Booker T. Washington. Father James G. Keller is the host.

44 MOVIE—Adventure

"Captain Kidd and the Slave Girl." (1954) The Earl of Belmont arranges to have Captain Kidd saved from the gallows, Anthony Dexter, Eva Gabor, Alan Hale Jr. (90 min.)

12:15 **10** **COLOR** SANDERS ON 49ers

12:30 **2** **COLOR** EDITOR'S FORUM

5 8 10 12 **COLOR** NFL PRE-GAME

20 A. A. ALLEN—Religion

12:45 **19** SOCIAL SECURITY FILM

1:00 **2** SURVIVAL—Drama

Films document the World War II London blitz, the prolonged German aerial siege that claimed thousands of British lives. Narrator: James Whitmore.

3 4 7 PRO FOOTBALL

COLOR Time approximate. The New York Jets meet the Boston Patriots at Birmingham, Ala. Curt Gowdy and Kyle Rote report. (Live)

5 8 10 PRO FOOTBALL

COLOR The Pittsburgh Steelers meet the Rams at Los Angeles. Don Criqui and John Sauer report. (Live)

7 ISSUES AND ANSWERS

COLOR Tentatively scheduled: Gov. Spiro Agnew (R-Md.), Republican Vice Presidential nominee, is interviewed in San Francisco. Newsmen: Sam Donaldson and Bob Clark. (60 min.)

11 WORLD TOMORROW

12 PRO FOOTBALL

COLOR The St. Louis Cardinals meet the 49ers at San Francisco. Jack Drees and George Connor report. (Live)

13 **COLOR** FOR MEN ONLY

19 VOICE OF MEXICO—Variety

20 MOVIE—Drama

COLOR "Some May Live." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 **2** KINGDOM OF THE SEA

COLOR "The Coral Jungle." Giant underwater monsters, some seen for the first time, fight for their lives in a coral wonderland. Host is Bob Stevenson.

11 KENNY FOREMAN—Religion

13 FORUM OF UNDERSTANDING

COLOR A panel of clergymen discuss the factors involved in the demonstration of faith.

19 ALMANAC—Travel

32 **COLOR** OPINION: WASHINGTON

44 MOVIE—Adventure

"Park Row." (1952) A man is fired from the staff of a newspaper when he disagrees with the publisher's policies. George Evans, Mary Welch, Bela Kovacs, George O'Hanlon. (90 min.)

2:00 **2** MOVIE—Drama

"Flesh and Blood." (English; 1952) When his sister dies giving birth to his best friend's child, a young doctor interests himself in the child's future. Richard Todd, Joan Greenwood. (Two hours)

7 SUCCESS STORY—Interview

COLOR Scheduled guests are author Elana Zelayeta and Walter Haas Jr., president and director of Levi Strauss and Co. Host: Lee Giroux.

11 CHAMPIONSHIP BOWLING

COLOR Don Scott meets Bill Allen. Jack Drees reports. (60 min.)

13 STATE CAPITOL

COLOR Moderators Morrie Landsburg and David Dow interview Governor George Romney (R., Mich.).

19 QUEST FOR ADVENTURE

32 BISHOP SHEEN—Religion

COLOR Bishop Fulton J. Sheen talks about the division of the world's wealth and its effect on international politics.

2:30 **7** MOVIE—Comedy

"The Big Store." (1941) Wolf J. Flywheel, a private detective, is hired by a department-store heiress after her brother's life is threatened. Flywheel and assorted friends move in on the store. Groucho, Chico and Harpo Marx; Tom Martin, Virginia Grey. (90 min.)

13 MOVIE—Comedy

"Blondie Knows Best." (1946) Assigned to get an important contract, Dagwood tries to impregnate his boss. Penny Singleton, Arthur Lake. (90 min.)

19 AMERICA SINGS—Gospel Music

32 COLOR WONDERAMA—Children

3:00 11 LARAMIE—Western

COLOR Slim comes across Mel Bishop's men and Jason Duncan's gang in a range war. Bishop: Barton MacLane. Slim: John Smith. Duncan: Frank Overton. Willow: Anita Sands. (60 min.)

19 BIBLE ANSWERS—Religion

The importance of prayer in time of war is discussed.

20 OF LANDS AND SEAS—Travel

COLOR A tour of the Swiss Alps and cities along the Adriatic Sea. Host: Col. John D. Craig. (60 min.)

44 MOVIE—Western

"Overland Pacific." (1954) A railroad detective, disguised as a telegrapher, is sent to investigate a series of Indian raids. Jock Mahoney, Peggie Castle, Adele Jergens. (90 min.)

3:30 6 9 SPEAKING FREELY

Guest is Richard Lester, critically acclaimed director of "A Hard Day's Night" and "The Knack." The conversation between Lester and host Edwin Newman covers the Beatles, surrealism in films and Lester's anti-war film "How I Won the War." (60 min.)

8 MOVIE—Adventure

"Savage Mutiny." (1953) Jungle Jim's assignment: get the natives off an island being used for an atom-bomb test.

Johnny Weismuller, Nelson Leigh, Angela Stevens, Gregory Gay. (Two hours)

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Drama

"The Bashful Elephant." (1962) Aided by a friendly dog, a 12-year-old orphan girl escapes into Austria where she joins a circus. Molly Mack, Helmut Schmid, Kai Fischer. (90 min.)

3 MOVIE—Drama

"Come Out Fighting." (1945) A police commissioner's son becomes involved with gamblers. Leo Gorcey, Huntz Hall, Billy Benedict, Gabriel Dell. (One hour)

4 COLOR SPEAK OUT—Valentine

5 NFL THIS WEEK—Football

RETURN COLOR This half-hour series offers action highlights keyed to one particular theme (passing, receiving, etc.) for each week's NFL games.

7 BLACK DIGNITY—Discussion

COLOR Topic: Are Blacks Innately Inferior? Scheduled guests are Albert Burton, author of "Whole Nigger or None," and Kenneth Goode, assistant to the Vice-Chancellor at the University of California at Berkeley. (60 min.)

7 COLLEGE FOOTBALL

COLOR Film highlights of this weekend's major college games. (60 min.)

10 McHALE'S NAVY—Comedy

RETURN Ernest Borgnine stars as PT-boat commander Quinton McHale in this comedy series set in the South Pacific. Joe Flynn and Tim Conway are featured as Captain Binghamton and Ensign Parker. Today: McHale's crew is planning to palm off paint-by-numbers pictures as authentic Gauguins.

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Sweden's Miracle Formula That

Clinical tests by leading medical authorities prove that new Swedish formula with natural food ingredients helps solve the problem of lines, wrinkles, and flabby, dry skin — ACTUALLY MAKES YOUR SKIN LOOK UP TO 15 YEARS YOUNGER!

Before you read another word of this exciting news release — let us set the record straight on some startling medical facts just recently published. Briefly stated it reads like this: Thanks to new scientific breakthroughs, medical science now considers a woman of 60 to be just approaching middle age! — a woman of 45 to be just reaching her prime years of youthful beauty! — and a woman of 30 to 35 to be a mere "newlywed" when it comes to the appearance of her skin! I know that at first glance this may sound overly optimistic on the part of medical science . . . but not when you consider the following events that have just taken place. Not when you realize that medical science has at last tracked down the 2 factors in nature that cause your skin to age — has found a new way to cope with them — and a new way to help reverse this aging appearance in just a matter of days!

(New York, N.Y.): At a dramatic news conference today, it was revealed to America how a leading European specialist disclosed that science has finally discovered how to restore youthful beauty to aging skin — and without the use of old-fashioned make-up, beauty creams and cosmetics that only attempt to mask complexion problems, instead of solving them. The secret is a new scientific development based on a new food discovery. Yes, a totally new approach to the problems of aging skin — a chemical food formula that has been used in university tests, hospital tests and laboratory tests to actually make your skin look younger . . . up to 15 years younger, IN JUST 10 TO 30 DAYS.

Then right before the eyes of the assembled reporters and beauty editors, it was revealed how this world-famous research scientist made a 35-year old woman look 14 years younger with simple 5-minute treatments.

"IT WAS LIKE WATCHING A WOMAN GROW A FRESH, NEW SKIN"

After filling in the reporters on the background of the test-subject (39 year old Mrs. H. Dorland), we were told of the varied skin problems this 39 year old woman had suffered from . . . skin problems typical of women 30 to 65. Problems like stubborn wrinkles in

to melt away before our very eyes. Then, the deeply lined, ugly lines around the nose and mouth seemed to actually vanish in just a matter of hours . . . and the entire facial area was smoother, more even . . . so soft to the touch . . . more flattering to the eye. And then our utter amazement, the sagging, flabby skin under the chin . . . the loose, aging flesh at the neck seemed to grow tighter, firmer . . . until the chin and neck looked like those of a woman of 25. And finally, Mrs. Dorland's entire complexion began to glow with such a fresh, vibrant youthfulness that you could hardly believe she had ever been tired, dull and dry. Yes, this new scientific discovery had transformed the 39-year old Mrs. Dorland into a lovely 25. (Before the news conference very eyes we had seen living proof of how a woman can actually look 14 years younger!)

A DOCTOR EXPLAINS . . .

The amazing transformation you have just witnessed may seem like a miracle to unscientific eyes, but it is really a simple, natural process based on the latest medical facts scientists and doctors have long expected . . . but only recently have finally proven true. Let me explain:

AT LONG LAST — SCIENCE FINALLY SOLVES ALL 7 OF THESE AGE-REVEALING PROBLEMS

1. Lines on the forehead _____
2. Lines at the corner of the eyes _____
3. Lines under the eyes _____
4. Lines around the nose _____
5. Lines nose to mouth _____
6. Lines around the mouth _____
7. Lines on neck, under chin _____



the forehead . . . unattractive crow's feet about the eyes . . . deep, furling lines extending from nose to mouth . . . sagging, flabby skin under the chin . . . and dry, aging skin. Then, with a series of clinical photographs he demonstrated this remarkable food discovery.

First, he disclosed how he took a soft whitish mixture from a jar and began lightly spreading it over Mrs. Dorland's face. Softly patting it on — never rubbing it in . . . never massaging. Then he described how the white mixture began to slowly disappear as it penetrated deep down into the woman's skin. Then he showed us actual slides made during the test.

First, we saw proof of how those stubborn wrinkles started to fade away . . . until that 39 year old forehead seemed almost clear and unlined as a baby's. Next, the scores of unattractive crow's feet appeared

"You see, as we age muscles and glands beneath the skin start to shrink in size. Instead of staying firm and taut (like in childhood — they grow soft and flabby and start to collapse. As they collapse — hollows, lines and wrinkles form — your skin loses its elasticity — soon you are plagued with those tell-tale lines and signs of age that broadcast your years to the world. What causes this skin tissue collapse? — NOT a lack of moisture as you so often have been wrongly led to believe; because if only moisture was needed, you should simply rinse back the lost years of youth by merely washing your face with soap and water. NO! It is not moisture, but a gradual diminished supply of essential nutrients your body is no longer able to supply to the tissues of your skin. In other words, your body literally starves your skin for nutrients, aging.

Makes Skin Look Young Again

CAN NATURE BE CHANGED?

But what if medical science proved to you that with newly discovered food formula you could NOW actually diminish the ravaging effects of this aging process . . . actually restore the youthful vibrancy to your skin. And what would you say if medical science told you that when research scientists took this newly-discovered food formula . . . put it into a chemical concentrate . . . that could be applied directly to the skin . . . youthful skin beauty began to bloom again on virtually every woman tested.

. . . restore fresh, youthful beauty . . . and help end that dull, aged appearance of lines, wrinkles and crow's feet **ONCE AND FOR ALL!**

NOW LOOK UP TO 15 YEARS YOUNGER WITH SPECIALIST'S 5-MINUTE TREATMENT

The name of this newly-discovered chemical food concentrate is **NUTRIVENA B25** . . . and never before has medical science been able to even approach the miracle results this great new discovery delivers. Yes, whether you are only a woman of 30 who is first starting to disclose the first faint ravages of time . . . or even a grandmother who never believed you could look young again . . . here is the miracle that modern science now offers you.

If you are in your thirties you will see all those aging effects of lines, wrinkles and crow's feet start to disappear **ALMOST IMMEDIATELY**. If you are in your forties . . . you will see that dry, sagging skin under the chin and neck start to appear smoother, fresher, tighter and tauter in a matter of days. And even if you are 55, or 60 or even 65 years old . . . you will see the horrid aging effects of harsh, ugly lines at the nose and mouth begin to melt away . . . **NOT IN MONTHS—BUT IN JUST 2 TO 3 WEEKS** . . . and you'll be astonished to have people think you are actually 15 to 20 years younger.

NUTRIVENA B25 IS NOT YET READY FOR SALE — BUT FREE-TRIAL SUPPLIES ARE AVAILABLE!

If like most women you have spent fortunes on all sorts of creams, hormones, masques and beauty preparations without real success . . . then here at last is a truly scientific approach to new-found beauty . . . one that has been medically proven can help you recapture 10 to 15 years of youth in less than 30 days.

So if you would like to try **NUTRIVENA B25** on a complete free-trial basis . . . without risking a single penny . . . If you would like to see yourself, in the privacy of your own home how it can help you recapture up to 15 years of your youth here is all you need do:



HOW TO TRY THIS BRILLIANT NEW DISCOVERY ON A FREE-TRIAL BASIS — WITHOUT RISKING A SINGLE PENNY

Simply fill out the enclosed reservation priority coupon. Then either send \$5.00 or pay postman \$5.00 plus C.O.D. postage on arrival. This money is returned to you, if desired, at the end of the 30-day trial period. But we must ask you for it initially as evidence of your good faith.

When your **NUTRIVENA B25** arrives simply apply as directed to your face and neck. Make sure you don't miss a single spot . . . a single line or wrinkle . . . or other complexion problems that may have been robbing you of your own God-given natural beauty. And here is that miracle that must happen.

In just days you'll start to see stubborn forehead wrinkles start to fade away . . . crow's feet begin to vanish . . . deep, ugly nose and mouth lines become softer and smoother . . . loose sagging flesh under the chin and neck suddenly take on a new, youthful, firmer appearance. Yes, you'll see new youth restored to aging skin . . . new beauty in as little as 15 to 30 days . . . to your entire face. And remember . . . if you so desire, if you are dissatisfied in any way, you can get your full money back at any time or at the end of the 30-day trial period. Simply send us a letter with the cap from the **NUTRIVENA B25** jar requesting your \$5.00 back and it will be immediately refunded. You keep the **NUTRIVENA B25** as our gift . . . so you are not buying . . . only trying . . . and it doesn't have to cost you a penny. Could anything be fairer?

But supplies are severely limited . . . this offer cannot possibly be repeated . . . **SO ACT NOW!**

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Please send me on the special free-trial basis described above a 30-day supply of **NUTRIVENA B25** for which I enclose \$5.00 cash, check or money order. I understand that if at the end of 30 days I am not delighted in every way I will receive a full purchase-price refund . . . and **NUTRIVENA B25** is mine to keep absolutely free.

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- \$1.00 deposit required on all C.O.D. orders.

Afternoon

11 MOVIE—Adventure

"Tarzan's Savage Fury." (1952) A safari headed by a relative of Tarzan comes to the jungle in search of the ape man. Lex Barker, Charles Korvin, Patric Knowles. (90 min.)

12 HAVE GUN—WILL TRAVEL

A puppeteer's bitterness spills over into a performance, and endangers his life. Paladin: Richard Boone. Jack Burnaby: Crahan Denton.

13 **COLOR** DATING GAME

19 FILM FEATURE

20 SPOTLITE ON SPEED

COLOR Highlights: Gold Country Classic for four-wheel-drive vehicles; and Auto Destruction Derby.

36 FAITH FOR TODAY—Religion

An intern and his girl friend discuss the "God Is Dead" theory. Helen: Margaret Shelby Hiatt. Nancy: Carla Underdown. Doctor: Michael Charles McLaughlin. Host: Pastor William A. Fagel.

4:30 4 COMMUNITY CIRCLE

COLOR Scheduled guests are Joseph

Schreuder, president of the Napa Valley Arts Council, Jack Kearney, executive coordinator of The Valley of the Moon Vintage Festival, a harvest festival and featuring the Gaucho Dancers performing native Argentine folk dances.

5 GAME OF THE WEEK—Football

RETURN **COLOR** Sports celebrities narrate highlights of the top NFL game of the week. The half-hour series features ground-level camera shots, extreme close-ups and super slow-motion.

6 9 SPECULATION

Comedian Godfrey Cambridge is Keith Berwick's guest. (60 min.)

10 21st CENTURY

COLOR See 11 A.M. Ch. 5.

12 MOVIE—Comedy

"Let's Face It." (1943) A wacky soldier becomes involved with three women who want revenge on their philandering husbands. Bob Hope, Betty Hutton, Zasu Pitts, Phyllis Povah. (90 min.)

13 **COLOR** NEWLYWED GAME

19 REVIVAL FIRES—Religion

20 **COLOR** ED HURST—Variety

36 LIFE FOR TODAY—Religion

44 MONROES—Western

COLOR Kathy is caught up in a romantic rivalry. Kathy: Barbara Hershey. Michael: James Wilder. Clay: Michael Anderson Jr. (60 min.)

4:55 7 **COLOR** OPINION 7—David Sacks

5:00 3 ADVENTURES OF HUCK FINN

DEBUT **COLOR** The first cartoon adventure of Huckleberry Finn, Becky Thatcher and Tom Sawyer finds the trio helping Grogan, a bumbling leprechaun who's lost a magic shillelah. Alas, the evil Gypsy Zarko (a dead ringer for their old nemesis Injun Joe) also wants the talisman—and kidnaps Huck and Tom to get it. Dennis Day supplies the voice for Grogan, singing "The Magic Shillelah." Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/Zarko: Ted Cassidy. Mrs. Thatcher: Dorothy Tennant. Aunt Polly: Anne Bellamy. Voices . . . King/Mulvaney: Daws Butler. Houlihan/Shamus: Don Messick. Gola: Henry Corden. Borg: John Myers.

4 **COLOR** YOUTH INQUIRES—Hart



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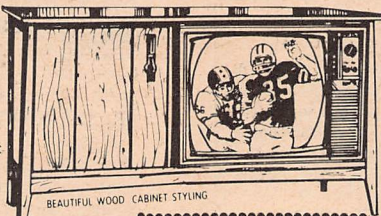


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Afternoon-Evening

5 PERRY MASON—Mystery

A swim-suit manufacturer suspects a model of stealing samples of his new line of suits. Wally Dunbar: John Lupton. Kitty Wynne: Terry Lee Huntingdon. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Rick Stacey: Stephen Bekassy. (60 min.)

7 MOVIE—Comedy

"Monkey Business." (1952) a sober-minded research chemist innocently drinks a rejuvenating formula that has been mixed by one of the laboratory chimpanzees. Cary Grant, Ginger Rogers, Charles Coburn. (Two hours)

7 MOVIE—Musical

COLOR "Damn Yankees." (1958) In this film version of the Broadway musical a baseball fan makes a deal with the Devil in hopes of helping the Washington Senators win the pennant. Tab Hunter, Gwen Verdon, Ray Walston, Russ Brown, Shannon Bolin. (Two hours)

8 BOND ISSUE—Salinas Valley

The pros and cons of the Salinas Valley Memorial Hospital Bond Issue are discussed by a panel of local citizens.

10 MOVIE—Biography

"Knute Rockne—All American." (1940) Story of Notre Dame's great football coach and the famous young men who played under him. Pat O'Brien, Gale Page, Ronald Reagan. (90 min.)

13 MOVIE—Comedy

COLOR "Designing Woman." (1957) The boxing world collides with the world of high fashion when a sportswriter Mike Hagen marries a fashionable designer. Gregory Peck, Lauren Bacall, Dolores Gray, Chuck Connor, Sam Levene, Tom Hilmere. (Two hours)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 2 DOCTOR'S NEWS CONFERENCE

COLOR Host Lawrence Williams leads a panel discussion on the hepatitis threat.

3 MOVIE—Comedy

"Sally and Saint Anne." (1952) An influential alderman, holding the mortgage on the home of a zany family, devises a plan to make them sell out. Ann Blyth,

Edmund Gwenn, Hugh O'Brian, Jack Kelly, John McIntire, Palmer Lee, Kathleen Hughes, Frances Bavier. (Two hours)

4 MEET THE PRESS—Interview

COLOR Tentatively scheduled: a Washington interview with George Meany, president of the AFL-CIO, which has endorsed the candidacy of Vice President Humphrey.

6 9 FRENCH CHEF—Cooking

Julia Child prepares bourride (a fish stew) and aioli (garlic mayonnaise). (Rerun)

9 JOYCE CHEN—Cooking

How to prepare boned chicken. (Rerun)

11 TRUE ADVENTURE

COLOR Bill Burrud takes a trip to the mountains of Montana where the snow turns pink when people walk on it.

20 SEA HUNT—Adventure

The owner of a sunken freighter believes that some crew members may still be alive in an airtight cabin. Mike: Lloyd Bridges. Vincent Howe: Grandon Rhodes.

32 COLOR WINCHELL-MAHONEY TIME—Children

36 MOVIE—Comedy

"Blondie's Secret." (1948) Office pranks and a robbery delay the Bumsteads' vacation. Penny Singleton, Arthur Lake, Jerome Cowan. (90 min.)

44 MOVIE—Comedy

"Blondie's Hero." (1950) The Bumsteads purchase a home from a confidence man. Arthur Lake, Penny Singleton, William Frawley. (One hour)

Evening

6:00 2 12 O'CLOCK HIGH—Drama

During an air raid, Savage is trapped in a cellar with an elderly widow, a young cockney, a doctor, an expectant mother—and a live, ticking bomb. Lady Constance Belden: Hermione Baddeley. Savage: Robert Lansing. Bert Higgs: John Leyton. (60 min.)

4 TO BE ANNOUNCED

5 COLOR NEWS-Magers, Tompkins

6 9 BLACKS, BLUES, BLACK!

A survey of black art and literature features an exhibition of modern East Afri-

**Montue
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rsfriday**

the
Strip is
here.
KTVU
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2

Sunday

Evening



7:00 HUCK FINN Tonight:
NEW SHOW "Huck of La Mancha." Huck,
IN COLOR Tom and Becky help rescue
 Sancho Panza from an evil robber.



can sculpture; paintings expressing feelings about black youth; poems read by James Weldon Johnson and Langston Hughes; and a performance by Danny Duncan's dancers and musicians. Maya Angelou is the hostess. (60 min.)

Repeated Wed. 9 P.M.

8 COLOR ZOORAMA—Children

9 KOLTANOWSKI ON CHESS

See Sat. 10:30 P.M. Ch. 9. (Rerun)

12 21st CENTURY

COLOR "Can We Control the Weather?" Examines techniques which adjust weather conditions to man's needs. Films show jet engines melting fog on airport runways; chemical solutions creating rain; and in Russia, rockets destroying hail. Cameras also follow a Navy plane into the eye of a hurricane, where it charts the storm's course.

11 GREAT YEARS—Football

SPECIAL This history of American college football is narrated by Frank Leahy, former Notre Dame head coach.

the LUCY Strip



7pm

MONTUESWEDTHURSFRIDAY KTVU

2

September 22, 1968

Film footage includes a famous pep talk by Notre Dame's Knute Rockne. (60 min.)

19 FIRST BAPTIST CHURCH

20 OUTER LIMITS—Science Fiction

Test pilot Jim Darcy and his wife are both saved from fatal accidents by the sudden suspension of time. Dewey Martin, Mary Murphy. (60 min.)

6:30 **4** **COLOR** **NEWS—Wilson, Small**

5 8 10 12 FACE THE NATION

COLOR Tentatively scheduled: George C. Wallace is the guest for this special evening edition of "Face the Nation." Wallace, third-party Presidential candidate and ex-governor of Alabama, is interviewed in Atlanta by a panel of newsmen including Martin Agronsky.

8 TO BE ANNOUNCED

9 MAYOR REPORTS

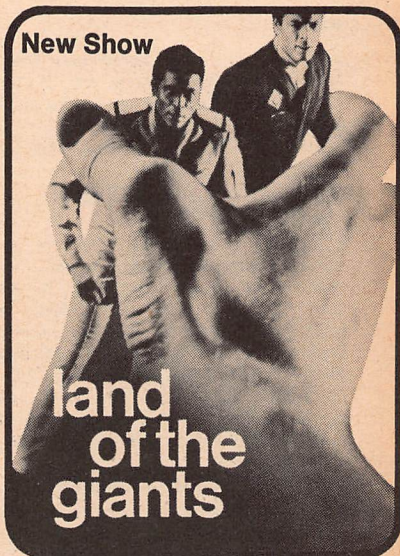
19 ASSEMBLY OF GOD—Religion

32 **COLOR** **PERFECT MATCH—Game**

44 JOHN GARY—Variety

COLOR Guests: comic Soupy Sales, saxophonist Boots Randolph, authoress Jacqueline Susann ("Valley of the

New Show



abc In Color 7:00pm **7 11 13**

FARMER'S DAUGHTER Strip



7³⁰
pm

MONTUESWEDTHURSFRIDAY

KTVU

2

Evening

Dolls"), and singers Leroy Van Dyke, Anita Bryant, Kaye Stevens and Jo Ann Castle. Sammy Spear orchestra. (90 min.)

7:00 **2** MOVIE—Drama

"The Little Kidnappers." See Sat. 7 P.M. Ch. 2. (Two hours)

4 8 NEW ADVENTURES OF HUCKLEBERRY FINN

COLOR Don Quixote de la Mancha, visionary, windmill-jousting knight, recruits Huck, Becky and Tom in his quest to vanquish Don Jose D'Indio, a brigand who captured Quixote's faithful servant Sancho Panza. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/Don Jose: Ted Cassidy. Voices . . . Don Quixote: Dayton Lummis. Don Pedro: Jay Novello. Sancho Panza: Hal Smith.

5 10 12 LASSIE—Adventure

COLOR Tonight's episode deals with the communications gap between generations. Corey: Robert Bray. (Rerun)

Guest Cast

Luci WadeBarbara Hunter

Thomas WadeRobert Rockwell
Drew HanfordTony Dow

6 JAZZ CASUAL—Music

Jazz pianist Earl "Fatha" Hines talks about his early decision to become a musician, and styles of music he has explored. Songs include "Squeeze Me" and "Love Is Just Around the Corner." Ralph Gleason is host.

7 11 13 LAND OF THE GIANTS

DEBUT **COLOR** The year: 1983. A suborbital flight to London is mysteriously diverted to a world inhabited by giants. Created and produced by Irwin Allen ("Voyage to the Bottom of the Sea," "Lost in Space"). Steve: Gary Conway. Dan: Don Marshall. Betty: Heather Young. Mark: Don Matheson. Valerie: Deanna Lund. Fitzhugh: Kurt Kasznar. Barry: Stefan Arngrim. (60 min.)

Guest Cast

Giant Female AssistantAnne Dore
Giant EntymologistDon Watters
Giant BoyPat Michenaud

the I SPY Strip



8pm

MONTUESWEDTHURSFRIDAY

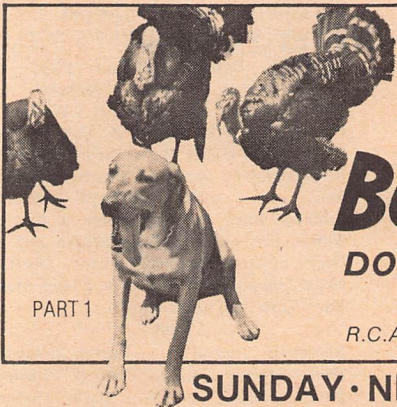
KTVU

2

tonight

WALT DISNEY'S WONDERFUL WORLD OF COLOR

©Walt Disney Productions



An Australian cattle dog
becomes trail boss
for 500 turkeys in...

BOOMERANG, DOG OF MANY TALENTS

PART 1

Sponsored by:
R.C.A., MIRACLE WHITE and GULF OIL CORP.

SUNDAY • NBC • 7:30 • CHANNEL 3 4 7

the VARIETY Strip



9pm

MONTUESWEDTHURSFRIDAY KTVU

2

Sunday September 22, 1968

Evening

⑦ WILL SONNETT—Western

COLOR A repeat of the series' pilot film traces the start of Will and Jeff Sonnett's search for their long-missing kin James. Their first brush is with a vengeful rancher who lost an arm to James' bullets. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

⑨ NET FESTIVAL—Documentary

"Olympiad 1936," third of a four-part telecast of "Olympia," Leni Riefenstahl's poetic film study of the 1936 Berlin Games. Beginning at the Olympic Village, Miss Riefenstahl's cameras view athletes, yachting races. The Pentathlon and the Decathlon. Journalist Dick Schaap introduces the film. (Rerun; 60 min.)

⑨ BEYOND THE EARTH

The difference between a lunar and solar eclipse, and how the eclipse was viewed by primitive man, are explained by Dr. John A. Russell.

①⑨ BIG PICTURE—Army

②⑦ MOVIE—Drama

COLOR "Some May Live." (1967) In

Saigon, U.S. Intelligence officers attempt to crack a ring of Red Chinese spies. Filmed on location. Joseph Cotten, Martha Hyer, Peter Cushing. (Two hours)

③② PDQ—Game

COLOR Guests: actors Peter Kastner, Judy Carne and Peter Marshall.

③⑥ MOVIE—To Be Announced

7:30 ③ ④ ⑦ WALT DISNEY'S WORLD

COLOR Darren McGavin plays a smooth-talking, carefree bachelor in this lighthearted, two-part Western. Part 1: wanderer Barney B. Duncan and his redbone hound Boomerang specialize in outsmarting would-be cheats, but the pair grapple with a different kind of problem when they encounter a pretty widow, her two engaging children and a flock of obstreperous turkeys. Darren sings "Boomerang" and "A Single Man Goes Traveling." (60 min.)

Cast

Barney B. DuncanDarren McGavin
Molly GrahamPatricia Crowley
Simon GrahamDarby Hinton

the NEWS Strip



10pm

MONTUESWEDTHURSFRIDAY KTVU

2

Janet GrahamLori Farrow
F. M. HigbeeRusty Lane
RancherRuss Conway

5 8 10 12 GENTLE BEN

COLOR Tom tangles with a couple of crafty swamp hunters who are collecting animals for sale outside the reserve. Script by Rance Howard (Boomhauer). Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. (Rerun)

Guest Cast

Reed OlmstockStrother Martin
Chet TunnisonFrank Schuller
Sheriff HarperCharles Martin

6 9 FESTIVAL—Poetry

Comedian David Steinberg offers satires on today's society. Sketches: David portrays a timid young boy attempting to record his own song, and a sadistic philosophy professor lecturing his students.

19 CENTRAL ASSEMBLY OF GOD

32 COLOR TRUTH OR CONSEQUENCES—Game

8:00 **5 8 10 12 ED SULLIVAN**

COLOR Tonight's show originates from

Caesar's Palace in Las Vegas. Guests: actor-folk singer Theodore Bikel, who performs a scene from "Fiddler on the Roof"; Liza Minnelli; comedians Jack Carter, and Allen and Rossi; the 5th Dimension; the McGuire Sisters; and the Canestrellis, trampoline act. Ray Bloch orchestra. (Rerun; 60 min.)

Highlights

"If I Were a Rich Man"Theodore
"You'd Better Sit Down, Kids," "Life of the Party," "Certain Girl"Liza
"Up—Up and Away," "Monday, Monday"5th Dimension
"Sound of Money," "Big Spender," "Here We Are in Las Vegas"McGuire

6 9 SECRETS OF A BOOK

The secrets of a brook reveal themselves to a child (Nicole Hellar).

7 11 13 FBI—Drama

COLOR "Wind It Up and It Betrays You" opens the series' fourth season. Microfilm found on a dead man, a bus ticket, and cryptanalysis open a case

**FALL
PREMIERE**

**THE
FBI**



Efrem Zimbalist goes undercover to save U.S. missile secrets from enemy agents in this tense tale of espionage and blackmail, kicking off the most exciting FBI season ever. Guest stars Louis Jourdan and Nancy Kovack.

More excitement: See the TV premiere of the 1969 Fords.

SUNDAY 8:00-9:00

abc CH 7 11 13 IN COLOR

Evening

that pits the FBI against spy master Lorenz Tabor. Erskine: Efreim Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (60 min.)

Guest Cast

Lorenz Tabor Louis Jourdan
Paul Virdon Michael Tolan
Ava Ritter Nancy Kovack
Jack Hill Kaz Garas
Julian Young Lawrence Dane
Pricilla Lyn Edgington
Agent Menifee James Sikking
George Cavell George Neise

9 WILLIAM F. BUCKLEY JR.

COLOR Novelist Truman Capote argues against capital punishment, suggesting also that murder cases be tried in Federal courts. (60 min.)

32 WOODY WOODBURY—Variety

COLOR Guests: Billy Mumy of "Lost in Space," comedian Jackie Kahane, and singers Georgia Gibbs and Michael Dees. Mike Melvoin combo. (90 min.)

Last show of series. The Donald O'Connor show begins tomorrow in this time slot.

44 ARREST AND TRIAL—Drama

"A Shield Is for Hiding Behind." The youth suspected of killing a policeman in a warehouse robbery is Deke Palmer—son of one of the city's most influential citizens. Deke: James MacArthur. Fred Palmer: Barry Sullivan. Timmy: Michael McGreevey. Egan: Chuck Connors.

8:30 3 4 MOTHERS-IN-LAW—Comedy

COLOR The mothers-in-law move to save Jerry's job at a computer-dating service. Business is bad, and the ladies hope to improve it—by posing as spinsters in search of beaux. Logan: Paul Lynde. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Jerry: Jerry Fogel. Suzie: Deborah Walley.

6 9 BY REQUEST

1. "Human Aggression—Key to Survival," a look at the work of Dr. Konrad Lorenz. At the Max Planck Institute in Bavaria, Dr. Lorenz explains his study of animal behavior and its relationship to the understanding of human instincts. 2. This

CLOSE-UP



VLADIMIR HOROWITZ

9:00 5 10 12

SPECIAL **COLOR** Vladimir Horowitz, the distinguished Russian-born piano virtuoso, appears in his first TV recital, taped last February in New York's Carnegie Hall.

Horowitz chose this appearance as "the only way I can respond to the demands" for recitals. The program, uninterrupted by commercials and including one of Horowitz's own arrangements, is "like those I have given in recital in recent years." (60 min.)

Program

Ballade in G Minor, Opus 23; Nocturne in F Minor, Opus 55; Polonaise in F Sharp Minor Frederic Chopin
Sonata in E Major, Sonata in G Major Domenico Scarlatti
Arabesque, Opus 18 Robert Schumann
Etude in D Sharp Minor, Opus 8, No. 12 Alexander Scriabin
Traumerei (from "Kinderszenen," Opus 15) Robert Schumann
Variations on a gypsy song from Bizet's "Carmen" Horowitz

study of illegitimacy in England examines the economic burden and social stigma facing the unmarried mother. 3. "Unman, Wittering and Zigo," a gripping black comedy by the late British playwright Giles Cooper. An idealistic young teacher begins his career at the Chantry School, only to find his enthusiasm giving way to uneasiness and fear. John Ebony: Peter Blythe. Cary Farthingale: John Sharp. Headmaster: Peter Howell. (Rerun; two hours, 15 min.)

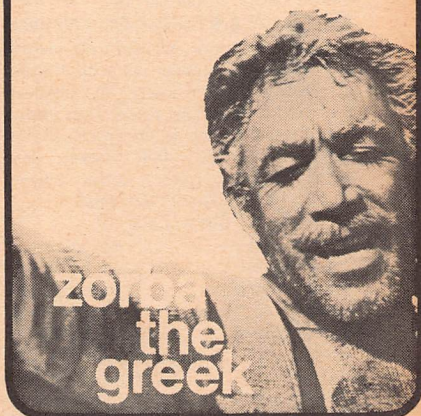
7 BEWITCHED—Comedy

COLOR Samantha's zeal to reconcile Gladys and Abner Kravitz nets the Stephens a house guest (Gladys) who drives Darrin up the walls whilst Abner serenely awaits the divorce decree. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gladys: Sandra Gould. (Rerun)

9:00 2 HOLLYWOOD AND THE STARS

Since "The Great Train Robbery" of 1903, Hollywood has ground out some 20,000 Westerns in which a herd of cowboys became stars. Film clips include

The ABC Sunday Night Movie



abc Tonight 9:00 7

CLOSE-UP

MOVIE—Drama

9:00 7 11 13

"A man needs a little madness, or else . . . he never dares cut the rope and be free."

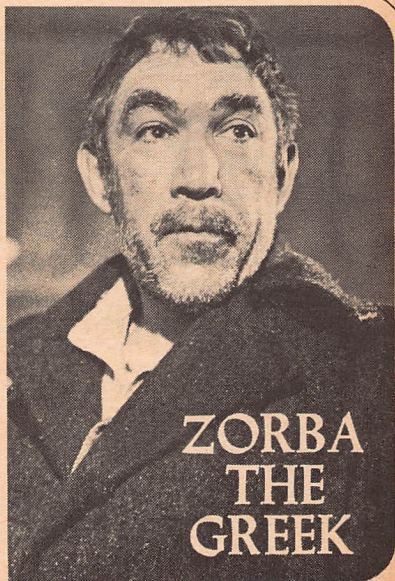
Based on a novel by Nikos Kazantzakis, this 1964 paean to life celebrates Alexis Zorba, a wise and robust peasant on the island of Crete. It is also the story of Basil, the dormant writer who, with Zorba's guidance, learns the meaning of living.

Adapted, produced and directed on location by Michael Cacoyannis. Anthony Quinn won international acclaim; Oscars went to Lila Kedrova, the photography and art direction. Music by Mikis Theodorakis ("Phaedra").

Cast

Zorba Anthony Quinn
Mme. Hortense Lila Kedrova
Basil: Alan Bates. Widow: Irene Papas. Mavrandoni: George Foundas.

Anthony Quinn



Evening

scenes from "In Old Arizona" (the first talkie Western), "Stagecoach," "The Virginian," "Red River" and "High Noon." Joseph Cotten is the narrator.

3 4 7 8 BONANZA—Western

COLOR Wrongly accused of murder and theft, Hoss breaks jail with the aid of cowboy Child Barnett. As the two men try to elude the posse, Hoss learns that his companion is an expert at the fugitive life. Hoss: Dan Blocker. Joe: Michael Landon. Ben: Lorne Greene. Candy: David Canary. (60 min.)

Guest Cast

Child BarnettYaphet Kotto
Sheriff MilletJohn Marley
Mayor BrighamHarry Hickok
CharlieHenry Beckman
Brother StonerFrank DeVol
ClerkRobert Ball
BuckCharles Maxwell
ChadBruce Kirby
HarryE. J. Schuster

5 10 12 VLADIMIR HOROWITZ

SPECIAL COLOR The famed pianist performs at Carnegie Hall. See the Close-up on page A-46. (60 min.)

Next week: The Smothers Brothers return in this time slot.

7 11 13 MOVIE—Drama

Anthony Quinn and Lila Kedrova in "Zorba the Greek," season-opener for "Sunday Night Movie." See the Close-up on page A-47. (Two hours, 45 min.)

9 SUMMER FESTIVAL

COLOR Mozart and Moran—two composers with distinctly different approaches—get a workout in this concert by the Youth Chamber Orchestra of the Oakland (Cal.) Symphony. Performed: four movements from Mozart's Divertimento No. 2 in D Major, and Robert Moran's "Jewel Encrusted Butterfly Wing Explosions." The latter work employs film, pre-recorded tape—and split TV-screen. (Rerun; 60 min.)

20 MEL BELL—Discussion

COLOR "The Able Disabled." Scheduled guests include: Rose Resmer, director of the California League for the Handicapped; food specialist; and electronic technician Joe Canfield. (Two hours)

36 MOVIE—To be Announced

9:30 **2 ROLLER DERBY**

COLOR The New England Braves meet the Bay Bombers. (90 min.)

32 MOVIE—Mystery

"The Chinese Bungalow." (1940) Murder results when the wife of a Chinese banker falls for a British plantation manager. Paul Lukas, June Baxter, Kay Walsh, Robert Douglas.

44 MOVIE—Mystery

"The Red Dragon." (1945) Charlie Chan becomes involved with atomic-bomb secrets. Sidney Toler, Fortunio Bonanova, Benson Fong. (90 min.)

10:00 **3 4 PHYLLIS DILLER**

COLOR Guests: Raymond Burr, Goldie Hawn of "Laugh-In," Hugh Hefner and a clutch of Playboy Bunnies, and singer Teddy Neeley (backed by the Blossoms). Sketches: Burr and Phyllis team for a "non-violent" version of Julius Caesar's untimely end; Phyllis and Goldie encounter autograph hunters: Raymond plays an unwilling guest in the Diller home; and everyone joins in a salute to Samuel Gompers. Norm Crosby, Merryl and the Curtain Calls, Jack Elliott orchestra. (60 min.)

Highlights

"Hallelujah Baby," "How About Me?"
.....Teddy
"The Look of Love"Goldie

5 8 10 12 MISSION: IMPOSSIBLE—Adventure

COLOR Mission: penetrate an Iron Curtain laboratory. Crisis: the fail-safe mechanism from a SAC bomber is in the hands of a physicist capable of disassembling the top-secret instrument without triggering its self-destruct device. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

Paul ShiperdBradford Dillman
TechnicianEmile Genest
LasoPeter Coe
GuardPeter Hellmann
Foreign MinisterGregory Gay
NurseJudy Levitt

7 AVENGERS—Adventure

COLOR The directors of a construction company are being murdered, one

by one. Among the confusing clues: an oversize footprint, a magic wand and a clown mask. Steed: Patrick Macnee. Tara: Linda Thorson. Merry Maxie Martin: Jimmy Jewel. Jennings: Julie Chagrín. (Rerun; 60 min.)

9 CRITICS' CIRCLE

Tonight: reviews of Neil Simon's "Plaza Suite," and of the San Francisco Opera's 1968 productions of "Ernani," "Il Barbiere di Siviglia" and "Les Troyens." (Rerun)

10:30 9 BLACKS, BLUES, BLACK!

COLOR Maya Angelou summarizes this ten-week series on the transfer and adaptation of African culture to black American life. (Rerun; 60 min.)

Last show in this time spot. Beginning tomorrow, the entire series will be rerun on Mondays at 10 P.M., Fridays at 4 P.M.

11:00 2 HUMAN JUNGLE—Drama

Penny Branch gets heavily in debt trying to live up to the level she claimed she was accustomed to. Penny: Jane Merrow. Dr. Corder: Herbert Lom. David Branch: Philip Gilbert. (60 min.)

3 4 5 8 10 12 COLOR NEWS

7 COLOR VOICE OF CALVARY

20 MONEY MAKERS—Discussion

COLOR Scheduled guest: San Francisco stockbroker Russ Burwell.

11:15 8 SACRED HEART—Religion

COLOR "The Mystery of Christ." Father David T. Asselin.

10 COLOR NEWS—Reasoner

12 PETER GUNN—Mystery

"The Wolfe Case." Hired by Edna Wolfe to watch her husband George, Gunn follows him to a girl's apartment. Craig Stevens, Norma Crane, Wilton Graff.

11:30 3 4 JOHNNY CARSON—Variety

COLOR Tentatively scheduled: Eva Gabor, Paula Prentiss and Dick Benjamin of "He & She," the Baja Marimba Band and comedian George Carlin. (Rerun; 60 min.)

5 COLOR NEWS—Reasoner

7 FILM

10 MOVIE—Drama

"Daisy Kenyon." (1947) A career woman breaks off her romance with a married man because he refuses to divorce his

wife. Joan Crawford, Dana Andrews, Henry Fonda. (One hour, 50 min.)

20 COLOR NEWS

11:45 5 MOVIE—Comedy

"I'm All Right, Jack." (English; 1959) Charming and well-educated Stanley Windrush gets a job as a factory worker—and encounters some strange facts of industrial life. Peter Sellers, Terry-Thomas, Ian Carmichael. (Two hours)

7 7 11 13 COLOR NEWS

—Keith McBe

12:00 7 COLOR NEWS—Bob Marshall

11 COLOR FILM

13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Robert Wagner, Cardinal pitcher Bob Gibson and singer Marilyn Maye. (90 min.)

12:15 7 MOVIE—Adventure

COLOR "Congo Crossing." (1956) A playgirl suspected of murder takes refuge in a West African village. Virginia Mayo, George Nader, Peter Lorre, Michael Pate, Rex Ingram, Tonio Selwart.

1:00 4 COLOR NEWS



10:00 BEAUTIFUL PHYLLIS DILLER SHOW Joining

NEW SHOW IN COLOR the phun: regular Norm Crosby; guests Raymond Burr, Hugh Hefner.



Monday September 23, 1968

Morning-Afternoon

Morning

6:00 3 RHYME AND REASON

1. Topic: communications satellites. 2. Chinese literature and drama. (60 min.)

5 SUNRISE SEMESTER-Education

RETURN **COLOR** "The Literature of England," first semester of a year-long course. Prof. William Buckler of NYU is the lecturer. Today: an introduction.

7 **COLOR** A.M.—Jim Dunbar

6:25 4 **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 4 **COLOR** MICHIGAN—Education

5 SEA POWER—History

Profs. Potter and Werner discuss the conclusion of the Battle of Leyte Gulf.

10 SUNRISE SEMESTER-Education

RETURN **COLOR** "The Literature of England," first semester of a year-long course. Prof. William Buckler of NYU is the lecturer. Today: an introduction.

13 **COLOR** JACK LA LANNE

7:00 3 4 7 8 TODAY

COLOR Tentatively scheduled: Terence O'Neill, Prime Minister of Northern Ireland; singer Sarah Vaughan; and Green Bay Packer Jerry Kramer. (Two hours)

5 NEWS—Ron Magers

9 SPANISH—Education

Recess: 7:30-9:15 A.M.

10 **COLOR** FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR "Teen-agers Can Lead the Way," a discussion of youth activities.

13 **COLOR** AGRICULTURE TODAY

7:05 5 10 **COLOR** NEWS—Benti

7:15 13 **COLOR** CARTOONLAND

7:30 5 NEWS—Ron Magers

10 **COLOR** SUN-UP—Interviews

11 FILM

COLOR "The Sky Is Yours." The story of the small-airplane business.

12 **COLOR** NEWS—Joseph Benti

7:55 12 **COLOR** ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain displays farm equipment. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Guests include singer Margaret Whiting and actress Sandy Duncan.

11 LADIES DAY

COLOR "Out of the Woods." A look at forestry problems on the farm.

8:05 2 **COLOR** NEWS

8:15 2 **COLOR** RELIGION—Protestant

8:20 13 CASPER—Children

8:30 2 **COLOR** JACK LA LANNE

7 MOVIE—Musical

"Living in a Big Way." (1947) A returning vet discovers that his beloved wife is now a society belle with interests that do not include him. Gene Kelly, Marie McDonald. (Two hours)

11 **COLOR** HOCUS POCUS—Children

8:40 9 CLASSROOM—Education

8:50 13 **COLOR** CARTOONLAND

9:00 2 **COLOR** POPEYE—Children

3 4 7 8 SNAP JUDGMENT

COLOR Guests: actors Barry Nelson and Carol Lawrence. Host: Ed McMahon.

5 10 12 LUCILLE BALL—Comedy

COLOR At a college reunion, Lucy and Viv steal the statue of the founder. Viv: Vivian Vance. Bennett: Roland Winters.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 6 9 9 CLASSROOM—Education

Ch. 9 recess: 11:10 A.M.-1 P.M.

9:25 3 4 7 8 **COLOR** NEWS

—Nancy Dickerson

9:30 2 **COLOR** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guest is Jackie Collins, author of "The World Is Full of Married Men." (Live; 60 min.)

10 12 BEVERLY HILLBILLIES

Drysdale builds a cabin for the Clametts—and Mrs. Drysdale calls in a wrecking company. Jed: Buddy Ebsen.

11 **COLOR** JACK LA LANNE

13 DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY—Game

COLOR Celebrities: David Susskind, Joan Rivers and Hermione Gingold. On-film personality: comedian Flip Wilson.

6 9 CLASSROOM—Education

10 12 ANDY GRIFFITH—Comedy

COLOR Howard is smitten with the new girl in town—but her ex-boy friend isn't too smitten with Howard.

11 TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:30 **2** DR. KILDARE—Drama
 "Four Feet in the Morning." A young, unwed mother-to-be, under observation at Blair Hospital, exhibits symptoms of a severe emotional disturbance. Marta Kristen, Tony Dow. (60 min.)

3 **4** **7** **8** HOLLYWOOD SQUARES—Game

COLOR Celebrities: Morey Amsterdam, Polly Bergen, Wally Cox, Stu Gilliam, Paul Lynde, Rose Marie, Vincent Price, Charley Weaver and Joanne Worley.

5 **10** **12** DICK VAN DYKE—Comedy
 Laura has a chance to go into show business—and Rob thinks she should remain a housewife. Laura: Mary Tyler Moore.

7 **11** **13** DICK CAVETT—Variety
COLOR Tentatively scheduled guests: Peter Ustinov, and Alejandro Rey of "The Flying Nun." (90 min.)

11:00 **3** **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial

6 **9** KALEIDOSCOPE—Education

11:25 **5** **8** **12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy
 After one of his battles with Dennis, Mr. Wilson decides to take a job in Pittsburgh. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 **4** **7** **8** **COLOR** EYE GUESS

5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children
 Scientist Alder shows how water freezes.

Repeated at 6 P.M.

9 PRIMER CURSO—Music
 Recess: Noon-1 P.M.

44 **COLOR** CARTOONS—Children

11:55 **3** **4** **7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy
 Mother gets the silent treatment from Beaver, who would rather help Wally and

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Afternoon

Eddie install a car radio than go to the store. Beaver: Jerry Mathers.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 13 BEWITCHED—Comedy

Conclusion: Benjamin Franklin's visit to the 20th Century—courtesy of Aunt Clara—leads to his trial for grand theft.

9 MISTEROGERS—Children

A talking parakeet visits Misterogers.

Repeated at 5 P.M.

12 PDQ—Game

COLOR Guests: comic actors Sandy Baron, Peter Deuel and Rose Marie.

12:25 **4** **COLOR** NEWS

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Pamela Tiffin and Larry Blyden. Host: Allen Ludden.

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 OREGON COUNTRY

A film trip along the skyline of the Cascade Range.

Repeated at 7:30 P.M.

7 7 **COLOR** TREASURE ISLE

9 FRENCH CHEF—Cooking

Julia Child prepares lobster thermidor.

Repeated at 4:30 P.M.

11 LU RYDEN—Variety

13 MOVIE—Melodrama

"Hell's Half Acre." (1954) The last line of a song heard in a record shop sends

a woman to Honolulu in search of her husband. Wendell Corey. (90 min.)

44 MOVIE—Adventure

"Angel on the Amazon." (1948) A pilot crashes in the jungles of the Amazon and falls in love with a mysterious huntress. George Brent, Vera Ralston. (90 min.)

1:00 **2** MOVIE—Comedy

"Double Bunk." (English; 1960) Unable to find a house they can afford, a couple rent a split-level barge. Ian Carmichael, Janette Scott. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDOR THING—Serial

6 9 CLASSROOM—Education

Recess: 2:30-6:00 P.M.

7 7 11 **COLOR** DREAM HOUSE

1:10 **9** CLASSROOM—Education

Recess: 3:00 P.M.-4:05 P.M.

1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 IT'S HAPPENING—Variety

COLOR Guests: Harpers Bizarre and singer Barbara Acklin.

1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 **3** MOVIE—Drama

"Miracle in the Rain." (1956) A GI, on leave in New York City, falls in love on a rainy afternoon in Central Park. Jane Wyman, Van Johnson. (Two hours)

4 YOU DON'T SAY!—Game

COLOR Guests: Richard Long of "Big Valley" and actress Pia Lindstrom.

5 8 10 12 **COLOR** SECRET STORM—Serial

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6 9 **CLASSROOM**—Education
7 7 11 13 **COLOR** **NEWLYWED GAME**

44 **FATHER KNOWS BEST**—Comedy
 Jim tries to keep secret he may be named "Man of Merit" by the Chamber of Commerce. Jim: Robert Young.

2:30 **4** **MATCH GAME**
COLOR Guests: comedian Soupy Sales and actress Connie Hines.

5 8 10 12 **COLOR** **EDGE OF NIGHT**—Serial

7 7 11 **COLOR** **DATING GAME**

13 **DIVORCE COURT**—Drama

COLOR A man accuses his wife of mental cruelty. John Mays, Gloria Elk.

44 **MISTER ED**—Comedy

A group of teenagers have been throwing beach parties on Addison's ocean-front property. Addison: Larry Keating.

2:55 **4** **COLOR** **NEWS**—Kalber

3:00 **2 8 10 12** **HOUSE PARTY**

COLOR Guests: actor-director Richard Crenna and designer Edith Head.

4 **REAL McCOYS**—Comedy

Kate and Luke think that it's time Grampa retired. Grampa: Walter Brennan.

5 **MIKE DOUGLAS**—Variety

COLOR Tentatively scheduled guests: Gypsy Rose Lee and Mrs. Richard Hughes wife of New Jersey's governor. (90 min.)

7 7 11 13 **COLOR** **GENERAL HOSPITAL**—Serial

20 **COLOR** **STAN WILSON**—Children

36 **FILM**

44 **MY FRIEND FLICKA**—Drama

COLOR Ken befriends two Indians who have run away from a nearby reservation. Johnny Washbrook, Gene Evans.

3:10 **20** **COLOR** **THREE STOOGES**

3:25 **2 10 12** **COLOR** **NEWS**

8 **COLOR** **DIALING FOR DOUGH**

This show has been inadvertently listed as "Dialing for Dollars" for the last two weeks.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

4 **MUNSTERS**—Comedy

Grandpa goes into a dead faint when he



GOOD SPORTS

More Bay Area sports fans find out what in the world's going on in sports from Barry Tompkins than from any other source in northern California broadcasting. Watch. And find out why.

EYEWITNESS NEWS

6 p.m. John Weston and Barry Tompkins

6:30 p.m. Walter Cronkite

7 p.m. John Weston and Barry Tompkins

KPIX 5 GROUP **W**

Afternoon

sees the jeweled ring Eddie gave to Marilyn—it's the cursed Fregosi emerald. Fred Gwynne, Paul Reed.

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

10 **COLOR** PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Ross Martin.

12 **COLOR** MIKE DOUGLAS—Variety

COLOR Guests include Gordon MacRae, singer Nancy Wilson, composer Joao Gilberto and financial writer Ferdinand Lundberg, who discusses his book "The Rich and the Super Rich." (90 min.)

20 **COLOR** JOHNNY CYPHER

32 **COLOR** DAPHNE'S CASTLE

36 **COLOR** FACTS AND FUN

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** **COLOR** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** FLINTSTONES

7 7 11 13 **COLOR** DARK

SHADOWS—Serial

8 MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Connie Hines.

10 **COLOR** JOAN RIVERS—Discussion

DEBUT **COLOR** Comedienne Joan Rivers hosts this half-hour weekday series featuring celebrity guests and expert from varied fields. Today Joan's guests are comic Marty Allen and beauty-show owner Vic Dassa.

20 **COLOR** PRINCE PLANET

36 **COLOR** ADEL HALL—Variety

44 **COLOR** POPEYE—Children

4:05 **9** **COLOR** YOGA FOR HEALTH

4:25 **8** **COLOR** DIALING FOR DOUGH

4:30 **2** **COLOR** POPEYE—Children

4 **COLOR** VOYAGE—Adventure

The Seaview continues the secret underwater explorations that another sub was on when it mysteriously disappeared Richard Basehart, Lloyd Bochner. (60 min.)

5 **COLOR** MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests

NEWS • COMMENTARY • SPORTS • SOCIETY • SATIRE • CARTOONS • WEATHER

San Francisco Evening Tannehill

FIRST EDITION 6 PM

WEEKNIGHTS

FINAL EDITION 11 PM



Channel 7 Home Delivery On Upswing

Thousands of Bay Area viewers are discovering that the "San Francisco Evening Tannehill" is a startling departure from any news program they've ever seen before.

Featured by-line columnists include satirist Rolfe Peterson, political analyst Chuck Banks, national specialist Sam Gray, sports reporter Bob Fouts, editor cartoonist Ken Alexander, feature society reporter Pia Lindstrom, business analyst Bob Kinsman, Hollywood gossip columnist Rona Barrett, plus the "San Francisco Evening Tannehill's" outstanding

Ray Tannehill

CO-TV Editor-In-Chief

Ray Tannehill appears as editor-in-chief of Channel 7's all new "San Francisco Evening Tannehill" on the First Edition at 6:00 p.m. and the Final Edition at 11:00 p.m.



actors Walter Slezak and Robert Vaughn, TV personality Peter Marshall, comedian Rodney Dangerfield and singer Kaye Hart. (90 min.)

7 MOVIE—Drama

COLOR "Fraulein." (1958) In postwar Germany, trouble begins when an American officer becomes involved with a German girl. Dana Wynter. (90 min.)

7 IT'S HAPPENING—Variety

Guests: Rosey Grier ("People Make the World") and the Spirit.

8 COLOR JEOPARDY—Game

9 FRENCH CHEF—Cooking

Julia Child prepares lobster thermidor. (Rerun)

Repeated Thurs. 10 P.M.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Judy Bryant's derelict stepfather says he'll be happy to do her a favor—for \$10,000. Sarah Marshall. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan and the Skipper find a

newspaper item suggesting that one of the castaways is an escaped killer. Gilligan: Bob Denver. Skipper: Alan Hale.

20 EIGHTH MAN—Children

44 COLOR MARINE BOY—Children

5:00 2 LASSIE—Adventure

Timmy's teacher is leaving because the local schoolboard can't afford her salary. Jon Provost, Sally Bliss.

3 COLOR FLINTSTONES

7 BEWITCHED—Comedy

A power blackout hits 12 states—just after Aunt Clara goofs up a witch chant. Aunt Clara: Marion Lorne.

8 YOU DON'T SAY—Game

COLOR Guests: Richard Long of "Big Valley" and actress Pia Lindstrom.

9 MISTEROGERS—Children

A talking parakeet visits. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Guests include actor Keir Dullea, comedian Jerry Collins, singers Aliza Kashi and Jerry Jeff Walker and sitarist Ravi Shankar. (60 min.)

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News weeknights at
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KNTV 11



A powerful good newscast... San Jose!

Afternoon-Evening

13 I LOVE LUCY—Comedy

Ricky and Fred insist on wearing their oldest clothes in public. Lucille Ball.

20 THUNDERBIRDS—Children

COLOR Conclusion: Scott makes a test flight in an ill-fated airliner.

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR Cisco teaches an acrobat how to ride and shoot. Cisco: Duncan Renaldo. Pancho: Leo Carillo.

44 THREE STOOGES—Children

5:30 2 PATTY DUKE—Comedy

Patty learns to delegate work. Patty Duke, William Schallert, Rae Aen.

3 TRAVENTURE THEATRE

COLOR The rough Minnesota and Canadian countryside is the setting for this International 500 Snowmobile Race.

4 JOAN RIVERS

COLOR Guests: comic Soupy Sales and Mr. John, millinery designer.

7 NEWS

**When Walter
tells you—
that's the way
it is.**



**CBS Evening News with
Walter Cronkite.**

Television's most authoritative
newsman with the day's top news.

6:30 pm **5** 7:00 pm **10**

CBS 5, 10

CBS Affiliates

8 PETERSON/MUNSTERS

1. Herman decides to teach Eddie a practical lesson on the folly of gambling. Fred Gwynne, Butch Patrick. 2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

An 11-year-old city boy spends his summer vacation working on a Texas ranch.

10 **COLOR** NEWS

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5 (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR The Boy Wonder sets out on his own to infiltrate the Joker's gang of high school tricksters. Cesar Romeo, Adam West, Burt Ward.

32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 WELLS FARGO—Western

Jim Hardie tries to make the Daltons surrender. Hardie: Dale Robertson. Bob Dalton: Don Kelly. Emmett Dalton: Harry Harvey Jr.

44 ASTROBOY—Cartoon

Evening

6:00 2 MY FAVORITE MARTIAN

Tim's boss grows rather cool after eating Uncle Martin's Martian stew. Ray Weston, J. Pat O'Malley.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

Scientist Alder shows how water freezes.

9 FRIENDLY GIANT—Children

Friendly and Jerome sing "I Ride an Old Paint" and "Old Chisolm Trail."

10 12 13 **COLOR** NEWS

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

COLOR The skipper develops an allergy to Gilligan. Gilligan: Bob Denver.

36 REAL McCOYS—Comedy

Grampa rebels against modern farm machinery. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan.

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

- 6:30** **9** **COLOR** **PORTRAIT IN MUSIC**
2 **McHALE'S NAVY—Comedy**
 Captain Binghamton finds some pearls in his plate of oysters. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
- 3** **COLOR** **NEWS—Whitten, Jervis**
- 4** **7** **8** **COLOR** **NEWS—Chet Huntley, David Brinkley**
- 5** **12** **COLOR** **NEWS—Cronkite**
- 6** **TIME FOR JOHN—Children**
 Animal guests: a dog and her pups.
- 9** **MERLIN THE MAGICIAN**
 Merlin disproves the idea that "seeing is believing."
- 13** **PERRY MASON—Mystery**
 Pete Manders, assistant to cartoonist Gabe Phillips, is astonished when Phillips offers to sell out to him. Wynn Pearce, Mark Roberts. (60 min.)
- 19** **NEWS—Charles McEwen**
- 20** **INVADERS—Drama**
COLOR The president of an electronics firm risks his life to prove that earth has been invaded. Arthur Hill. (60 min.)
- 32** **COLOR** **PERFECT MATCH**
- 36** **COLOR** **PORTER WAGONER**
- 44** **SUPERMAN—Adventure**
COLOR A backwoodsman named Sylvester J. Superman answers a classified ad addressed to Superman. Clark: George Reeves. Jimmy: Jack Larson.
- 6:35** **19** **CHESTER SMITH CONT'D.**
- 6:40** **9** **TIME OF YOUR LIFE**
RETURN This series on family life and sex education, originally telecast last season, begins reruns with "Respect for the Individual."
- 6:45** **6** **FRIENDLY GIANT—Children**
 Friendly, Rusty and Jerome read about "The Three Little Kittens."
- 9** **SING HI—SING LO—Music**
 Bash Kennett describes the development of "Train Travel." Songs include "Rock Island Line" and "Down in the Valley."
- 6:55** **7** **COLOR** **OPINION 7—David Sacks**
- 19** **NEWS—Charles McEwen**
- 7:00** **2** **I LOVE LUCY—Comedy**
 Lucy hears that Ricky needs an adagio dancer for his act. She thinks she can fill the bill. Lucy: Lucille Ball.
- 4** **WIDE WONDERFUL WORLD**
COLOR "Circus in the Sky." Films

show the air show organized by former fighter pilot Clyde Parsons.

5 **COLOR** **NEWS—Weston, Tompkins**

6 **9** **WHAT'S NEW—Children**
 "Health Heroes," a biography of Marie Curie, the discoverer of radium.

7 **COLOR** **NEWS—Frank Reynolds**

7 **BIG VALLEY—Western**

COLOR Accused of murder, Heath goes on trial for his life with brother

Dodge City— where the law is ten feet tall.



Gunsmoke. 7:30 pm.
 James Arness, Milburn Stone, Amanda Blake, Ken Curtis—they aim to please.

CBS 5, 10

CBS Affiliates

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Evening

Jarrold as his attorney. Hampered by Heath's cloudy memory, Jarrold must also contend with two witnesses who are crying for blood. Jarrold: Richard Long. Heath: Lee Majors. (Rerun; 60 min.)

8 11 NEWS

9 COLOR NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 COLOR DREAM HOUSE

19 ORANGEBURG BAPTIST CHURCH



abc In Color 7:30pm 7 11 13

32 PDQ—Game

COLOR Celebrity guests: Dick Patterson, Bill Dana and Sabrina.

36 MOVIE—Mystery

"The Street with No Name." (1948) An agent for the FBI joins a gang of criminals in order to gain evidence to convict them. Mark Stevens. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie decides to seek the unattainable—campus belle Poppy Jordan. Dobie: Dwayne Hickman. Poppy: Mary Mitchell.

7:30 2 FARMER'S DAUGHTER—Comedy

Glen brags about how tough he'd be with a bullying TV interviewer—so Katy tries to get him on the show. Katy: Inger Stevens. Glen: William Windom.

3 4 8 I DREAM OF JEANNIE

COLOR Tony finds himself top man in a candy factory when Dr. Bellows discovers a strength-inducing sweet concocted by Jeannie's mother. Unfortunately, the tasty tidbits have a bite of their own. Jeannie/Mother: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden

Guest Cast

Colonel FinchReta Shaw
General PeterBarton MacLane

5 10 12 GUNSMOKE—Western

COLOR Beginning a 14th season, Marshal Dillon tries to keep a crippled ex-lawman from using his son to settle a long-standing quest for vengeance. Matt: James Arness. (60 min.)

Guest Cast

Grant LyleMorgan Woodward
Jeffery LyleRobert Pine
IrisCharlotte Considine

6 9 OREGON COUNTRY

**Premiere Tonight! DEBBIE REYNOLDS,
HENRY MANCINI, RICH LITTLE ★ ON**

**THE DONALD O'CONNOR
SHOW/KNEW-TV 32 8:00 PM**



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**"Here's
Lucy"**

**and here
are the apples
of her eye**



Lucie and Desi Arnaz, Jr., join their
famous mother in an hilarious new series
co-starring Gale Gordon, starting tonight.

8:30 pm, CBS 5, 10

CBS Affiliates

REQUIEM for a HEAVY WEIGHT

Anthony Quinn, Jackie Gleason
Monday at 9 pm



Monday

Evening

7 11 13 **AVENGERS**—Adventure
COLOR The witty British crime-fighting duo is back for another season (new day). Tonight: when is a game not a game? When you're playing for keeps! Steed and Tara try to piece together a puzzle—a jigsaw puzzle whose pieces keep appearing in the hands of dead men. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

Bristow Peter Jeffrey
Manservant Garfield Morgan
Averman Alex Scott

19 **MOVIE**—Biography

"I Aim at the Stars." (1960) Curt Jurgens, Victoria Shaw, James Daly.

20 **WHITE GHETTO**—Discussion

SPECIAL COLOR Channel 20 continues its three-part series on "The White Ghetto." The program examines the white man and what he can do in his own family, in his community, in his city government and his daily life to combat racism. Guests discussing this topic include: SF Chronicle columnist Arthur Hoppe and Joan Devine, public relations consultant to SF Human Rights Commission. (60 min.)

32 **COLOR** **TRUTH OR CONSEQUENCES**—Game

44 **HONEYMOONERS**—Comedy

Ralph looks into the future. Ralph: Jackie Gleason. Norton: Art Garney.

8:00 **2** **I SPY**—Drama

COLOR "Chrysanthemum." Kelly and Scott team up with a wacky but well-meaning agent to recover a map of defense installations. Robert Culp, Bill Cosby, Marcel Hillaire. (60 min.)

3 4 7 8 **ROWAN AND MARTIN**

COLOR Guest: Eve Arden of "Mothers-in-Law," who portrays a Russian stripper in a musical number. Also Dan and Dick present the Discovery of the Week—the director of the Burbank Glee Club; Arte Johnson plays Rabbi Shankar in a bit with Ruth Buzzi; Henry Gibson reads a new poem and Mitzi McCall and Charlie Brill take a compatibility test. Judy Carne, Goldie Hawn, Dave Madden, Pigmeat Markham, Gary Dwens. (60 min.)

6 9 **WILLIAM F. BUCKLEY JR.**

Social critic Marya Mannes talks about

New "get acquainted" offer from Capitol Record Club!

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We'll rush your FREE RECORD and more details of membership, together with a bill for only \$3.95. If you then decide NOT to join, simply write "No, thank you" on the bill and return it without paying or owing anything—and keep your free record. Your membership reservation will be cancelled.

But if you DO want to go ahead with

membership, you'll still keep the free record and simply send us \$3.95 for your 12 additional records. They will be shipped to you at once, with the understanding that you agree to buy a record a month for twelve months (out of more than 300 a month to be offered). Every month you will receive a free copy of "Keynotes," the Club magazine, describing the forthcoming selection in your favorite field of music plus a wide variety of other outstanding records. You may choose any record from any field if you prefer it to the Club selection. For each album you buy, you will be billed the Club price plus a small shipping charge. Just mail card for details and FREE RECORD.

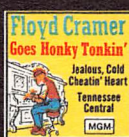
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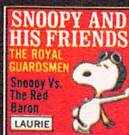
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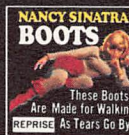
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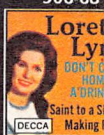
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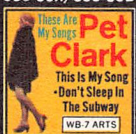
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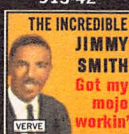
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913-46

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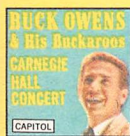
Thousand Oaks

California 91360

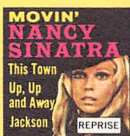
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Lainie Kazan The Trolley Song I Loves You Porgy Show Me MGM 911-12	CAMELOT ORIGINAL SOUND TRACK If Ever I Would Leave You - Camelot WB 7 ARTS 913-47	Glen Campbell GRAMMY Award Winner By The Time I Get To Phoenix CAPITOL 28-51	THE RIGHTEOUS BROTHERS GREATEST HITS Unchained Melody You've Lost That Lovin' Feelin' VERVE 912-98	Jeann Shepard Heart, We Did All That We Could Second Fiddle Goodnight Me CAPITOL 26-90	Music for the Fireside PAUL WESTON Tenderly Autumn Leaves Where or When CAPITOL 11-92
KEEP ON PUSHING THE IMPRESSIONS ABC 901-06	George Jones MaMa Montgomery Miss Mean of Kentucky There's No Justice Hall of Shame UNITED ARTISTS 908-32	NANCY WILSON JUST FOR NOW Alfie What Love That's Life CAPITOL 27-12	STRANGERS IN THE NIGHT BERT KAEMPFERT I Can't Give You Anything But Love Tijuana Taxi DECCA 909-95	BEATLES REVOLVER Yellow Submarine Eleanor Rigby CAPITOL 25-76	WAYNE NEWTON RED ROSES for a BLUE LADY One More Memory 11 in all CAPITOL 23-35
LAWRENCE WELK HITS OF OUR TIME GEORGY GIRL STRANGERS IN THE NIGHT I WILL WAIT FOR YOU DOT 912-71	The Dean Martin TV show It's the Talk of the Town REPRISE 913-36	TOMMY ROE ABC It's Now Winters Day Sing Along With Me Misty Eyes 911-46	Matt Monro Born Free Wednesday's Child Georgy Girl A Time for Love CAPITOL 27-30	The Very Best of HANK WILLIAMS Your Cheatin' Heart Cold, Cold Heart MGM 905-11	Little Is Much The Plainsmen Quartet Cryin' In The Chapel Sweet Jesus HEART WARMING 911-61
MORE & MORE SANDLERS & YOUNG Sabor A Mi Cabaret If You Go Away CAPITOL 28-02	WANDA JACKSON BLUES IN MY HEART Oh Lonesome Me Worried Mind CAPITOL 23-06	FRANK DEVOL NEW OLD SWEET SONGS I'll See You In My Dreams Deep Purple ABC 909-10	GRAMMY Award Winner BOBBIE GENTRY Ode to Billie Joe CAPITOL 28-30	BEST of the LOVIN' SPOONFUL You Didn't Have To Be So Nice - Daydream KAMA SUTRA 911-02	SONGS FOR THE YOUNG AT HEART FRANK SINATRA The Girl Next Door S'posin 2-RECORD SET - Counts as 2 A CLUB EXCLUSIVE CAPITOL 912-61A/912-61B
GEORGE SHEARING Satin Affair CAPITOL 16-28	The Best Of... THE SEEKERS A World Of Our Own I'll Never Find Another You CAPITOL 27-46	The Very Best of TOMMY EDWARDS It's All In The Game Melancholy Baby Please Mr. Sun MGM 905-50	The Best of TEX HITTER Deck of Cards Bolt Weevil High Noon CAPITOL 25-95	DANIEL BARENBOIM Beethoven Sonatas Pathétique Les Adieux Moonlight ANGEL 364-24	ROY CLARK LIVE! Orange Blossom Special That's My Desire TOWER 50-55
THE COPACABANA TRIO CUANDO CALIENTA EL SOL La Bamba - Sabor A Mi ABC 907-42	PATSY CLINE A LEGEND Walking After Midnight I Don't Wanta EVEREST 906-10	JIMMY SMITH & WES MONTGOMERY THE DYNAMIC DUO James & Wes Down By The Riverside VERVE 912-26	PETER, PAUL AND MARY Album Kisses Sweeter Than Wine Sometime Lovin' WB 7 ARTS 913-50	HUGO MONTENEGRO MIRA! Malaguena - Granada El Relicario MAINSTREAM 911-63	Welcome To My World DEAN MARTIN Chapel in the Moonlight Release Me Little Ole Wine Drinker Me REPRISE 913-14
BARBRA STREISAND FUNNY GIRL ORIGINAL BROADWAY CAST © 1968 Ray Star CAPITOL 20-59	Lou Rawls Soulful Love is a Hurtin' Thing What Now My Love? CAPITOL 25-66	Mickie Finn's The Mickie Finn Theme Bye Bye, Blackbird Alley Cat DUNHILL 909-19	The Best of Lawrence WELK CALCUTTA BUBBLES IN THE WINE LAST DATE DOT 912-68	THE HITS OF FERLIN KUTTER Walkin' and Hummin' Wings of a Dove CAPITOL 19-91	The Best of LITTLE ANTHONY and The Imperials Goin' Out of My Head I'm on the Outside VEER 908-40
JIMMIE RODGERS Golden Hits Honeycomb Kisses Sweeter Than Wine Bimboemby DOT 913-86	FERRANTE & TEICHER Moonlight Melodies Ebb Tide Laura 2-RECORD SET - Counts as 2 A CLUB EXCLUSIVE UNITED ARTISTS 911-05A/911-05B	Your Tender Loving Care BUCK OWENS Sam's Place House of Memories Song and Dance CAPITOL 27-60	Al Martino Daddy's Little Girl Mary In The Morning Wheel Of Hurt CAPITOL 27-33	BILL COSBY wonderfulness Chicken Heart Niagara Falls Tonsils WB 7 ARTS 913-44	Pete Fountain LICORICE STICK Hello Dolly! Born to Lose Gravy Waltz CORAL 910-13

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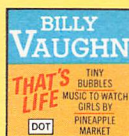
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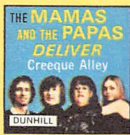
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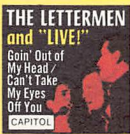
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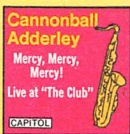
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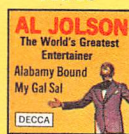
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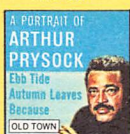
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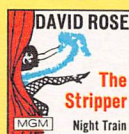
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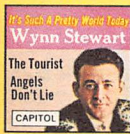
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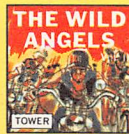
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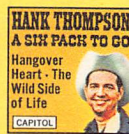
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28-78



50-56



24-60

Monday

Evening

the artist and why he tends to be a liberal. (60 min.)

9 GREAT WAR—Documentary

Sir Michael Redgrave narrates this British series. Tonight: An examination of pre-World War I Europe as films show the conditions leading up to the assassination of Archduke Francis Ferdinand on June 28, 1914.

Repeated Tues. 4 P.M.

32 DONALD O'CONNOR—Variety

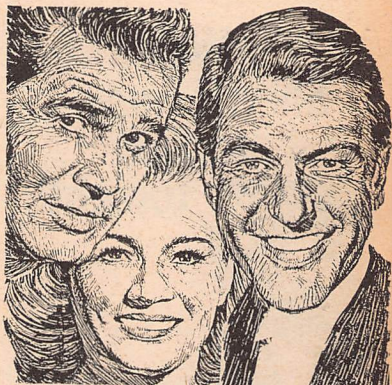
DEBUT **COLOR** Donald launches a week night variety series taped in Hollywood. On hand for the opener: Debbie Reynolds, composer Henry Mancini, and impressionist Rich Little. (90 min.)

44 HAZEL—Comedy

COLOR Harold is beginning to think his father can't do anything right. George: Don DeFore. Harold: Bobby Buntrock. (90 min.)

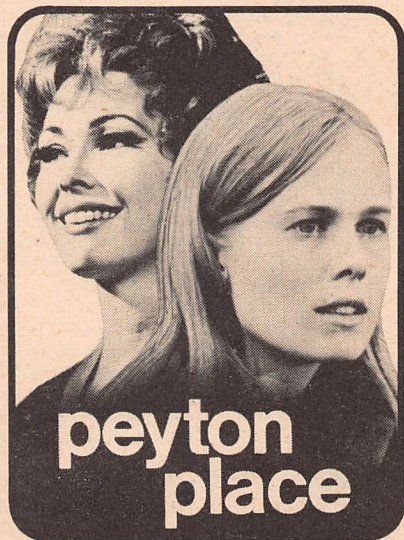
8:30 5 10 12 HERE'S LUCY—Comedy

DEBUT **COLOR** Lucille Ball is back, but in a new format. As Lucy Carter, she's still secretary to Gale Gordon, (now her brother-in-law, and owner of



9:00 NBC MONDAY MOVIE

NEW SHOW "The Art of Love." An artist **IN COLOR** plays dead, for laughs. James Garner, Dick Van Dyke, Angie Dickinson.



abc In Color 8:30pm 7 11 13



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Monday

Evening

Watch Sheriff Andy get married tonight!

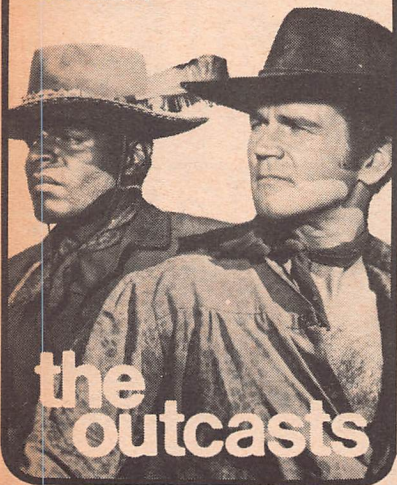


Mayberry R.F.D. 9pm.
Come to the big wedding everybody has been waiting for.

CBS 5, 10

CBS Affiliates

New Show



the outcasts

abc In Color 9:00pm **7 11 13**

the Unique Employment Agency). Lucille's own children, Lucie and Desi Arnaz Jr., play her TV offspring Kim and Craig Carter, members of a rock group at school. When Lucy gets them a playdate, Kim loses her voice. Result: a mod mama who plays substitute (and sings "All Alone").

7 11 13 PEYTON PLACE—Serial
COLOR Tom applies for a rugged job; Marsha tells Carolyn the truth; Susan sets conditions for a divorce. Tom: Robert Hogan. Marsha: Barbara Rush. Carolyn: Tippy Walker. Susan: Diana Hyland.

9 CONVERSATIONS—Ruth St. Denis
Ruth St. Denis talks about her 60-year career, her work in developing modern and religious dancing, and her ideas about the role of the dancer in creating a better world. Host: James Day.

20 JACK BENNY—Comedy
Jack reminisces about his Waukegan, Ill. childhood, and viewers learn how he developed his thrifty habits at an early age. Don Wilson, Eddie Anderson.

36 MERV GRIFFIN—Variety
COLOR Guests include comedians Jerry Shane and Totie Fields, singers Dana Valery and O. C. Smith, and announcer Lyle Waggoner. (90 min.)

44 STEVE ALLEN—Variety
COLOR Tentatively scheduled guests: actors Ricardo Montalban and Genevieve Bujold, comedian Pat Harrington and jazz pianist Oscar Peterson. (90 min.)

9:00 2 UNTOUCHABLES—Drama
Milo Sullivan offers a complete banking service to his criminal customers and Ness tries to break the bank. Thomas Mitchell, Robert Stack. (60 min.)

3 MOVIE—Drama
"Requiem for a Heavyweight." (1962) Another fight may result in blindness for aging boxer Mountain Rivera, but after 17 years in the ring, fighting is the only work Rivera knows. Anthony Quinn, Jackie Gleason, Mickey Rooney, Julie Harris. (Two hours)

4 (7) MOVIE—Comedy
COLOR "The Art of Love." (1965) What's the best way for a struggling artist to make a splash in Paris? Down-and-out painter Paul Sloan and his friend Casey Barnett think a fake sui-

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Mrs. Dorothy Slucher
before her
Eileen Feather Program.



AFTER: SIZE 9
Mrs. Slucher after her
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Program.



BEFORE: SIZE 16
Mrs. Sharon Fazioli
before her
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AFTER: SIZE 9
Mrs. Fazioli after her
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373-3793
290 Del Monte Center

Monday

Evening

How to cope with kids and still survive.



Family Affair. 9:30 pm.
Brian Keith and
Sebastian Cabot
try to keep their cool.

CBS 5,10

CBS Affiliates

Carol is alive and well and living in bedlam.



The Carol Burnett Show. 10 pm.
Why don't you drop in?

CBS 5,10

CBS Affiliates

cide will provide just the right ballyhoo. Norman Jewison ("Send Me No Flowers") directed this Ross Hunter ("Pillow Talk") fantasy. Script by Carl Reiner. (Two hours)

Cast

Casey Barnett James Garner
Paul Sloan Dick Van Dyke
Nikki Dumay Elke Sommer
Laurie Angie Dickinson

5 8 10 12 MAYBERRY R.F.D.

DEBUT **COLOR** CBS offers a smooth transition between the existing "Andy Griffith" series and its new Mayberry chronicle. Wedding bells chime as Andy bows out of series TV (with a fumbling assist from Don Knotts). Meanwhile, Sam Jones is trying to persuade Aunt Bee to join his household. Sam: Ken Berry. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Helen: Aneta Corsaut. Mike: Buddy Foster.

6 9 NET JOURNAL—Debate

Use of the controversial drug LSD is debated by MIT professor Jerome Lettvin and LSD advocate Timothy Leary, a former Harvard professor. Leary discusses the risks and benefits of LSD while films and slides re-create a "trip." Lettvin terms the use of LSD a crisis that is "not scientific, but moral." (60 min.)

7 11 13 OUTCASTS—Western

DEBUT **COLOR** Don Murray and Otis Young portray grudging allies fighting for survival in turbulent post-Civil War Texas. Earl Corey, an uprooted Virginia aristocrat, is forced into an unwilling partnership with ex-slave Jemal David, an unabashed bounty hunter. Their first quarry: a killer who must be smoked out of a cavalry wagon train. (60 min.)

Guest Cast

Sergeant Slim Pickens
Lieutenant Burr DeBenning
Bandit Gino Conforti
Henderson Warren Finnerty

9 GOTAMA THE BUDDHA

A film feature on the life of Gotama. (One hour, 5 min.)

Repeated Sat. 9:30 P.M.

20 MOVIE—Drama

"And the Wild, Wild Women." (French-Italian; 1958) Anna Magnani, Giulietta Masina. (Two hours)

9:30 **5 8 10 12** FAMILY AFFAIR

COLOR "The Latchkey Kid." Starting their third year as a family, the Davises cope with Buffy's problems in growing up. At the advanced age of 7, the mop-pet wants a life with fewer restrictions—like that enjoyed by her worldly friend Lana. Bill: Brian Keith. Buffy: Anissa Jones. Lana: Susan Benjamin Neher.

32 LES CRANE—Discussion

COLOR Topic: rock music. (60 min.)

10:00 **2 44** **COLOR** NEWS

5 8 10 12 CAROL BURNETT

RETURN **COLOR** Carol greets a new season with guests Jim "Gomer Pyle" Nabors and comedienne Alice Ghostley. Sketches: Carol and Harvey in an election-year spoof "At Home with Your Candidate"; Jim, Alice and Carol muddle through an excruciating graduation pageant; near-sighted Jim and Carol grope valiantly on the ultimate blind date; and, in a photographer's studio, special camera shots interpose day-dreams of Carol's charwoman character.



abc In Color 10:00pm **7 11 13**

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Evening

Regulars: Harvey Korman, Lyle Waggoner, Vicki Lawrence. Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights

"There's a Kind of Hush," "To Give"Jim

"The Whiffenpoof Song," "I'm Always Chasing Rainbows"Carol

6 9 NET PLAYHOUSE—Drama

Mystery and intrigue surround "The Consul," a Turkish diplomat who takes over his country's consulate at a Russian seaport during the Stalinist purges. This Georges Simenon drama was produced by the BBC. (60 min.)

Cast

Adel BeyJonathan Burn
SoniaMichele Dotrice
JohnJohn Brandon

7 11 13 BIG VALLEY—Western

COLOR "In Silent Battle," a psychological melodrama starring Adam "Batman" West, opens the series' fourth season. A mutual attraction between Audra and war hero Jonathan Eliot angers—and frightens—the officer's orderly, who threatens to expose Eliot's past if the friendship continues. Victoria: Barbara Stanwyck. Audra: Linda Evans. Jarrod: Richard Long. (60 min.)

Guest Cast

Maj. Jonathan EliotAdam West
Sgt. Sean McQuadeDon Knight
36 ADELE HALL—Discussion
Psychic Elizabeth Steen, and Jose Feola, president of the California Society for Physical Studies, discuss clairvoyance with host Adel Hall.

10:05 9 BLACK, BLUES, BLACK!

COLOR Africa in America as demonstrated in a night-club performance by blues singer B. B. King; a Baptist revival meeting in San Francisco; and an interpretive dance, performed by Maya Angelou, showing the African origins of the boogaloo, the hunch and the hully gully. (Rerun; 60 min.)

10:30 2 PAT MICHAELS—Discussion

COLOR "The Man Who Looks for Communists." The extent and threat of internal communist subversion and the purpose and tactics of the "Christian Anti-Communist Crusade" is explained by the organization's founder Dr. Fred Schwarz.

36 MOVIE—Adventure

"Adventures of Captain Fabian." (1951) A Creole girl's desire for revenge comes between her and the man she loves. Errol Flynn, Micheline Presle.

44 COLOR JOE DOLAN!—Discussion

11:00 2 MOVIE—Drama

"The Devil's Choice." (West German; 1963) John Hansen, Belinda Lee, Ivan Desny. (One hour, 45 min.)

3 4 5 7 7 COLOR NEWS-

8 11 NEWS

10 12 13 COLOR NEWS

20 COLOR FILM

11:05 9 COLOR WASHINGTON NEWS

11:15 20 MOVIE—Drama

"The Wild, Wild Women." Anna Magnani, Giulietta Masina. (Two hours)

44 MOVIE—Drama

"Faithful City." (English; 1952) A young man becomes concerned about the plight of a busload of displaced children. Jamie Smith, Ben Josef. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR Tentatively scheduled: singer John Davidson is the substitute host. Ed McMahon. (90 min.)

5 PERRY MASON—Mystery

Mason is asked to take over the case of young Ted Balfour, who's been charged with manslaughter. Tyler MacDuff. Richard Hale. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Eva Gabor of "Green Acres," singer Kim Weston and comic Sammy Shore. (90 min.)

10 MOVIE—Science Fiction

COLOR "Kiss Kiss, Kill Kill." (West German; 1966) Two U.S. agents search for a master criminal who plots to control all mankind. Tony Kendall, Brad Harris. (One hour, 40 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 11 MOVIE—Western

"Thunder Cloud." (1950) Randolph Scott, Zachary Scott. (One hour, 35 min.)

12:30 5 MOVIE—Drama

COLOR "Cash McCall." (1960) James Garner, Natalie Wood. (One hour 50 min.)

12:45 2 COLOR NEWS

1:00 4 7 COLOR FILM

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The relationship between the clergy and the civil-rights movement is discussed. 2. Thermodynamics and nuclear reactors are discussed. (60 min.)
- 5** SUNRISE SEMESTER-Education
RETURN **COLOR** "Theism, Atheism and Humanism," a one-semester philosophy course. Prof. James Carse of NYU is the lecturer. Today: Anselm's ontological argument for the existence of God.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 SEA POWER—History
10 SUNRISE SEMESTER-Education
RETURN **COLOR** "Theism, Atheism and Humanism," a one-semester philosophy course. Prof. James Carse of NYU is the lecturer. Today: Anselm's ontological argument for the existence of God.
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: Peter Ustinov; Joe Barbera, co-producer (with Bill Hanna) of "the Banana Splits Adventure Hour"; TV GUIDE movie critic Judith Crist; and William Lederer, author of "The Mirages of Marriage." Frank McGee, Barbara Walters, Joe Garagiola. (Two hours)
- 5** NEWS—Ron Magers
- 9** CLASSROOM—Education
Recess: 7:20 A.M.—9 A.M.
- 10** **COLOR** FOCUS ON FARMING
- 12** BIG PICTURE—Army
COLOR "Your Army Reports" follows training activities of the 205th Infantry Brigade of the Army Reserve.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 FILM
COLOR Views of Arizona include the Grand Canyon.

- 12** **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Pets: a paca (rodent) and grison (weasel-like mammal). (60 min.)
- 7** VIRGINIA GRAHAM—Interview
COLOR Guests: Anna Maria Alberghetti, comedienne Totie Fields and belly dancer Morocco.
- 11** LADIES DAY
Vice president Hubert H. Humphrey and Sen. Everett M. Dirksen (R., Ill.) appear in this report on 20th-century American home owners.
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION
- 8:20 **13** FANTASTIC VOYAGE
- 8:25 **7** **COLOR** OPINION 7—Sacks
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
"The Search." (1948) Tale of the plight of the displaced children in postwar Europe, particularly of a Czech boy who is befriended by an American soldier. Montgomery Clift, Aline MacMahon, Wendell Corey. (Two hours)
- 11** **COLOR** HOCUS POCUS-Children
- 8:40 **9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Barry Nelson and Carol Lawrence. Host: Ed McMahon
- 5** **10** **12** LUCILLE BALL
COLOR Lucy tries to fix a hole in the ceiling—and gets plastered in the attempt. Viv: Vivian Vance.
- 9** CLASSROOM—Education
Recess: 11:20 A.M.—12 noon.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:15 **6** **9** CLASSROOM—Education
Ch. 9R recess: 11:30 A.M.—1 P.M.
- 9:25 **3** **4** **7** **8** **COLOR** NEWS
—Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM-Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 HOTLINE—Discussion
COLOR Topic: "The Problems of Black Police." Scheduled guest is a negro policeman from Oakland. (Live; 60 min.)

Morning-Afternoon

- 10 12 BEVERLY HILLBILLIES**
Hollywood beware! The hillbillies have bought a movie studio. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 11 [COLOR] JACK LA LANNE**
- 13 DREAM HOUSE—Game**
- 3 4 7 8 PERSONALITY**
[COLOR] Celebrities: David Susskind, Joan Rivers and Hermione Gingold. On-film personality: actress Hope Lange.
- 10 12 ANDY GRIFFITH—Comedy**
[COLOR] Aunt Bee is serving on a jury—and refuses to find the defendant guilty. Aunt Bee: Frances Bavier.
- 11 TREASURE ISLE—Game**
- 13 [COLOR] TRUTH OR CONSEQUENCES—Game**
- 0 30 2 DR. KILDARE—Drama**
"A Game for Three." Kildare's having problems with an ambitious young intern. Kildare: Richard Chamberlain. Dr. Louis Miller: Andrew Prine. (60 min.)
- 3 4 7 8 HOLLYWOOD SQUARES—Game**
[COLOR] Players: Morey Amsterdam, Polly Bergen, Stu Gilliam, Paul Lynde, Vincent Price and Joanne Worley.
- 5 10 12 DICK VAN DYKE**
Rob is accused of being an office Casanova. Sally: Rose Marie. Buddy: Morey Amsterdam. Cooley: Richard Deacon.
- 7 11 13 DICK CAVETT—Variety**
[COLOR] Tentatively scheduled guests: actors John Cassavetes and Gena Rowlands (Mrs. Cassavetes), and TV personality Mike Darow. (90 min.)
- Read Cleveland Amory's review in next week's TV GUIDE.
- 11:00 3 4 7 [COLOR] JEOPARDY**
- 5 8 10 12 [COLOR] LOVE OF LIFE—Serial**
- 11:25 5 8 12 [COLOR] NEWS—Bentley**
- 10 [COLOR] NEWS—Dave Browne**
- 11:30 2 DENNIS THE MENACE—Comedy**
Dennis is chosen as ring bearer at the wedding of Mr. Wilson's niece Georgianna. Dennis: Joseph North. Mr. Wilson: Joseph Kearns. Georgianna: Elinor Donahue.
- 3 4 7 8 [COLOR] EYE GUESS**
- 5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial**

6 MISTEROGERS—Children
Mr. Anybody pretends that he's a mechanic.

Repeated at 6 P.M.

- 44 [COLOR] CARTOONS—Children**
- 11:55 3 4 7 [COLOR] NEWS—Newman**
- 8 [COLOR] NEWS—Bud Walling**

Afternoon

- 12:00 2 LEAVE IT TO BEAVER—Comedy**
Eddie learns that appearances really can be deceiving—his girl has been seeing Wally. Wally: Tony Dow. Eddie: Ken Osmond. Ward: Hugh Beaumont.
- 3 5 10 [COLOR] NEWS**
- 4 7 8 [COLOR] LET'S MAKE A DEAL—Game**
- 6 WHAT'S NEW—Children**
See 7 P.M. Ch. 6 for details.
- 7 11 13 BEWITCHED—Comedy**
Aunt Clara bumbles away the chances for a new rumpus room. Aunt Clara: Marion Lorne. Darrin: Dick York.
- 9 MISTEROGERS—Children**
Misterogers talks about monsters.
- Repeated at 5 P.M.
- 12 PDQ—Game**
[COLOR] Guests: comic actors Sandy Baron, Peter Deuel and Rose Marie.
- 12:30 2 PASSWORD—Game**
[COLOR] Celebrity guests: Shelley Winters and Barry Nelson.
- 3 4 [COLOR] DAYS OF OUR LIVES**
- 5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial**
- 6 FOLK GUITAR—Music**
Laura Weber demonstrates the Woodie Guthrie strum.
- Repeated at 7:30 P.M.
- 7 7 [COLOR] TREASURE ISLE**
- 9 KALEIDOSCOPE**
See Mon. 8:30 P.M. Ch. 9 for details.
- 11 LU RYDEN—Variety**
- 13 MOVIE—Comedy**
"WAC from Walla Walla." (1952) Following in the tradition of her great grandpappy, hero of Bull Run, a hillbilly gal joins the WACs. Judy Canova, Steve Dunne. (90 min.)

44 MOVIE—Comedy

"Panama Sal." (1957) When his fiancée puts off their wedding for a trip to Paris, a wealthy playboy heads for Panama. Elena Verdugo, Edward Kemmer. (90 min.)

1:00 2 MOVIE—Drama

"God Is My Partner." (1957) A doctor has a habit of giving his money away. His two nephews bring him to court and charge that he's insane. Walter Brennan, Jesse White. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 CLASSROOM—Education
Ch. 6 recess: 2:30-6 P.M. Ch. 9 recess: 3-3:30 P.M. Ch. 9R recess: 2:30-5:20 P.M.

7 7 11 COLOR DREAM HOUSE

1:30 3 4 7 8 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 11 IT'S HAPPENING—Variety
COLOR Guests: composer Jim Webb and his discovery, singer Bob Siller.

1:55 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 MOVIE—Comedy

COLOR "The Girl Can't Help It." (1956) The music business almost goes bust when the composer of "Rock Around the Rock Pile" hires a press agent to give his no-talent girl friend the star treatment. Tom Ewell, Jayne Mansfield, Edmond O'Brien. (Two hours)

4 YOU DON'T SAY!—Game

COLOR Guests: Richard Long of "Big Valley" and actress Pia Lindstrom.

5 8 10 12 COLOR SECRET

STORM—Serial

7 7 11 13 COLOR NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy

Betty wants the lead in the college musical, but runs into stiff competition. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.

2:30 4 MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Connie Hines.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman is accused of neglecting her duties as wife and mother. Gary: Lorne McKellar. Diane: Janet K. Ward.
44 MISTER ED—Comedy
Guest star George Burns is offering a large sum of money for a novelty act—and who is more novel than Mister Ed? Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating.

2:55 4 COLOR NEWS—Floyd Kalber

3:00 2 8 10 12 HOUSE PARTY

COLOR Guest: Hollywood reporter Rona Barrett. Host: Art Linkletter.

4 REAL McCOYS—Comedy

Kate invites the minister to dinner, hoping to be chosen for a new church committee. Kate: Kathy Nolan. Minister: Gage Clark. Grampa: Walter Brennan.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Joan Crawford and Gypsy Rose Lee. Joe Harnell sextet. (90 min.)

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Weekdays 3:30 - 4 PM in color

Afternoon

- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 20** **COLOR** STAN WILSON—Children
- 36** FILM
- 44** MY FRIEND FLICKA—Drama
COLOR Ken hides Flicka in an abandoned barn only to find that the place, and its contents, have been sold. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:10 **20** **COLOR** THREE STOOGES
- 3:25 **2 10 12** **COLOR** NEWS
- 8** **COLOR** DIALING FOR DOUGH
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** MUNSTERS—Comedy
Herman is on the spot: Eddie says that he wants a baby brother to play with.
- 7 7 11 13** **COLOR** ONE LIFE TO LIVE—Serial
- 8** **COLOR** DOCTORS—Serial
- 9** CLASSROOM—Education
- 10** PASSWORD—Game
COLOR Celebrity guests: Carol Burnett and actor Ross Martin.
- 12** MIKE DOUGLAS—Variety
COLOR Guests include Peter Lawford, Gordon MacRae, jazz pianist Erroll Garner, comedian Joey Villa and Helen Giammattei, author of "To Help Your Family Make A Better Move." (90 min.)
- 20** **COLOR** JOHNNY CYPHER
- 32** **COLOR** DAPHNE'S CASTLE
- 36** FACTS AND FUN
- 44** **COLOR** CAPT. SAN FRANCISCO
- 4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** FLINTSTONES
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
- 8** MATCH GAME
COLOR Guests: comedian Soupy Sales and actress Connie Hines.
- 9** GREAT WAR—Documentary
See Mon. 8 P.M. Ch. 9. (Rerun)
- 10** JOAN RIVERS
COLOR Jerry Lewis and psychologist Steven Beltz are Joan's guests. Topic: children in show business.
- 20** **COLOR** PRINCE PLANET
- 36** ADEL HALL—Variety
Scheduled guest: Pearl Brians, writer. (Live; 60 min.)

- 44** POPEYE—Children
- 4:25 **8** **COLOR** DIALING FOR DOUGH
- 4:30 **2** **COLOR** POPEYE—Children
- 4** VOYAGE—Adventure
The Seaview is speeding two Russian technicians to disarm a defective Soviet atomic satellite due to fall near San Francisco. Gronski: Everett Sloane. Gregory Malinoff: Michael Ansara. (60 min.)
- 5** MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: Ben Gazzara, singers Sarah Vaughan and Aliza Kashi, and comedians Stiller and Meara. (90 min.)
- 7** MOVIE—Drama
"Young Man with Ideas." (1952) A struggling young lawyer tangles with bookies. Glenn Ford, Nina Foch. (90 min.)
- 7** IT'S HAPPENING—Variety
Guests: the Paris Sisters and Peter Kastner.
- 8** **COLOR** JEOPARDY—Game
- 9** JOYCE CHEN—Cooking
How to handle Chinese bean sprouts. Repeated Fri. 8 P.M.
- 10** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 11** PERRY MASON—Mystery
"The Misguided Missile." Maj. Jerry Reynolds is charged with murder after a government investigator is found dead. Robert Rockwell, Richard Arlen, Bruce Bennett. (60 min.)
- 13** GILLIGAN'S ISLAND—Comedy
COLOR Part of a telephone cable washes ashore—giving the castaways hopes of using it to make a long-distance call for help. Gilligan: Bob Denver.
- 20** EIGHTH MAN—Children
- 44** **COLOR** MARINE BOY—Children
- 5:00 **2** LASSIE—Adventure
Timmy and a friend are trapped in the cellar of an abandoned shack. Timmy: Jon Provost. Ralph: Todd Ferrell.
- 3** **COLOR** FLINTSTONES
- 7** BEWITCHED—Comedy
An amateur psychiatrist named Freud spells trouble for Samantha and Darrin. Freud: Norman Fell. Darrin: Dick York.
- 8** YOU DON'T SAY!—Game
COLOR Guests: Richard Long of "Big Valley" and actress Pia Lindstrom.

9 MISTEROGERS—Children

Misterogers talks about monsters. (Re-run)

12 MERV GRIFFIN—Variety

COLOR Guests include Joan Baez; Telly Savalas; comedy writer Jack Douglas and his wife Reiko; comedians Stiller and Meara; and singer Luiz Henrique. Arthur Treacher. (60 min.)

13 I LOVE LUCY—Comedy

A visit to the eye doctor creates problems for Lucy and Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

20 THUNDERBIRDS—Children

COLOR Part 1: The evil Victor Gomez plots to murder Alan and Grandma.

32 COLOR ROCKY AND HIS FRIENDS—Children**36 CISCO KID—Western**

COLOR A killer is hiding out at his victim's ranch. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES—Comedy**5:20 9 READING—Children****5:30 2 PATTY DUKE—Comedy**

"Hi, Society." When Woodrow Warren Caldwell III transfers from a posh Connecticut boarding school, Patty and Sue Ellen engage in a battle for his attention. Patty and Cathy: Patty Duke. Woodrow: Dan Ferrone. Mrs. Caldwell: Dorothy Peterson. Sue Ellen: Kitty Sullivan.

3 COLOR TRAVENTURE THEATER—Travel**4 JOAN RIVERS**

COLOR Guests are actor Barry Nelson and author Jeannie Sakol ("The Tnept Seducer").

7 NEWS**8 PETERSON/MUNSTERS**

1. Herman and Grandpa stumble into a secret room in the cellar. Herman: Fred Gwynne. Grandpa: Al Lewis. 2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

Tracy Newman shows how to play a ukelele, baritone uke, 12-string guitar, banjo and harmonica.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds**19 CARTOON FUN HOUSE****20 BATMAN—Adventure**

COLOR "True or False-face," first of two parts. Batman and Robin try to capture Falseface, who has made off with a jewel worth a million dollars. Batman: Adam West. Robin: Burt Ward.

32 COLOR WINCHELL-MAHONEY TIME—Children**36 WELLS FARGO—Western**

The legacy of a recluse goes to a young Easterner, who arrives in the midst of a range war. Tom Casement: William Joyce.

44 COLOR ASTROBOY—Children**Evening****6:00 2 MY FAVORITE MARTIAN**

Tim discovers that a Martian's dreams can be incredibly lifelike when he finds three dancing girls swirling around the sleeping Martin. Martin: Ray Walston.

3 COLOR NEWS—Huntley, Brinkley**4 5 7 7 COLOR NEWS****6 9 MISTEROGERS—Children**

Mr. Anybody pretends that he's a mechanic.

9 FRIENDLY GIANT—Children

Friendly reads "Me and the Bears."

10 12 13 COLOR NEWS**19 CHESTER SMITH—Variety****20 GILLIGAN'S ISLAND—Comedy**

COLOR Rescued by Dr. Boris Balinkoff, the castaways are unaware that the sinister doctor plans to use them as guinea pigs. Bob Denver, Vito Scotti.

36 REAL McCOYS—Comedy

Little Luke worships his grandfather. This flatters Grampa McCoy but concerns the rest of the family. Walter Brennan, Michael Winkelman.

44 LITTLE RASCALS—Comedy**6:15 8 SPORTS AND WEATHER****9 COLOR PORTRAIT IN MUSIC****6:30 2 McHALE'S NAVY—Comedy**

McHale and his crew are jailed during a visit to a French-owned island. McHale: Ernest Borgnine. Big Frenchy: George Kennedy. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis**4 7 8 COLOR NEWS—Chet Huntley, David Brinkley**

Tuesday

Evening

Special World Premiere



the mod squad

abc In Color 7:30pm **7 11 13**

Brothers in name only. And the name is Lancer.



Lancer. 7:30 pm.

James Stacy, Wayne Maunder and Andrew Duggan. Home on the range was never like this.

CBS 5,10

CBS Affiliates

5 12 **COLOR** NEWS—Cronkite

6 TIME FOR JOHN—Children

John meets an unusual skunk.

9 **COLOR** LONDON LINE

9 MUFFINLAND—Children

Topic: Christopher Columbus.

13 PERRY MASON—Mystery

Actor Franz Lachman plays Romeo with too much realism—in the duel with Paris, Romeo dies. Lachman: Jeff Morrow. Steve Brock: Rex Reason. Masón: Raymond Burr. (55 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

COLOR David's search for the invaders leads him to a sea lab and the disappearance of the lab director. David: Roy Thinnes. Greg: John Larch. (60 min.)

32 **COLOR** PERFECT MATCH—Game

36 WILBURN BROTHERS

COLOR Guest: Bobby Bare.

44 SUPERMAN—Adventure

COLOR Daggers, sold as Superman souvenirs, are being stolen from their purchasers. Clark: George Reeves.

6:35 **19** CHESTER SMITH CONT'D.

6:45 **6** FRIENDLY GIANT—Children

Friendly reads "Sir Henry and the Dragon."

9 GERMAN LESSONS—Language

9 TIME FOR JOHN—Children

John examines a toy phone.

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

Ethel wants Ricky as solo entertainer for the club's benefit show. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR "Gold Fever—Then and Now," a tour of Oregon gold mines. Don Hobart is the narrator.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** WHAT'S NEW—Children

"Where Do We Get It?" Part 4. Bill Smith examines the picking, processing and packing methods used for strawberries and peas, and looks at the production of frozen-food containers.

7 **COLOR** NEWS—Frank Reynolds

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

8 11 NEWS

9 COLOR NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5.

32 PDQ—Game

COLOR Celebrity guests: Dick Patterson, Bill Dana and Sabrina.

36 MOVIE—Musical

"Eternal Waltz." (German; 1959) Bernhard Wicki, now one of the top international directors, stars in this musical biography of Waltz King Johann Strauss. Bernhard Wicki, Hilde Krah. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie opposes Chatsworth in a school election. Dobie: Wayne Hickman. Chatsworth: Stephen Franken.

7:25 **13 COLOR** OUTDOORSMAN

7:30 **2 FARMER'S DAUGHTER**—Comedy

At the doctor's office, Katy is the stand-in for a pregnant Congresswoman, who's too busy to tend to her approaching motherhood. Katy: Inger Stevens. Congresswoman Jory: Beverly Garland. Glen: William Windom.

3 4 8 JERRY LEWIS—Variety

COLOR Guests: Michael Landon ("Bonanza"), Kaye Ballard ("Mothers-in-Law") and Sergio Mendes and Brasil '66. Jerry and Michael supply comic comment for film clips of Michael's 1957 movie "I was a Teen-Age Werewolf"; master masquerader Ralph Rotten (Jerry) poses as the groom of the world's richest girl (Kaye); and Jerry, Michael and Kaye spoof TV commercials. George Wyle singers, Lou Brown orchestra. (60 min.)

Highlights

"The Look of Love," "Fool on the Hill"

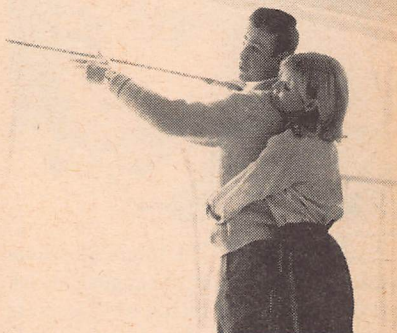
.....Sergio Mendes, Brasil '66

"Remember," "Rags"Kaye

5 10 12 LANCER—Western

DEBUT COLOR The setting: California's lawless San Joaquin Valley of the 1870's, where rancher Murdoch Lancer (Andrew Duggan) offers his two long-estranged sons a tantalizing proposition. Each will get a third of the huge Lancer spread for help against the land pirates who are infesting the area. The sons: Boston Dandy Scott (Wayne Maunder, last season's "Custer") and his cynical

**For every woman:
the second deodorant™
you may need whether
you know it or not.**



**Norforms,®
the internal deodorant,
kills germs
to stop feminine odor
before it offends.**

No woman wants to offend others. That's why she uses an underarm deodorant every day. But internal feminine odor, caused by germs, can be an even more serious problem.

What to use? Douching is time-consuming, awkward, and unpleasant. And doctors may say you shouldn't douche daily. Now, thank goodness, there's something as safe and pleasant to use as your underarm deodorant . . . Norforms, the second deodorant.

Norforms are tiny germicidal suppositories, thoroughly tested by doctors. Norforms spread a powerful germicidal film to kill odor-causing bacteria, stop odor internally.

Use Norforms, the internal deodorant, as often as necessary.

*Norforms . . . small,
and easy to use.*



THE NORWICH PHARMACAL CO.

Tuesday

Evening

half-brother Johnny (James Stacy). Teresa O'Brien: Elizabeth Baur. (60 min.)

Guest Cast

Day Pardee Jon Don Baker
Cipriano Paul Fierro
Toledano Anthony Caruso

6 9 FOLK GUITAR—Music

Laura Weber demonstrates the Woodie Guthrie strum.

Repeated Fri. 7:30 P.M.

7 11 13 MOD SQUAD

DEBUT **COLOR** A 90-minute pilot film launches this hour series about a trio of youthful crime fighters. Tonight, the squad probes a murder involving a girl whose father is a candidate for high political office. The Mod Squad . . . Pete Cochran: Michael Cole. Linc Hayes: Clarence Williams III. Julie Barnes: Peggy Lipton. Capt. Adam Greer: Tige Andrews. (90 min.)

Guest Cast

Tina Brooke Bundy
Wheeler Lonny Chapman
Frank Durant Fred Beir
Sutton Addison Powell
Wiley Noam Pitlik

19 MOVIE—Drama

"Tank Force." (English; 1958) During World War II, a group of British soldiers led by an American try to escape from an Italian POW camp in North Africa. Victor Mature, Leo Genn, Anthony Newley, Anne Aubrey.

20 RUN FOR YOUR LIFE—Drama

COLOR "Hoodlums on Wheels." After killing a man at a drive-in restaurant, a motorcycle gang heads for the resort where Paul is staying. Paul: Ben Gazzara. Goebels: John Drew Barrymore. Mrs. Southworth: Marsha Hunt. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph visits a roller-skating rink. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

COLOR "Dragon's Teeth." At a Hong Kong party, Kelly is introduced to an old friend's fiancée—who promptly falls dead at his feet. Kelly: Robert Culp. Scott: Bill Cosby. Alicia Cavanaugh: Joanne Linville. (60 min.)



8:30 JULIA "The Interview." Julia

NEW SHOW (Diahann Carroll) applies for job in doctor's office and receives needlessly rough treatment from his nurse.



Help Red stamp out the blues.



The Red Skelton Hour. 8:30 pm.
The colorful
King of Clowns.

CBS 5,10

CBS Affiliates

6 9 MUSIC FROM CARNEGIE

Nikolai Lopatnikoff's "Variations and Epilogue" and Luigi Boccherini's Sonata in A Major and performed by cellist Theo Salzman and pianist Harry Franklin. Sidney Harth is the host.

7 IT TAKES A THIEF

COLOR Mundy dodges professional competition in Copenhagen. He's out to rescue NATO secrets from a VIP named Bjornsen, but an old colleague gets underfoot: A cat burglar after the Bjornsen jewels. Mundy: Robert Wagner. Noah: Malachi Throne. Irena: Linda Marsh. George Palmer: Bill Bixby. (Rerun; 60 min.)

9 TO BE ANNOUNCED

32 DONALD O'CONNOR—Variety

COLOR Guests include actresses Carolyn Jones and Ruby Keeler, comedian Mickey Manners, and dancers Brascia and Tybee. (90 min.)

44 HAZEL—Comedy

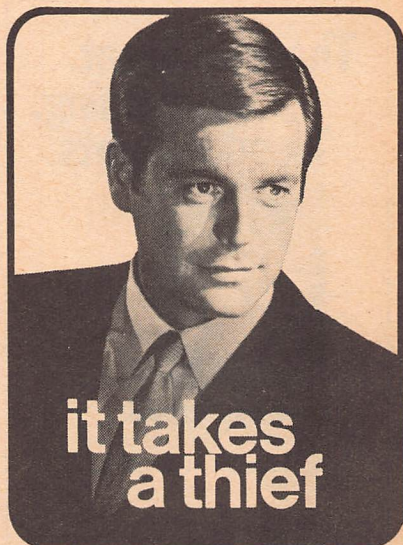
COLOR Dorothy takes a trip without saying goodbye, but George isn't angry—he's planning a big poker game. Hazel: Shirley Booth. George: Don DeFore. Jack Spencer: Gene Blakely.

8:30 3 4 JULIA—Comedy

COLOR Julia enters phase two of her job-hunting task: an interview with the clinic's cantankerous Dr. Chegley. The nurse's high hopes dim when the doctor's approving nods are countered by the cautious questioning of head nurse Hannah Yarby. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Hannah: Lucretia Tuttle. Corey: Marc Copage. Earl J.: Michael Link. Marie: Betty Beaird. Eddie: Eddie Quillan.

5 8 10 12 RED SKELTON

RETURN COLOR Red rings in his 18th year on TV with a monster rally (guests Boris Karloff and Vincent Price). Also: a brief visit by Ed Sullivan, the network debut of songstress Spanky Wilson, and the introduction of "The Olio Spot," comedy bits based on vaudeville classics. Red joins Karloff and Price for a musical monster spoof, and a sketch finds Clem Kadiddlehopper mistaken for an experimental robot by the mad monsters. Silent Spot: Red pantomimes a high-strung man unhinged by loud noises. Alan



abc In Color 9:00pm 7 11 13



9:00 NBC TUESDAY MOVIE

IN COLOR "Blindfold." Rock Hudson, Claudia Cardinale. Rock jockeys between CIA and enemy agents in this thriller.



There's a great Day coming. Tuesday nights.



Doris Day. 9:30 pm.
A famous film star brings
her talents to television.

CBS 5, 10

CBS Affiliates

CBS SPECIAL TONIGHT!
10-11 P.M. CH. 5, 10, 12

60 MINUTES

A spectacular new "tele-journal" that
explores, picks on—and chuckles at—
what's new, big, right-this-minute.

MIKE WALLACE, HARRY REASONER
and guest celebrities.

Brought to you by **ALPO**
100% MEAT DOG FOOD

Tuesday

Evening

Copeland singers, Tom Hansen dancers,
David Rose orchestra. (60 min.)

Highlights

"Alfie," "Apartment 101"Spanky
"The Two of Us"Red, Boris, Vincent

6 9 FRENCH CHEF—Cooking
Julia Child demonstrates various ways
to poach an egg.

Repeated Sun. 5:30 P.M.

20 JACK BENNY—Comedy
Rochester has a dream in which "Dr.
Benny" performs an historic operation.
Dr. von Strunheimer: Mel Blanc. Dr.
Johnson: Richard Norris.

36 MERV GRIFFIN—Variety
COLOR Guests include humorist Sam
Levenson, jazz pianist Erroll Garner, sing-
ers Frankie Randall and Lillian Briggs,
and Rabbi Herbert Tarr, author of
"Heaven Help Us." (90 min.)

44 STEVE ALLEN—Variety
COLOR Tentatively scheduled guests:
Martin Landau of "Mission: Impossible,"
actress Julie Newmar, comedian Pat
Harrington, and Mickey Rooney's sons
Tim and Mickey Jr. (90 min.)

9:00 2 ROGUES—Drama
"Bow to a Master." Le Chat (the Cat), a
cultured con man, and his attractive as-
sistant Barbara have made off with the
diamond necklace the Rogues lifted from
a swindling jeweler. Tony: Gig Young.
Timmy: Robert Coote. Marcel: Charles
Boyer. Le Chat: Zachary Scott. (60 min.)

4 5 7 MOVIE—Adventure
COLOR "Blindfold," (1966) a spy
thriller with a sense of humor. Psycholo-
gist Bartholomew Snow, under orders
from the U.S. National Security Agency,
must prevent a neurotic physicist from
revealing top government secrets to an
international black market. (Two hours)

Cast

Bartholomew SnowRock Hudson
Vicky VincentiClaudia Cardinale
FitzpatrickGuy Stockwell
General PrattJack Warden
Detective HarriganBrad Dexter
SmittyAnne Seymour
Arthur VincentiAlejandro Rey

6 9 PRESS CONFERENCE—Reagan

7 11 13 IT TAKES A THIEF
COLOR A macabre Caribbean caper

September 24, 1968

launches cat burglar Al Mundy's second season of spy capers for the SIA. While a dictator's gala fiesta is in full swing, Mundy must remove a body from the palace catacombs so that a clandestine autopsy can confirm or deny foul play. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Dictator Thomas Gomez
Melinda Madlyn Rhue
Jaimie Nancy Kovack
Pierre Logan Ramsey
Salinas George Sperdakos
Lieutenant Rigo Angus Duncan
Andreas Carlos Romero

Next week, this series returns to the 8:30-9:30 P.M. time slot; "N.Y.P.D." (pre-empted tonight) will be seen in the 9:30-10 P.M. slot.

20 MOVIE—Mystery

COLOR "A Target for Killing." (Italian; 1966) In Lebanon, a secret agent investigates a crime syndicate that seems bent on killing a young heiress. Stewart

**A lot can
happen in an
hour. When
it's 60
Minutes.**



60 Minutes. 10 pm.
Harry Reasoner and Mike Wallace
launch a fascinating new series.

CBS 5, 10

CBS Affiliates

CLOSE-UP

10:00 5 10 12 60 MINUTES

SPECIAL **COLOR** The first edition of a new magazine hits the TV stands—a topical review with an unlimited range of subjects.

The magazine format is as literal as possible: the sets are huge magazine pages; the cover (and cover story) change for each edition. ("60 Minutes" is scheduled as a biweekly journal.) On-the-air editors: Mike Wallace and Harry Reasoner.

A prominent regular feature is "Viewpoint," the by-lined opinions of guest columnists. Contributors include Cleveland Amory, Luigi Barzini, Art Buchwald, Godfrey Cambridge, Sen. Everett Dirksen, David Frost, Barry Goldwater, Norman Mailer, Marshall McLuhan, Malcolm Muggeridge, James Reston, Leo Rosten, Bayard Rustin, Ted Sorensen, Harriet Van Horne and Roy Wilkins.

Among tonight's features is an exclusive: footage of Richard Nixon with his family and advisors, watching the former Vice President's

nomination on TV in their Miami hotel room. The film is followed by what executive producer Don Hewitt calls "as frank and candid an interview as Nixon has ever granted." Mike Wallace conducts the interview. Also: "Cops." An interview with Attorney General Ramsey Clark opens with this question: "Dick Gregory says 'today's cop is yesterday's nigger.' Do you understand that?" What are the bitter grudges that cops and citizens hold against each other?

Excerpts from "Why Man Creates," a film by Saul Bass, rounds out the hour.

The show will also use previously telecast contributions. (Upcoming: a BBC report on Britain's race turmoil, and "A Black Man Is a Man," created by WBTV, Charlotte, N.C.).

Producers are Palmer Williams, Joe Wershba, Bill McClure and Jack Beck. (They and Hewitt go back to Ed Murrow's famed "See It Now.") Also: Andrew Rooney and John Sharnik.

Tuesday September 24, 1968

Evening

Granger, Molly Peters, Curt Jergens, Adolfo Celi. (Two hours)

9:30 **5 8 10 12** DORIS DAY—Comedy

DEBUT **COLOR** Doris Day makes her series debut as a young widow who leaves the city to raise her two boys on her father's ranch. Tonight: the Martin boys take their mom out to dinner as a surprise birthday treat. The real surprises begin when they arrive at the eatery—a rowdy roadhouse. Doris Martin: Doris Day. Buck Webb: Denver Pyle. Aggie: Fran Ryan. LeRoy B. Simpson: James Hampton. Billy: Phillip Brown. Toby: Ted Starke. Restaurant Manager: Norman Alden. Waiter: Leonard Stone.

6 TUESDAY NIGHT—John Crabbe

Second of two programs on the problems of children with defective vision. Panel: Dr. Darrell B. Carter, UC Berkeley School of Optometry; optometrist Arthur C. Heinsen Jr.; Dr. Robert E. Vallett, Sacramento City Unified School District; and Cyril J. Helton of the Sacramento County Schools.

9 TO BE ANNOUNCED

32 LES CRANE—Discussion

COLOR Topic: "Dirty Theater." Guests include actress Victoria Hale and attorney James J. Clancey. (60 min.)

10:00 **2 44** **COLOR** NEWS

5 10 12 60 MINUTES—Report

SPECIAL **COLOR** The first edition of this topical, magazine-format hour. See the Close-up, page A-81. (60 min.)

6 **9** NET PLAYHOUSE—Drama

"The Tale of Genji," Part 4 of an adaptation of the 11th-century Japanese epic. Empress Kokiden banishes Genji to a remote coastal village. Bidding good-bye to his new wife and his mistresses, Genji prepares for a life of melancholy and rustic flirtations. Genji: Ichizo Itami. Misty Moon: Yumiko Nogawa. Kokiden: Michiyo Kogure. Murasaki: Manami Fuji. (One hour, 10 min.)

7 11 13 THAT'S LIFE—Musical

DEBUT **COLOR** Robert Morse stars in this musical-comedy series. See the Close-up opposite. (60 min.)

8 LANCER—Western

DEBUT **COLOR** See 7:30 P.M. Ch. 5 for details. (60 min.)

9 TO BE ANNOUNCED

36 WALL STREET REPORT—Beasley

10:30 **2** OWEN SPANN—Discussion

COLOR "Rebel Priest." Scheduled guest: former Father James Kavanaugh author of "A Modern Priest Looks at His Outdated Church."

44 **COLOR** JOE DOLAN!—Discussion

11:00 **2** MOVIE—Drama

"Murder by Proxy." (West German; 1966) A district attorney, falsely accused of murder, tries to find the real killer. Walter Preiss, Sondra Ziemann, Ivan Desny. (One hour, 40 min.)

3 4 5 7 7 **COLOR** NEWS

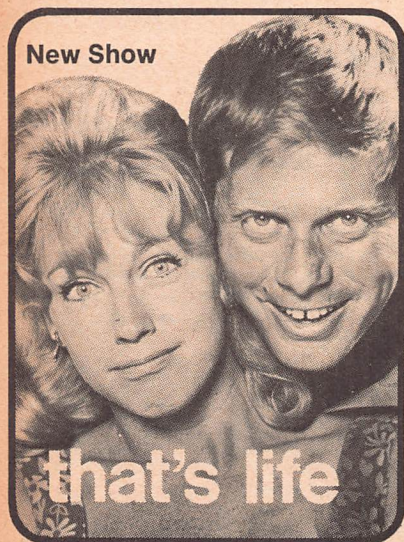
8 11 NEWS

10 12 13 **COLOR** NEWS

20 **COLOR** FILM

36 MOVIE—Drama

"Andrea Chenier." (French-Italian; 1959) Against the background of turmoil preceding the French Revolution, Andrea Chenier, secretary to France's ambassador, falls in love with a beautiful aristocrat. Raf Vallone, Antonella Luald.



abc In Color 10:00pm **7 11 13**

11:15 **20** MOVIE—Drama

"Never Love a Stranger." (1958) A young orphan becomes the leader of a gang of crooks during the Depression. John Drew Barrymore, Lita Milan, Steve McQueen, Robert Bray. (Two hours)

44 MOVIE—Drama

"Canyon Crossroads." (1955) A down-and-out uranium prospector gets a second chance when a geology professor offers him a grubstake. Richard Basehart, Phyllis Kirk, Russell Collins. (90 min.)

11:25 **7** **COLOR** OPINION 7—Sacks

11:30 **3** **4** **7** **8** JOHNNY CARSON

COLOR Tentatively scheduled guests: Alan King, actress Mamie Van Doren and author Stephen Birmingham ("The Right People"). (90 min.)

5 PERRY MASON—Mystery

John Callender's ex-wife, dancer Lois Fenton, is accused of his murder—fragments of her ostrich-plume fan were found embedded in the fatal wound. Lois: Susan Cummings. Callender: Hugh Sanders. (60 min.)

7 **12** **13** JOEY BISHOP—Variety

COLOR Tentatively scheduled: TV GUIDE critic Cleveland Amory and jazzman Cannonball Adderly. (90 min.)

10 MOVIE—Western

"Dakota." (1945) In 1871, a tycoon's daughter and a gambler elope and head West. John Wayne, Vera Ralston, Walter Brennan. (One hour, 35 min.)

11 **COLOR** SPORTS HIGHLIGHTS

11:40 **11** MOVIE—Comedy

"Stop, You're Killing Me." (1953) Prohibition has been repealed, so beer baron Remy Marko's wife persuades him to go legit. Broderick Crawford, Claire Trevor. (One hour, 50 min.)

12:30 **5** MOVIE—Western

COLOR "The Hanging Tree." (1959) A frontier doctor in a Montana mining camp harbors a hatred for women until an attractive Swiss girl arrives in the camp. Gary Cooper, Maria Schell, Karl Malden.

12:40 **2** **COLOR** NEWS

1:00 **4** **COLOR** NEWS

CLOSE-UP

THAT'S LIFE

10:00 **7** **11** **13**

DEBUT **COLOR** Robert Morse and E. J. Peaker star in this weekly Broadway-paced blend of comedy, music and romance.

Tonight we learn how Robert Dickson met Gloria Quigley. The match was arranged by Cupid (guest star George Burns), who first had to show Gloria that marriage to a dream ideal (Rodney Wonderful, played by Tony Randall) would be dull, dull, dull.

Marvin Marx created the series' concept. Choreography: Tony Mordente. Music: Elliot Lawrence orchestra. The rocking Turtles perform in a discotheque sequence. Robert: Robert Morse. Gloria: E. J. Peaker. Bubbles La Tour: Maureen Arthur. (60 min.)

Songs

"Pardon Me, Haven't We Met Before?" "Do I Hear a Waltz?"Robert, E. J.
"The Glory of Love"George Burns
"Baby, That's Life," "The Girl That I Married"Robert
"Eleanor," "Battle of the Bands"Turtles

Robert Morse



Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The Yiddish dialect and the story of Joseph. 2. The Book of Revelations, and the relation of its prophecies to the nuclear age. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR English literature: "Beowulf," the Old English epic poem.
7 **COLOR** A.M.—Jim Dunbar
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 SEA POWER—History
 Profs. Potter and Werner discuss submarine warfare in the Pacific.
10 SUNRISE SEMESTER—Education
COLOR English literature: "Beowulf," the Old English epic poem.
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: folk-blues singer Richie Havens and Jean Kinney, author of a book about a mother's life after her children have grown up. Frank McGee. (Two hours)
5 NEWS—Ron Magers
9 SPANISH—Education
 Recess: 7:30-9 A.M.
10 **COLOR** FOCUS ON FARMING
12 FILM
COLOR The story of meat processing, from the cattle roundup to the butcher store.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 FILM
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
7 VIRGINIA GRAHAM—Interview
COLOR Guests: singer Lorie Davis (of Broadway's "Hair") and harpist Gloria Tracy
11 LADIES DAY

- 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Lutheran
 8:20 **13** CENTER OF THE EARTH
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Musical
 "First Love." (1939) The poor, orphaned niece of a tycoon goes to live with her uncle, only to find herself being snubbed by her aunt. Deanna Durbin, Robert Stack. (Two hours)
11 **COLOR** HOCUS POCUS—Children
 8:40 **9** SPANISH—Education
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Barry Nelson and Carol Lawrence. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Wally Cox plays Viv's nervous cousin, who's about to make his debut with an orchestra. Viv: Vivian Vance.
9 CLASSROOM—Education
 Recess: 11:20 A.M.-1:05 P.M.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 Chs. 6 and 9R recess: 11:30 A.M.-1 P.M.
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 HOTLINE—Discussion
COLOR Topic: "How Man Can Live Longer by Having Better Emotional Health." Scheduled guest is Dr. Cleo Dawson, psychologist. (Live; 60 min.)
10 **12** BEVERLY HILLBILLIES
 Drysdale's new money-making idea is to turn Jed's movie studio into a real-estate development. Jed: Buddy Ebsen.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: David Susskind, Joan Rivers and Hermione Gingold. On-film personality: Dustin Hoffman.
10 **12** ANDY GRIFFITH—Comedy
COLOR Howard joins the bowling team—and heads for a perfect game. Howard: Jack Dodson.
11 TREASURE ISLE—Game

- 10:30 **13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 2** DR. KILDARE—Drama
It takes only one hit-and-run victim to upset the whole routine at Blair when that victim is an enormous sheep dog. Kildare: Richard Chamberlain. Ellen Adams: Suzanne Pleshette. (60 min.)
- 3 4 7 8** HOLLYWOOD SQUARES—Game
COLOR Players: Morey Amsterdam, Polly Bergen, Stu Gilliam, Paul Lynde, Vincent Price and Joanne Worley.
- 5 10 12** DICK VAN DYKE—Comedy
Rob presents Laura with a necklace—which she thinks is hideous. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7 11 13** DICK CAVETT—Variety
COLOR Tentatively scheduled guests: Wally Cox, playwright Edward Albee ("Who's Afraid of Virginia Woolf") and author Vance Packard ("The Sexual Wilderness.") (90 min.)
- 11:00 **3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** **COLOR** LOVE OF LIFE—Serial
- 11:25 **5 8 12** **COLOR** NEWS—Benti
- 11:30 **10** **COLOR** NEWS—Dave Browne
- 2** DENNIS THE MENACE—Comedy
Dennis finds \$100 in an old radio Mr. Wilson gave him to sell. Dennis: Jay North. Mr. Wilson: Joseph Kearns.
- 3 4 7 8** **COLOR** EYE GUESS
- 5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial
- 6** MISTEROGERS—Children
Grandpere gives a French lesson.
- Repeated at 6 P.M.
- 9** PRIMER CURSO—Music
- 44** **COLOR** CARTOONS—Children
- 11:55 **3 4 7** **COLOR** NEWS—Newman
- 8** **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
Aunt Martha thinks that Beaver would become a young gentleman if she sent him to prep school. Beaver: Jerry Mathers. Aunt Martha: Madge Kennedy.
- 3 5 10** **COLOR** NEWS

- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game

- 6** WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.

- 7 11 13** BEWITCHED—Comedy
Samantha becomes involved in a Soap Box Derby race. Samantha: Elizabeth Montgomery. Darrin: Dick York.

- 9** MISTEROGERS—Children
Topic: dancing.

Repeated at 5 P.M.

- 12** PDQ—Game

- COLOR** Guests: comic actors Sandy Baron, Peter Deuel and Rose Marie.

- 12:30 **2** PASSWORD—Game

- COLOR** Celebrity guests: Betsy Palmer and Alan King. Host: Allen Ludden.

- 3 4** **COLOR** DAYS OF OUR LIVES

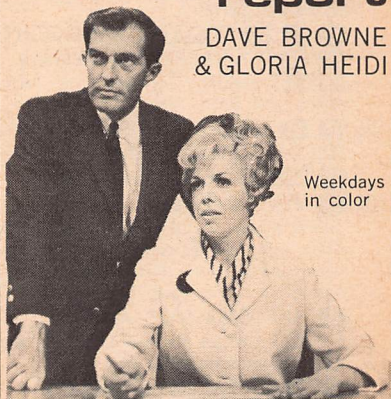
- 5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial

- 6** BETWEEN THESE COVERS
Dr. Irene Hickman, Sacramento County assessor, discusses books on ESP. (Rerun)

- 7 7** **COLOR** TREASURE ISLE

the NOON NEWS report

DAVE BROWNE
& GLORIA HEIDI



Weekdays
in color

KXTV 10

Afternoon

9 FOLK GUITAR—Music

Laura Weber demonstrates hammering on. Songs: "Hold On" and "Titanic."

Repeated at 6:30 P.M.

11 LU RYDEN—Variety

13 MOVIE—Drama

COLOR "A Woman's Devotion." (1956) A bride discovers that her new husband is a mad killer. Ralph Meeker, Janice Rule, Paul Henreid. (90 min.)

44 MOVIE—Drama

"The Wayward Girl." (1957) A woman catches her boy friend making a pass at her stepdaughter—and shoots him. Marcia Henderson, Peter Walker, Katharine Barrett. (90 min.)

1:00 2 MOVIE—Comedy

"Aunt Clara." (English; 1953) A lovable old lady inherits a tavern from her late uncle and decides to run it herself. Margaret Rutherford, Ronald Shiner. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

Recess: 2:15 P.M.-6 P.M.

7 7 11 **COLOR** DREAM HOUSE

1:05 9 CLASSROOM—Education

Recess: 3 P.M.-4 P.M.

1:30 3 4 7 8 **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 IT'S HAPPENING—Variety

COLOR Guests: Jay and the Techniques, and Bobby Vee. Paul Revere.

1:55 7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

44 **COLOR** NEWS—Bob Raiford

2:00 2 MOVIE—Comedy

"Once More, My Darling." (1949) An Army captain tangles with an international jewel thief. Robert Montgomery, Ann Blyth, Jane Cowl. (Two hours)

4 YOU DON'T SAY!—Game

COLOR Guests: Richard Long of "Big Valley" and actress Pia Lindstrom.

5 8 10 12 **COLOR** SECRET STORM—Serial

7 7 11 13 **COLOR** NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy

Looking for Jim in New York, Margaret finds some other Andersons registered at the same hotel. Jim: Robert Young. Margaret: Jane Wyatt.

2:30 4 MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Connie Hines.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A wife accuses her husband of non-support. Anne: Jo Ann Savitt. Peter: Peter Colt. Judge: Voltaire Perkins.

44 MISTER ED—Comedy

Ed is sorry when he hears that the Addisons plan to move, especially when he sees the new neighbors' offspring. Wilbur: Alan Young. Mr. Douglas: Willard Waterman. Mrs. Douglas: Shirley Mitchell.

2:55 4 **COLOR** NEWS—Floyd Kalber

3:00 2 8 10 12 HOUSE PARTY

COLOR Psychologist Loriane Chase discusses frigidity in women.

4 REAL McCOYS—Comedy

The Goodys, old neighbors of the McCoys, are coming from West Virginia to visit. Elviry Goody: Nora Hayden. Frank Goody: Will Wright. Grampa: Walter Brennan.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Gypsy Rose Lee, and Chuck Eisenmann and his dog act. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** STAN WILSON—Children 36 FILM

44 MY FRIEND FLICKA—Drama

COLOR While tracking an escaped show horse, Rob and Ken encounter a gunhappy cowhand. Ken: Johnny Washbrook. Rob: Gene Evans. Gus: Frank Ferguson.

3:10 20 **COLOR** THREE STOOGES

3:25 2 10 12 **COLOR** NEWS

8 **COLOR** DIALING FOR DOUGH

3:30 2 **COLOR** CAPTAIN SATELLITE

4 MUNSTERS—Comedy

Grandpa is furious: Herman has wrecked the birthday present Grandpa built for Eddie. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

September 25, 1968

Wednesday

Afternoon

7 7 11 13 **COLOR** ONE LIFE

TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Ross Martin.

12 MIKE DOUGLAS—Variety

COLOR Guests include Gordon MacRae, the singing Four Seasons, comedian Candy Candido, mentalist Reymont and Cosmopolitan editor Helen Gurley Brown. Joe Harnell sextet. (90 min.)

20 **COLOR** JOHNNY CYPHER

32 **COLOR** DAPHNE'S CASTLE

36 FACTS AND FUN

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** FLINTSTONES

7 7 11 13 **COLOR** DARK

SHADOWS—Serial

8 MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Connie Hines.

9 TOY THAT GREW UP—Movies

"Young April." Bessie Love and Joseph Schildkraut star in this 1915 silent about a young duchess who must return to her homeland to marry a prince she has never seen. (60 min.)

Repeated Sat. 8:30 P.M.

10 JOAN RIVERS

COLOR Joan's guest is musical-comedy star Joel Grey.

20 **COLOR** PRINCE PLANET

36 ADELE HALL—Variety

44 POPEYE—Children

4:25 **8** **COLOR** DIALING FOR DOUGH

4:30 **2** **COLOR** POPEYE—Children

4 VOYAGE—Adventure

The Seaview is sent to destroy a spaceship that sank in the Pacific Ocean. Nelson: Richard Basehart. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comedians Soupy Sales and Bobby Ram-sen and singer Karen Morrow. (90 min.)

WITTY.. SAUCY.. HILARIOUS!



JOIN JOAN each after-noon for a sparkling half-hour of fun and conversation with ex-citing celebrities . . . stimulating guests . . . provocative topics.

5:30 PM WEEKDAY AFTERNOONS • IN COLOR



Afternoon-Evening

7 MOVIE—Drama

COLOR "Black Widow." (1954) A pretty husband-chaser is found murdered in the apartment of a Broadway producer. Ginger Rogers, Van Heflin, Gene Tierney, George Raft, Peggy Ann Garner, Reginald Gardiner. (90 min.)

7 IT'S HAPPENING—Variety

Guests: Bobby Hatfield ("Brothers") and comic Rip Taylor.

8 **COLOR** JEOPARDY—Game

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

"The Black-Eyed Blonde" Diana Reynolds claims she is being framed for jewel theft. Diana: Whitney Blake. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: Wilam Hopper. Tragg: Ray Collins. Tony Davis: Jan Merlin. Norma Carter: Phyllis Coates. Matthew Bartlett: R. G. Armstrong. Helen Bartlett: Irene Hervey. Marian Shaw: Judith Ames. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR A short-wave radio announcement says that Mary Ann's boy friend is getting married. Gilligan: Bob Denver. Skipper: Alan Hale.

20 EIGHTH MAN—Children

44 **COLOR** MARINE BOY—Children

5:00 2 LASSIE—Drama

Timmy and Lassie try to train Boomer's new dog to be a farm helper. Timmy: Jon Provost. Boomer: Todd Ferrell.

3 **COLOR** FLINTSTONES

7 BEWITCHED—Comedy

Samantha creates chaos by putting a hex on a bowl of popcorn.

8 YOU DON'T SAY!—Game

COLOR Guests: Richard Long of "Big Valley" and actress Pia Lindstrom.

9 MISTEROGERS—Children

Topic: dancing. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Guests include George Jessel; Dorothy Lamour; comedians Jack E. Leonard and Yonely; and singer Lori Burton. (60 min.)

13 I LOVE LUCY—Comedy

Lucy wants to know about Ricky's old girl friends so he invents one named Carlotta Romera. Then a singer with

that name shows up in town. Lucy: Lucille Ball. Ricky: Desi Arnaz.

20 THUNDERBIRDS—Children

COLOR Conclusion: The rescue team tries to save Alan and Grandma.

32 **COLOR** ROCKY AND HIS

FRIENDS—Children

36 CISCO KID—Western

COLOR Cisco is arrested for robbery and murder. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES—Comedy

5:30 2 PATTY DUKE—Comedy

Patty witnesses an auto accident—and then imagines that one of the drivers is a bank robber. Patty and Cathy: Patty Duke. Martin: William Schallert.

3 TRAVENTURE THEATER—Travel

COLOR Films chronicle ancient Indian cultures as seen in totem poles on islands off the coast of British Columbia.

4 JOAN RIVERS

COLOR Guests include comedian Rodney Dangerfield.

7 **COLOR** NEWS

8 PETERSON/MUNSTERS

1. Spot, the family's fire-breathing pet, runs away and heads for the sewers. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. 2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

The story of a pet goat that is accidentally taken to the hide market.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR "Holy Rat Race," conclusion. Falseface's cash-and-carry plan is to replace a bank's money with perfect counterfeits. Batman: Adam West.

32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 WELLS FARGO—Western

Hardie runs into a whole family of outlaws—a father, three sons and a daughter. Hardie: Dale Robertson. Ed Dooley: Stanley Clements. Joe Dooley: Will Wright. Pat Dooley: Myron Healey.

44 ASTROBOY—Cartoon

Evening

6:00 **2** MY FAVORITE MARTIAN

Tim's finding it difficult to concentrate on one girl at a time, but Uncle Martin has a memory machine that can help him out. Martin: Ray Walston. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **7** **COLOR** NEWS

6 **9** MISTEROGERS—Children

Grandpere gives a French lesson.

9 FRIENDLY GIANT—Children

Rusty and Jerome take a hike.

10 **12** **13** **COLOR** NEWS

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

COLOR When the Skipper starts losing his strength, the Professor concludes that a lack of citrus fruit has left the castaways with a vitamin deficiency. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

Hassie comes home from school in tears because her partner for the dance is Chester, the homeliest boy in the school. Chester: Larry Larsen. Hassie: Lydia Reed.

44 LITTLE RASCALS—Comedy

6:15 **8** SPORTS AND WEATHER

9 **COLOR** PORTRAIT IN MUSIC

6:30 **2** McHALE'S NAVY—Comedy

If McHale and the crew fail their efficiency test, Binghamton may be able to transfer them out. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Gruber: Carl Ballantine.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 TIME FOR JOHN—Children

John learns how a starfish moves.

9 FOLK GUITAR—Music

Laura Weber demonstrates hammering on. Song: "Hold On" and "Titanic."

9 MERLIN THE MAGICIAN

13 PERRY MASON—Mystery

Aspiring writer Herbert Simms wants to sue TV producer Charlie Corby for plagiarizing one of his ideas. Linden Chiles. John Lasell. (60 min.)



Mommy, here comes Amway

Excitement? You bet. Someone's coming to visit. A neighbor bringing exciting things Mommy wants . . . extra-concentrated household cleaners and laundry products, an aerosol shoeshine you apply with your shoes on, rebuffable floor wax . . . things to make Mommy lovelier, and even bubble bath specially made for Junior. More important, this neighbor is an Independent Amway Distributor who gives Mommy lots of help and hints . . . that's what we call "Amway home care know-how at your doorstep." See phone book, or Yellow Pages "Cleaning Products," or write: AMWAY CORP., 7575 E. FULTON, ADA, MICH.



Wednesday September 25, 1968

Evening

19 NEWS—Charles McEwen

20 INVADERS—Adventure

COLOR David becomes a chauffeur to gain access to a space-age traitor. Viktor: Jack Lord. David: Roy Thinnes. (60 min.)

32 COLOR PERFECT MATCH—Game

36 COW TOWN JAMBOREE—Music

44 SUPERMAN—Adventure

COLOR Jimmy is mistaken for the young king of a tiny Balkan country. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

6:35 **19 CHESTER SMITH CONT'D.**

6:45 **6 FRIENDLY GIANT**—Children

Songs are "Jack Was Every Inch a Sailor" and "Blow Ye Winds of Morning."

9 SING HI—SING LO

Bash Kennett describes the people who founded the colonies. Songs include "Paper of Pins" and "Aunt Rhody."

6:55 **7 COLOR OPINION 7**—David Sacks

7:00 **2 I LOVE LUCY**—Comedy

Lucy makes an unexpected leap into

show business when she takes care of twins who are to appear on an amateur hour. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR "Highway to Alaska." Don and Dennis Cooper describe their trip up the Al-Can highway from De Borgia, Mont., to Fairbanks, Alaska.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

"Sports and the Professor," Part 4. 1. Tinker-Toys illustrate principles of mechanical engineering. 2. Members of the Chicago White Sox demonstrate the player positions of baseball.

7 COLOR NEWS—Frank Reynolds

7 THAT GIRL—Comedy

COLOR Ann faces a dilemma. She has won the lead in an Italian director's new film, but the script calls for her to play a nude bedroom scene. Ann: Marlo Thomas. Jerry: Berine Kopell. (Rerun)

8 11 NEWS

9 COLOR NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 PERRY MASON—Mystery

Adam Thompson suspects that one of his two nephews is plotting to cheat him out of some valuable land. Thompson: William H. Wright. Harry Thompson: Bert Convy. Elliott Carter: Joel Lawrence. Mason: Raymond Burr. (60 min.)

32 PDQ—Game

COLOR Celebrity guests: Dick Patterson, Bill Dana and Sabrina.

36 MOVIE—Drama

"Dark Journey." (1937) A beautiful French spy falls in love with a German spy, thinking he has deserted his country. Conrad Veidt, Vivien Leigh, Anthony Bushell. (90 min.)

44 DOBIE GILLIS—Comedy

Football hero Horse Bronkowski sows some wild oats when working his way through school and raising a family get him down. Dobie: Dwayne Hickman. Horse: Norman Grabowski. Mr. Gillis: Frank Faylen. Maynard: Bob Denver.

7:30 **2 FARMER'S DAUGHTER**—Comedy

"Comes the Revolution." Katy charms a visiting iron curtain diplomat. Katy: Inger Stevens. Lt. Casimir Sosnovski: Michael Ansara. Glen: William Windom.

The jungle's great
for adventure.
In fact, it's wild.



Daktari. 7:30 pm.

Marshall Thompson,
Cheryl Miller, Hari Rhodes
are on the trail of adventure.

CBS 5, 10

CBS Affiliates

Evening

3 4 7 8 VIRGINIAN—Drama

COLOR Tempers flare in Medicine Bow as widow Della Price ponders a decision that could ruin the cattle business. Despite the Virginian's protests, she wants to sell her ranch to an oil speculator—a move that would flood the range with wildcatters. Virginian: James Drury. Elizabeth: Sara Lane. Sheriff Abbott: Ross Elliott. (90 min.)

Guest Cast

Dan Sheppard James Daly
Della Price Geraldine Brooks
Jeremy Sheppard Bob Random
Spector William Smith
Carstairs Donald Barry
Lester Harry Harvey Sr.
Cliff Red Morgan

5 10 DAKTARI—Adventure

COLOR Opening of the series' fourth season introduces two new regulars: 7-year-old orphan Jenny Jones (Erin Moran), who hopes to be adopted by the Wameru staff, and hunter Bart Jason (Ross Hagen), who pits his skills against Dr. Tracy's on a hunt for a marauding lioness. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Mike: Hari Rhodes. Hedley: Hedley Mattingly. June Pearce: Joan Anderson. (60 min.)

6 SACRAMENTO FILE—Lee Nichols

7 11 13 HERE COME THE BRIDES—Comedy

DEBUT **COLOR** Time: the years following the Civil War. Threatened with a walkout at his Seattle logging camp, Jason Bolt promises his men what they want—brides! But making good on the deal means a trip to Massachusetts,

where Jason and his brothers must find 100 marriageable women and persuade them to make the return voyage. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Candy: Bridget Hanley. Aaro Stempel: Mark Lenard. Big Swede: Bo Svensen. Captain Clancy: Henry Beckman. Biddie: Susan Tolksy. Miss Essie: Mitzi Hoag. (60 min.)



abc In Color 7:30pm 7 11 13

ROGER WILLIAMS, SHARI LEWIS,

BUDDY RICH ★ ON

THE DONALD O'CONNOR

SHOW/KNEW-TV

32

8:00 PM



METROMEDIA TELEVISION

**Come over
to our side. We're
The Good Guys.**



The Good Guys. 8:30 pm.
Bob Denver, Herb Edelman
and Joyce Van Patten
are too funny for words.

CBS 5, 10

CBS Affiliates

**peyton
place**

abc In Color 8:30pm 7 11 13

Wednesday

Evening

9 INSIGHT—Religion

"Man in the Middle." A small-town mayor is caught between white bigots and black-power advocates. David: Steve Forrest. Janet: Beverly Garland.

19 MOVIE—Drama

"Tank Force." For details see Tues. 7:30 P.M. Ch. 19.

20 RUN FOR YOUR LIFE—Drama

COLOR "In Search of April." During the New Orleans Mardi Gras, Paul makes a date with April Martin, who he later discovers is being followed. Paul: Ben Gazzara. April: Carol Lynley. David Phillips: William Lundigan. (60 min.)

32 TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph finds a suitcase filled with money. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

COLOR "The Loser." Hong Kong narcotics smugglers will exchange their prisoner—Scott—for a confiscated package containing three millions dollars worth of heroin. Eartha Kitt (as Angel) sings "Black Coffee" and "Easy to Love." Script by co-star Robert Culp (Kelly). Scott: Bill Cosby. Ramon: Albert Paulsen. General Chu: Joseph Kim. Mano: Fuji. (60 min.)

6 9 INTERNATIONAL MAGAZINE—Report

Reports: 1. The Aga Khan and his 20 million Ishmaelite (Moslem) followers. 2. A Thalidomide victim in England. 3. Controversy over eye transplants in Israel. 4. A milk-producing mechanical cow. 5. Student life in the Soviet Union. (60 min.)

9 NET FESTIVAL—Documentary

The final installment of "Olympia," Leni Riefenstahl's study of the 1936 Olympics. Commissioned by Hitler to film the athletic triumphs of the "master race," Miss Riefenstahl abandoned politics for beauty. This excerpt features the memorable swimming and diving sequences, as well as polo, rowing, field hockey, soccer and equestrian events. Film critic Andrew Sarris and writer Dick Schaap discuss the film and the temper of the world in 1936. (60 min.)

Repeated Sun. 7 P.M. Ch. 9.

12 DATING GAME

COLOR Celebrity guest: Pat Morrow of "Peyton Place."

32 DONALD O'CONNOR—Variety

COLOR Guests include actress-singer Shari Lewis, pianist Roger Williams, drummer Buddy Rich, singer Joe Williams, comedian Sammy Shore and middleweight boxing contender Don Fullmer. Joyce Jameson. (90 min.)

44 HAZEL—Comedy

COLOR Miss Minnie is having legal problems, so Hazel promises that George will take her case. Hazel: Shirley Booth. George: Don DeFore. Grandmother Baxter: Louise Lorimer. Miss Minnie: Ellen Corby. Charlie: Mario Siletti.

8:30 5 10 12 GOOD GUYS—Comedy

DEBUT COLOR As good guys will, Rufus Butterworth (Bob Denver) and his pal Bert Gramus (Herb Edelman) want to help the other fellow. Tonight, the guys get burned trying to aid a hapless insurance agent whose clients habitually become claimants. Claudia Gramus: Joyce Van Patten. Andy: Ron Masak. Peckenpaw: Herbert Voland.

7 11 13 PEYTON PLACE—Serial

COLOR Rodney voices his fears to Betty; Carolyn hears her father's side of things; Joe attacks Tom. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Carolyn: Tippy Walker. Fred: Joe Maross. Joe: Michael Christian. Tom: Robert Hogan. Dr. Rossi: Ed Nelson. Jill: Joyce Jillson. Norman: Chris Connelly. Steven: James Douglas. Susan: Diana Hyland. Rita: Pat Morrow.

Read about the changing face of the town in next week's TV GUIDE.

20 JACK BENNY—Comedy

Jack tries to keep his cool when a disc jockey calls him in the wee hours of the morning. Rochester: Eddie Anderson.

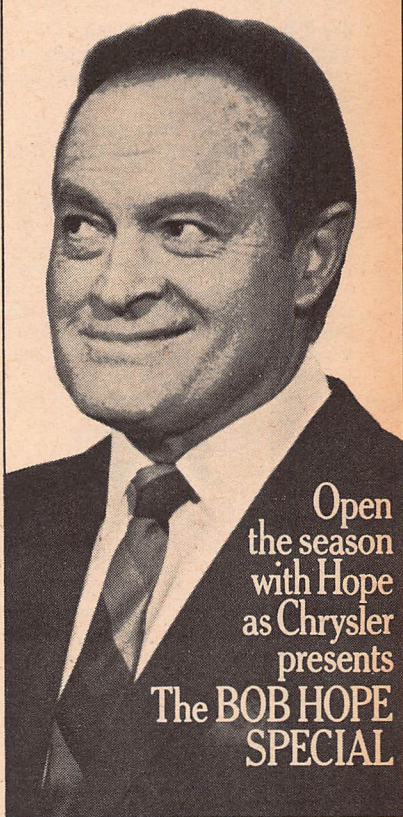
36 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan, comedian Rip Taylor, actress Betsy Palmer, and singers Julie Budd, and the Vanilla Fudge. (90 min.)

44 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: Art Linkletter, Joyce Jillson of "Peyton Place," comedian Pat Harrington and singer Wilson Pickett. (90 min.)

Can a young boy
from a small town
in southern California
find real happiness
in the White House?



Open
the season
with Hope
as Chrysler
presents
**The BOB HOPE
SPECIAL**

9:00 tonight color. Ch. 3, 4

Plus the first TV look at all the 1969
cars from Chrysler Corporation.



**CHRYSLER
CORPORATION**

Wednesday September 25, 1968

Evening

9:00 2 ANTHONY QUINN—Profile

COLOR Cameras capture Quinn the man at his Italian villa. Quinn the personality is revealed through interviews with actors Lloyd Nolan and Candice Bergen. Quinn the actor is seen in excerpts from "Lust for Life," "Zorba the Greek," "The Shoes of the Fisherman" and "The Magi."

3 4 BOB HOPE—Comedy

SPECIAL COLOR Bob presents his first special of the season. See the Close-up below. (60 min.)

"Music Hall" will not be seen tonight.

5 10 12 BEVERLY HILLBILLIES

COLOR The Clampett clan begins a seventh season with a plan to save the British monarchy from financial collapse. They prepare to fly to England with an \$80-million gift for the Queen, as banker Drysdale frantically tries to squelch the scheme. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

Guest Cast

Montrose Alan Mowbray
Faversham Richard Caldicot

6 9 BLACKS, BLUES, BLACK!

COLOR Maya Angelou summarizes this ten-week series on the transfer and adaptation of African culture to black American life. (Rerun; 60 min.)

Last show in this time spot.

7 7 11 MOVIE—Comedy

COLOR "Who's Got the Action?" (1963) "The Wednesday Night Movie" opens its new season with a comic excursion into the Runyonesque world of horseplayers, bookies and molls. Melanie Flood is tired of her husband's gambling losses. Her solution: setting herself up as hubby's mysterious bookie to keep the money in the family! (Two hours)

Cast

Steve Flood Dean Martin
Melanie Flood Lana Turner
Clint Morgan Eddie Albert
Tony Gagoos Walter Matthau
Saturday Knight Nita Talbot

CLOSE-UP

BOB HOPE 9:00 3 4

SPECIAL COLOR Bob presents a comedic mixture of topical satire and an ever-popular attraction—politics and pretty girls.

The plot puts Bob in the dual role of Presidential candidate Gaylord Goodfellow and his lookalike, a cab driver named Irving.

When Goodfellow finds flower power more appealing than the campaign trail, he drops out of the race. Panicky party bosses press Irving into service as a replacement. As the masquerade progresses, Irving learns that Gaylord has made one very big promise—marriage—to six lovely ladies.

The ladies . . . Carroll Baker, Vikki Carr (who sing "It Must Be Him"), Cyd Charisse (featured in the dance number "I Have Myself a True Love"), Angie Dickinson, Zsa Zsa Gabor and Jill St. John.

Supporting cast . . . Cochran: Jesse White. Caraway: J. Edward McKinley. Farley: Eddie Marr. Psychiatrist: Henry Corden.

Les Brown Orchestra. (60 min.)



Judge Boatwright Paul Ford
 Judge Fogel John McGiver
 Roza Margo
 Clutch Lewis Charles
 Mr. Goody Alexander Rose

8 JULIA—Comedy

COLOR See Tues. 8:30 P.M. Ch. 3 for details.

9 WORLD PRESS

RETURN COLOR Roger Boas and a panel of news analysts report on foreign press coverage of the week's major news events. (60 min.)

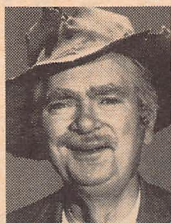
13 MOVIE—Musical

COLOR "Just for You." (1952) A Broadway producer-composer's preoccupation with his career has alienated him from his two teen-age children. Bing Crosby, Jane Wyman, Natalie Wood, Ethel Barrymore. (Two hours)

20 MOVIE—Mystery

"Lured." (1947) A madman eludes Scotland Yard as he plans the slaying of numerous women. George Sanders, Lucille Ball, Charles Coburn. (Two hours)

**There's corn in
 them thar hills.
 And it's pure gold.**



Beverly Hillbillies. 9 pm.
 Buddy Ebsen, Irene Ryan,
 Donna Douglas and
 Max Baer dazzle the city folk.

CBS 5, 10

CBS Affiliates

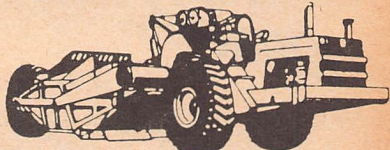
The ABC Wednesday Night Movie



**who's
 got the
 action?**

abc In Color 9:00pm 7 11
Sat 9/28 10:30pm 13

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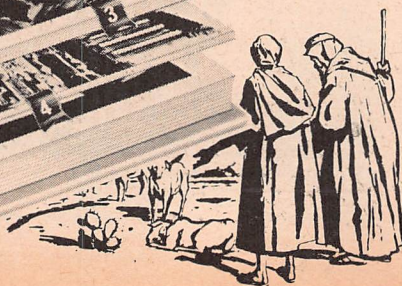
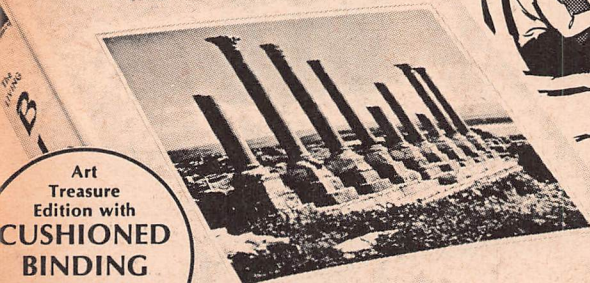
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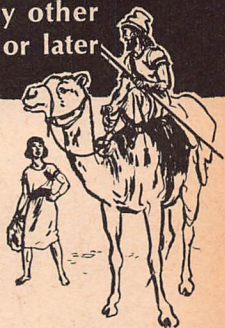
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Evening

9:30 **5 8 10 12** GREEN ACRES

COLOR As the series opens its fourth season, all of Hooterville anxiously awaits the results of a national contest. The big prize is a trip to Hawaii, but the real surprise comes when the winner—in Hooterville—is announced. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester.

Guest Cast

RobertsonCraig Heubing
PetersonParley Baer

32 RAIDERS HIGHLIGHTS

COLOR Highlights of the Oakland Raiders and Miami Dolphins AFL game at Miami.

10:00 **2 44** **COLOR** NEWS

3 4 8 OUTSIDER—Crime Drama

COLOR "What Flowers Daisies Are." A routine missing-person case soon has Ross embroiled in murder—and a million-dollar con game. Ross: Darren McGavin. (60 min.)

Guest Cast

Curtis AndersonFarley Granger

**Keep up
with the fun down
on the farm.**



Green Acres. 9:30 pm.
Eddie Albert and Eva Gabor
find the country
is a fun place to live.

CBS 5, 10

CBS Affiliates

DaisyMelodie Johnson
Roger EdgewaySteve Franken
FredAllen Joseph

5 10 12 JONATHAN WINTERS

RETURN **COLOR** Jack Paar, Peter Graves of "Mission: Impossible" and Gwen Verdon are the opening-night guests. Paar, rarely seen on TV, filmed his segment at Winters' Hollywood home. The two trade quips and view tapes (from Paar's TV show) of Winters posing as an American tourist in London and an Indian chief. Graves plays clarinet in a Dixieland number ("Make Love to Me"); Gwen dances to "Sweet Talk"; and both join Winters in the movie spoof "Planet of the Chickens." New features: Winters and Cliff Arquette in a parody of the radio serial "Jack Armstrong, the All-American Boy," and Pamela Rodgers as the Information Lady, sultry lecturer on such lofty topics as oceanography. (60 min.)

6 9 NET FESTIVAL—Documentary

"Olympia," Leni Riefenstahl's ingeniously conceived study of the 1936 Berlin Olympics, is telecast in four weekly installments. Hitler entrusted the filming of anticipated "master race" triumphs to Miss Riefenstahl and her huge camera crew. After 18 months of editing she produced a lyric three-hour classic that goes far beyond political flackery. (90 min.)

9 WHO IS!—Profile

COLOR Shy, solitary and searching. That's Sonny Rollins after two decades as a respected jazz musician (tenor sax). This profile attempts to show the bond between the thoughts and music of a man who has twice dropped out of his profession: once in 1959 and again in 1968.

32 LES CRANE—Discussion

COLOR LeRoi Jones—poet, playwright and Black Nationalist—offers his opinions of Negroes and whites. (60 min.)

36 JOE PYNE—Discussion

COLOR Guests and topics are the Rev. Ashton Jones (civil rights); psychiatrist Herman Feifel (death); and author Glenn Fraikin and casino executive Sherlock Feldman (gambling). (90 min.)

10:30 **2** PAT MICHAELS—Discussion

COLOR "The Candidates." The four candidates for the 17th Assembly District debate various issues including community control over the local police.

Guests: John J. Miller (D., Inc.), Bobby Seale (Peace and Freedom Party), Gordon Bergman (American Independent Party) and Republican Sam Higgins.

9 YOGA FOR HEALTH

44 [COLOR] JOE DOLAN!—Discussion

11:00 2 MOVIE—Drama

"Cast a Dark Shadow." (English; 1955) A young fortune hunter plots to kill the rich widow he has recently married. Dirk Bogarde, Margaret Lockwood, Monica Washbourne. (One hour, 40 min.)

3 4 5 7 7 [COLOR] NEWS

8 11 NEWS

10 12 13 [COLOR] NEWS

20 MOVIE—Drama

[COLOR] "Target for a Killing." See Tues. 9 P.M. Ch. 20. (Two hours)

11:15 44 MOVIE—Drama

"Mad at the World." (1953) When a man's baby is hurt by a gang of thugs, he sets out to find the people responsible. Keefe Brasselle, Frank Lovejoy. (90 min.)

11:25 7 [COLOR] OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

[COLOR] Tentatively scheduled guest: Buddy Hackett. (90 min.)

5 PERRY MASON—Mystery

Theatrical "angel" Frank Brooks is charged with the murder of a playwright. Stacy Harris, Jerome Cowan. (60 min.)

7 12 13 JOEY BISHOP—Variety

[COLOR] Tentatively scheduled: singers Vic Ames (formerly of the Ames Brothers) and Fran Jeffries, and comic John Barbour. (90 min.)

10 MOVIE—Drama

"The Reckless Moment." (1949) A woman learns that her daughter is romantically involved with a man of questionable character. James Mason, Joan Bennett. (One hour, 35 min.)

11 [COLOR] SPORTS HIGHLIGHTS

11:40 11 MOVIE—Drama

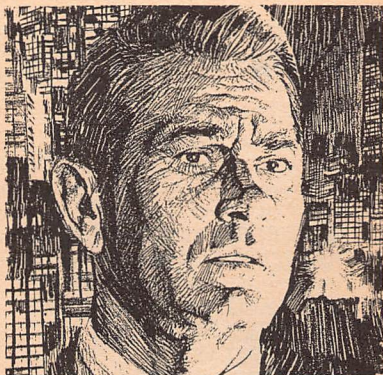
"Highway 301." (1950) After pulling a bank job, the notorious Tri-State gang make it to their hideaway. Steve Cochran, Virginia Grey. (One hour, 35 min.)

12:30 5 MOVIE—Drama

[COLOR] "Up Periscope." (1959) James Garner. (Two hours, 35 min.)

12:40 2 [COLOR] NEWS

1:00 4 [COLOR] NEWS



10:00 THE OUTSIDER Darren

NEW SHOW McGavin is a loner who may
IN COLOR lose his life finding a miss-
ing girl, in "What Flowers Daisies Are!"



**Laughs come
in bunches with
this top banana.**



Jonathan Winters. 10 pm.
The wacky world of
a comedy nut.

CBS 5, 10

CBS Affiliates

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Music in the baroque style of the 16th and 17th centuries. 2. Maps of the future. (60 min.)
- 5** SUNRISE SEMESTER—Education
COLOR Philosophy: Kant's rejection of Anselm's ontological argument.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 SEA POWER—History
Profs. Potter and Warner describe the conquest of Iwo Jima, a strategic island needed by the Americans for a fighter plane base and bomber way station.
- 10** SUNRISE SEMESTER—Education
COLOR Philosophy: Kant's rejection of Anselm's ontological argument.
- 13** **COLOR** JACK LA LANNE
- 6:55 **12** SOIL CONSERVATION
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: playwright Edward Albee; Gene Barry, star of "The Name of the Game"; and art critic Aline Saarinen, who talks about an Afro-primitive exhibit. Frank McGee, Barbara Walters. (Two hours)
- 5** NEWS—Ron Magers
- 9** CLASSROOM—Education
Recess: 7:30-9 A.M.
- 10** **COLOR** FOCUS ON FARMING
- 12** NAVY FILM—Documentary
A history of the use of the aircraft carrier.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 **COLOR** FILM
12 **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children
7 VIRGINIA GRAHAM—Interview
COLOR Guests: actress Paula Wayne, singer Laura Greene and Patricia O'Regan

- Brown, co-author of "Love and the Teen-Age Girl."
- 11** **COLOR** LADIES DAY
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Evangelist
- 8:20 **13** LINUS—Children
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Musical
"You Can't Run Away from It." (1956) Ellie Andrews, a spoiled heiress, runs away from her father after he tries to prevent her from marrying. June Allyson, Jack Lemmon. (Two hours)
- 11** **COLOR** HOCUS POCUS—Children
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Barry Nelson and Carol Lawrence. Host: Ed McMahon.
- 5** **10** **12** LUCILLE BALL
COLOR Money's in the hospital, and Lucy plans to nurse him back to health. Mooney: Gale Gordon. Viv: Vivian Vance.
- 9** CLASSROOM—Education
Recess: 11:35 A.M.-12 noon.
- 11** HOCUS POCUS CLUBHOUSE
13 DATING GAME
- 9:15 **6** **9** CLASSROOM—Education
Ch. 9R recess: 12 noon-1 P.M.
- 9:25 **3** **4** **7** **8** **COLOR** NEWS
—Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 HOTLINE—Discussion
COLOR Scheduled guests are Playboy bunny den mother Frankie Helms and Julie, a training bunny. (Live; 60 min.)
- 10** **12** BEVERLY HILLBILLIES
Jed opens a general store—on a movie set. Jed: Buddy Ebsen. Granny: Irene Ryan. Chapman: Milton Frome.
- 11** **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: David Susskind, Joan Rivers and Hermione Gingold. On-film personality: Imogene Coca.
- 10** **12** ANDY GRIFFITH—Comedy
COLOR Opie enrolls in an exclusive boys' camp—and the Taylors try to keep up appearances. Opie: Ronny Howard.

Morning-Afternoon

11 TREASURE ISLE—Game**13** [COLOR] TRUTH OR CONSEQUENCES—Game10:30 **2** DR. KILDARE—Drama

Despite the protests of an overwrought mother-in-law, Kildare delivers a baby in a truck stalled far from town—and the child dies. Kildare: Richard Chamberlain. Bramley: Thomas Gomez. Hester: Ruth White. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

[COLOR] Players: Morey Amsterdam, Polly Bergen, Stu Gilliam, Paul Lynde, Vincent Price and Joanne Worley.

5 10 12 DICK VAN DYKE—Comedy
Buddy has an offer for a better job—if he can break his contract with Alan Brady. Buddy: Morey Amsterdam.

7 11 13 DICK CAVETT—Variety
[COLOR] Tentatively scheduled guests: actors Trevor Howard and Robert Shaw, and comedienne Joan Rivers. (90 min.)

11:00 **3 4 7** [COLOR] JEOPARDY**5 8 10 12** [COLOR] LOVE OF LIFE—Serial11:25 **5 8 12** [COLOR] NEWS—Benti**10** [COLOR] NEWS—Dave Browne11:30 **2** DENNIS THE MENACE—Comedy

Dennis thinks his new pet is a hamster—until it gets loose and starts digging up Mr. Wilson's lawn. Dennis: Jay North.

3 4 7 8 [COLOR] EYE GUESS**5 10 12** [COLOR] SEARCH FOR TOMORROW—Serial**6** MISTEROGERS—Children

How to make your own wrapping paper.

Repeated at 6 P.M.

44 [COLOR] CARTOONS—Children11:55 **3 4 7** [COLOR] NEWS—Newman**8** [COLOR] NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy

Wally eyes his dad's old frat at State—until he hears it described as strictly for creeps. Wally: Tony Dow. Eddie: Ken Osmond. Ward: Hugh Beaumont.

3 5 10 [COLOR] NEWS**4 7 8** [COLOR] LET'S MAKE A DEAL—Game**6** WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 13 BEWITCHED—Comedy
Samantha announces that she has made it to the moon—before any of the astronauts. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children
Topic: tubas.

Repeated at 5 P.M.

12 PDQ—Game

[COLOR] Guests: comic actors Sandy Baron, Peter Deuel and Rose Marie.

12:30 **2** PASSWORD—Game

[COLOR] Celebrity guests: Arlene Francis and Tony Perkins.

3 4 [COLOR] DAYS OF OUR LIVES**5 8 10 12** [COLOR] AS THE WORLD TURNS—Serial**6** SACRAMENTO FILE**7 7** [COLOR] TREASURE ISLE**9** [COLOR] SCOTCH GARDENER**11** LU RYDEN—Variety**13** MOVIE—Drama

"Flight Nurse." (1953) A nurse in the U.S. Air Force asks to be assigned to Korean War duty so she can be near the man she loves. Joan Leslie, Forrest Tucker, Arthur Franz. (90 min.)

44 MOVIE—Comedy

"Taming Sutton's Gal." (1957) A bank clerk stops at the home of a moonshiner who isn't very cordial—but he gets a different kind of treatment from the moonshiner's wife. John Lupton, Gloria Talbott, Jack Kelly. (One hour, 25 min.)

1:00 **2** MOVIE—Mystery

"Trapped." (1949) A Treasury agent poses as a member of the underworld in order to trap a gang of counterfeiters. Lloyd Bridges, Barbara Payton, John Hoyt. (Two hours)

3 4 [COLOR] DOCTORS—Serial**5 8 10 12** [COLOR] LOVE IS A MANY SPLENDORED THING—Serial**6 9 9** CLASSROOM—Education

Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 2:55-3:30 P.M.

7 7 11 [COLOR] DREAM HOUSE

1:30 **3 4 7 8** [COLOR] ANOTHER WORLD—Serial

Afternoon

- 5 10 12** **COLOR** **GUIDING LIGHT**
7 11 **IT'S HAPPENING**—Variety
COLOR Guests: Johnny Nash ("Hold Me Tight") and comic Rip Taylor.
- 1:55 **7 11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 44** **COLOR** **NEWS**—Bob Raiford
- 2:00 **3** **MOVIE**—Adventure
 "The Looters." (1955) Two men set out to climb a mountain in Colorado in search of possible survivors of a plane crash. Rory Calhoun, Julie Adams, Ray Danton. (Two hours)
- 4** **YOU DON'T SAY!**—Game
COLOR Guests: Richard Long of "Big Valley" and actress Pia Lindstrom.
- 5 8 10 12** **COLOR** **SECRET STORM**—Serial
- 7 7 11 13** **COLOR** **NEWLYWED GAME**
- 44** **FATHER KNOWS BEST**—Comedy
 When his girl Joyce breaks up with him, Bud finds solace with the new girl next door. Bud: Billy Gray. Sandra: Jenny Maxwell. Joyce: Jymme Shore.
- 2:30 **4** **MATCH GAME**
COLOR Guests: comedian Soupy Sales and actress Connie Hines.
- 5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial
 At the end of this episode: a Republican political talk.
- 7 7 11** **COLOR** **DATING GAME**
- 13** **DIVORCE COURT**—Drama
COLOR A wife accuses her husband of adultery. Betty: Maggie Magennis. Morgan: Dick Latessa.
- 44** **MISTER ED**—Comedy
 Ed begs to be boarded at the Briarcliff Stables while the Posts are on vacation. Wilbur: Alan Young. Carol: Connie Hines.
- 2:55 **4** **COLOR** **NEWS**—Floyd Kalber
- 3:00 **2 8 10 12** **HOUSE PARTY**
COLOR Psychologist Lorie Chase is the guest of host Art Linkletter.
- 4** **REAL MCCOYS**—Comedy
 Grampa's girl friend Flora is dating a stranger, so Grampa takes out his anger on an apple tree. Grampa: Walter Brennan. Flora: Madge Blake. Henry Baldwin: Russell Collins. Luke: Dick Crenna.

- 5** **MIKE DOUGLAS**—Variety
COLOR Tentatively scheduled guests: political columnists Drew Pearson and Jack Anderson, and Gypsy Rose Lee. Joe Harnell sextet. (90 min.)
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 20** **COLOR** **STAN WILSON**—Children
- 36** **FILM**
- 44** **MY FRIEND FLICKA**—Drama
COLOR A stallion rebels and attacks his frightened new owner. Ken decides to take over the training. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:10 **20** **COLOR** **THREE STOOGES**
- 3:25 **2 10 12** **COLOR** **NEWS**
- 8** **COLOR** **DIALING FOR DOUGH**
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **MUNSTERS**—Comedy
 Eddie has entered Herman's photo in a Father of the Year contest. Herman: Fred Gwynne. Prof. Fagenspahen: Harvey Korman. Eddie: Butch Patrick.
- 7 7 11 13** **COLOR** **ONE LIFE TO LIVE**—Serial
- 8** **COLOR** **DOCTORS**—Serial
- 9** **CLASSROOM**—Education
- 10** **PASSWORD**—Game
COLOR Celebrity guests: Carol Burnett and actor Ross Martin.
- 12** **MIKE DOUGLAS**—Variety
COLOR Guests include Martha Raye, Gordon MacRae, flamenco guitarist Carlos Montoya, singer Grace Markaye and jeweler Arthur King, who displays several diamonds. (90 min.)
- 20** **COLOR** **JOHNNY CYPHER**
- 32** **COLOR** **DAPHNE'S CASTLE**
- 36** **FACTS AND FUN**
- 44** **COLOR** **CAPT. SAN FRANCISCO**
- 4:00 **3** **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** **FLINTSTONES**
- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial
- 8** **MATCH GAME**
COLOR Guests: comedian Soupy Sales and actress Connie Hines.
- 10** **JOAN RIVERS**
COLOR Guests: comic Don Rickles and hair stylist Vidal Sassoon.
- 20** **COLOR** **PRINCE PLANET**

- 4:05 **36** ADEL HALL—Variety
44 POPEYE—Children
 4:25 **9** YOGA FOR HEALTH
8 **COLOR** DIALING FOR DOUGH
 4:30 **2** **COLOR** POPEYE—Children
4 VOYAGE—Adventure

During a research trip in Antarctic waters, Nelson hears a mysterious signal that's apparently coming from within the Seaview. Dr. Karl Reisner: David Opatoshu. Nelson: Richard Basehart. Phillip Wesley: John Milford. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Shelley Winters; comedians Milt Kamen, Sheila MacRae and Morty Gunty; and pianist Peter Nero. (90 min.)

7 MOVIE—Comedy

COLOR "Mr. Hobbs Takes a Vacation," Part 1. (1962) Roger Hobbs' vacation plans are thrown into comic chaos when his wife rents a dilapidated beach house. James Stewart, Maureen O'Hara, Fabian, John Saxon. (90 min.)

7 IT'S HAPPENING—Variety

Guests: John Hartford, who sings "Category Stomp," and the Chuck Barris Syndicate.

8 **COLOR** JEOPARDY—Game

9 **COLOR** SCOTCH GARDENER

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Mason is asked to take the defense in the murder of a diamond-company messenger. James Kincaid: Alan Marshal. Patricia Taylor: Joanna Moore. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan surprises everyone with his ability to read minds. Gilligan: Bob Denver. Skipper: Alan Hale.

20 EIGHTH MAN—Children

44 **COLOR** MARINE BOY—Children

5:00 **2** LASSIE—Drama

Paul's valuable new sow turns out to be a terrible mother. Paul: Hugh Reilly.

3 **COLOR** FLINTSTONES

7 BEWITCHED—Comedy

A spooky, enchanted chair creates problems for Samantha. Darrin: Dick York.

8 YOU DON'T SAY!—Game

COLOR Guests: Richard Long of "Big Valley" and actress Pia Lindstrom.



Mr. HOBBS Takes a VACATION

A quiet summer at the seashore erupts into complete mayhem! James Stewart stars
 Thursday at 4:30 PM in Color.

7



Afternoon-Evening

9 MISTEROGERS—Children

Topic: tubas. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Guests include comedians Mort Sahl and Pat Cooper, actress Chandrika and vibraphone player Cal Tjader. (60 min.)

13 I LOVE LUCY—Comedy

Ricky's looking forward to a relaxing vacation, but Lucy has other ideas for him—like baby-sitting. Lucy: Lucille Ball.

20 THUNDERBIRDS—Children

COLOR Part 1: Scott and Virgil track down the villainous Hood.

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR A girl who witnesses a robbery recognizes the bandit leader as her uncle. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy

5:30 2 PATTY DUKE—Comedy

Patty overhears her parents discussing a forthcoming wedding, and she thinks

they're talking about her. David Stone: Frank Sinatra Jr.

3 TRAVENTURE THEATER

"Alamos." An ancient town in the heart of Old Mexico comes to life three days every year. The fiesta of the Sacred Cactus is shown.

4 JOAN RIVERS

COLOR Guests: comedienne Dody Goodman and marriage broker Sam Pauline.

7 NEWS

8 PETERSON/MUNSTERS

1. Herman is thumbing through a detective magazine when he spots a "wanted" picture of Grandpa. Herman: Fred Gwynne. Pamela Thornton: Jane Withers.

2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

Tracy Newman sings "What's That I Hear" and "It Could Be a Wonderful World."

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR "The Purrfect Crime," first of two parts. Batman and Robin wonder what's new, pussycat, when the Catwoman goes on the prowl. Batman: Adam West. Catwoman: Julie Newmar.

32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 WELLS FARGO—Western

Hardie is to deliver a diamond pendant to Sacramento, but Phyllis Randolph has other ideas. Hardie: Dale Robertson.

44 ASTROBOY—Children

MORE LOCAL NEWS

Whenever and wherever news happens—Channel 10 is there. The sight and sound of Sacramento and the Valley now reaches you 7 days a week.

SUN-UP 7:30 AM (Weekdays)

NOON NEWS (Weekdays)

CHANNEL 10 BIG NEWS

6 PM - (Mon. - Sat.)

11th Hour Report

(7 days a week) IN COLOR

Evening

6:00 2 MY FAVORITE MARTIAN

Despite warnings, Tim touches Uncle Martin's antenna—and disappears. Martin: Ray Walston. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

How to make your own wrapping paper.

9 FRIENDLY GIANT—Children

Friendly reads "Little Lost Lamb."

10 12 13 **COLOR** NEWS

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

COLOR The Howells find out they're not legally married. Gilligan: Bob Denver.

36 REAL McCOYS—Comedy

Grampa bets his pet hen on Little Luke's victory in the corn-eating contest. Grampa: Walter Brennan.

44 LITTLE RASCALS—Comedy

6:15 **8** SPORTS AND WEATHER

9 **COLOR** PORTRAIT IN MUSIC

6:30 **2** McHALE'S NAVY—Comedy

Binghamton's scheming to get McHale married. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Kate: Joyce Jameson.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 TIME FOR JOHN—Children

Subject: St. Bernards as rescue dogs.

9 FRANCE PANORAMA

9 MUFFINLAND—Children

Miss Jo talks about lions.

13 PERRY MASON—Mystery

Merle Telford is planning to elope on her 21st birthday. Merle: Jana Taylor. Danny Pierce: Jack Ging. Mason: Raymond Burr. (55 min.)

19 NEWS—Charles McEwen

20 INVADERS—Adventure

COLOR The alien invaders are preparing to unleash devastating hordes of locusts. David: Roy Thinnes. Ellen: Kathleen Widdoes. (60 min.)

32 **COLOR** PERFECT MATCH—Game

36 BUCK OWENS—Music

Songs: "Queen Bee," "Each Step I Take" and "The Way I Love You."

44 SUPERMAN—Adventure

COLOR Editor Perry White is trying to raise money for a needy friend. Clark: George Reeves. Perry: John Hamilton.

6:35 **19** CHESTER SMITH CONT'D.

6:45 **6** FRIENDLY GIANT—Children

Friendly reads "A Tree Is Nice."

9 GERMAN LESSONS—Language

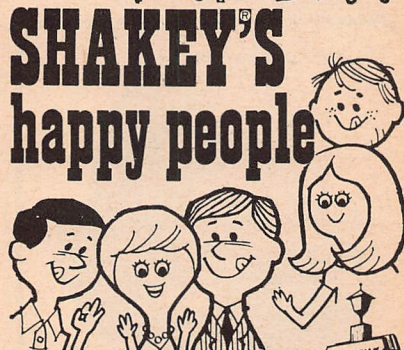
9 TIME FOR JOHN—Children

John explains the uses of a chinchilla.

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

Edward Everett Horton appears in this



If your pizza is perfection, it's from



Thursday

Evening

Do blondes have more fun? Watch Blondie and see.



Blondie. 7:30 pm.

Patricia Harty, Will Hutchins, and Jim Backus as Mr. Dithers come to life on television.

CBS 5, 10

CBS Affiliates

New Show



the ugliest girl in town

abc In Color 7:30pm 7 11 13

episode. Lucy's neighbor Miss Lewis has designs on Mr. Ritter. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR A tour through Peru includes stops at Lima, Cuzco and Lake Titicaca.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

On a trip down the Mississippi to New Orleans, host Al Binford describes the river's role in our history.

7 COLOR NEWS—Frank Reynolds

7 FLYING NUN—Comedy

COLOR Carlos falls in love with an obstetrician, the sister of Sr. Bertrille. The courtship heads for jungle blight when the trio embarks on a medical mission in the bush. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Jennifer: Elinor Donahue. (Rerun)

8 11 NEWS

9 COLOR NEWSROOM

10 COLOR NEWS—Walter Cronkite

12 I DREAM OF JEANNIE

COLOR Jeannie and the astronauts begin their fourth year of misadventures. Tonight: they land amongst a clutch of hillbillies who think the astronauts are either Martians, or revenooers. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Paw: J. Pat O'Malley. Maw: Kathleen Freeman.

32 PDQ—Game

COLOR Celebrity guests: Dick Patterson, Bill Dana and Sabrina.

36 MOVIE—Comedy

"The Well-Groomed Bride." (1946) A Naval lieutenant and a gorgeous girl both want the same bottle of champagne—which is the last bottle in San Francisco. Olivia de Havilland. (90 min.)

44 DOBIE GILLIS—Comedy

Mr. Gillis's decision to run for office creates a problem for his son—who's in love with another candidate's daughter. Betty Jane Mulcahey: Cindy Conroy.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 FARMER'S DAUGHTER—Comedy

"Miss Cheese." A 13-year-old contest winner, in Washington to publicize cheese, ends up promoting herself. Katy: Inger Stevens. Penny Haven: Sherry Alberoni.

3 4 7 8 IRONSIDE

SPECIAL COLOR "Split Second to an

Epitaph," a two-hour drama. An encounter with a narcotics thief jolts the Chief's spine, opening the possibility for an operation that might cure his paralysis—or kill him. But death may come from another source: the thief, who has killed once, knows that Ironside saw his face. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. (Two hours)

Guest Cast

Dr. Ben Stern Joseph Cotten
Father Dugan Troy Donahue
Sister Agatha Lilia Skala
Ernie Clark Andrew Prine
Louise Prescott Margaret O'Brien
Albee Don Stroud

5 10 12 BLONDIE—Comedy

DEBUT **COLOR** The Chic Young comic-strip comes to life with Patricia Harty ("Occasional Wife") and Will Hutchins ("Hey Landlord") as Blondie and Dagwood Bumstead. Tonight: Dagwood thinks his boss is trying to get the credit for his work—and Blondie suspects her man is unfaithful. J. C. Dithers: Jim Backus. Alexander: Peter Robbins. Cookie: Pamela Lyn Ferdin. Cora Dithers: Henny Backus.

Guest Cast

H. H. Hilton Edward Andrews
Honey Hilton Melinda Fee

6 BETWEEN THESE COVERS

Sacramento author Frank Kenyon Allen discusses his book "The Golfer's Bible."

7 11 13 UGLIEST GIRL IN TOWN

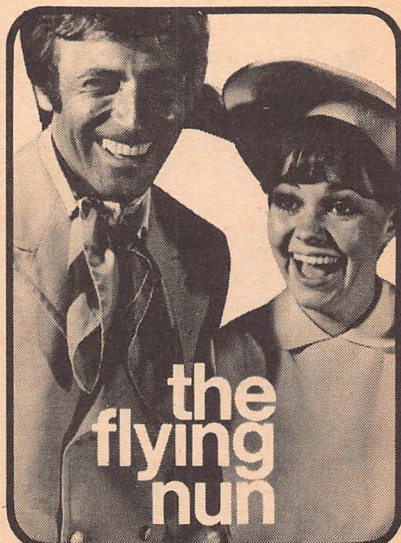
DEBUT **COLOR** Mod London provides the authentic backdrop for this turned on comedy about a charade that snowballs into a strange new way of life. Timothy Blair poses as a girl for his photographer brother, gets trapped in the put-on and becomes London's freakiest model—Miss Timmy Blair. Tim: Peter Kastner. Julie: Patricia Brake. Gene: Gary Marshal. Sondra: Jenny Till.

Guest Cast

David Courtney Nicholas Parsons
Bill Allen Michael Balfour

9 JOURNAL 9—Discussion

Topic: "Northern California Blacks." Guests Harry Steele, John Henry Rivers and Marvin Collier discuss the problems of the Negro in Northern California. Moderator: Don Chamberlain. (Rerun; 60 min.)



abc In Color 8:00pm **7 11 13**

**His beat:
the whole state.
His badge: Hawaii
Five-O.**



Hawaii Five-O. 8 pm.

Jack Lord stars as a cop who cares.

CBS 5,10

CBS Affiliates

Evening

19 MOVIE—Drama

"Hellcats of the Navy." (1957) In a prolog, Admiral Chester Nimitz explains how, in 1944, he approved the submarine invasion of the heavily mined Tsushima Straits—a Naval maneuver dramatized in this film. Ronald Reagan, Arthur Franz, Nancy Davis, Robert Arthur.

20 RUN FOR YOUR LIFE—Drama

COLOR "The Last Safari." At a doctor's request, Paul heads for Africa to visit millionaire sportsman Mark Foster Paul: Ben Gazzara. Foster: Leslie Nielsen. Julie Foster: Lesley Ann Warren. O'Connor: Abraham Sofaer. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph is to receive a safety award. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

COLOR "No Exchange on Damaged Merchandise." The Reds are willing to trade double-agent Eric Thorsten for a

captured American pilot—but Thorsten has escaped. Kelly: Robert Culp. Scott: Bill Cosby. Louise Richards: Sue Randall. Thorsten: Kurt Krueger. (60 min.)

5 10 12 HAWAII FIVE-O

DEBUT **COLOR** "Full Fathom Five." Jack Lord stars as Steve McGarrett, head of Five-O, a special branch of the Hawaii police force. Tonight: Five-O goes after the culprits who swindle—and murder—wealthy women visiting the islands. Danny Williams: James MacArthur. Governor: Richard Denning. Chin Ho: Kam Fong. Kono: Zulu. (60 min.)

Guest Cast

Victor ReeseKevin McCarthy
Nora ReeseLouise Troy
Joyce WeberPatricia Smith
Martha FinchArlene McQuade
Tyler SkeggsPhillip Pine
Rose NortonJosephine Flanders
HobbsHerman Wedemeyer

6 WHERE THE ACTION IS—Sports

7 11 13 FLYING NUN—Comedy

COLOR Sr. Bertrille ushers in a second season on wings of song and a wave of controversy. The ruckus brews when she writes a song with poetic lyrics to be introduced by a way-out rock group (the Sundowners, who appear as themselves). Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Sonny: Paul Petersen.

9 PETE SEEGER—Music

Guest is Russian folk singer Alexander Zelkin. (60 min.)

32 DONALD O'CONNOR—Variety

COLOR Guests include Irene Ryan of "The Beverly Hillbillies," actors Sal Mineo and Sajid Khan, comedian Jackie Kahane and TV producer-director Jack Haley Jr. (90 min.)

44 HAZEL—Comedy

COLOR Hazel enrolls in night school to learn how to translate the recipes for George's favorite Italian dishes. Hazel: Shirley Booth. George: Don DeFore. Enzo Martelli: Gregory Morton.

8:30 6 9 AUTO MECHANICS—Education

Lesson 5: repairing the alternator.

7 11 13 BEWITCHED—Comedy

COLOR The Bewitched Stephenses begin their fifth TV season with a bad



abc In Color 8:30pm 7 11 13

case of the shrinks. Endora has turned Darrin into a mini-husband who's easy prey to a great Dane, garbage men and a drunk who digs leprechauns. Giant props are used to enhance the comedy. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Agnes: Sandra Gould. Abner: George Tobias. Larry: David White. Drunk: Dick Wilson.

20 JACK BENNY—Comedy

Connie Francis sings "I was Born Too Late" and an Al Jolson medley ("Swanee," "April Showers," "Mammy").

36 MERV GRIFFIN—Variety

COLOR Guests include Arthur Godfrey; comedians Godfrey Cambridge, Patti Deutsch, and Hendra and Ullett; singer Rita Gardner; and Cosmopolitan editor Helen Gurley Brown. (90 min.)

44 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: Jonathan Winters, comedian Pat Harrington, singer Gloria Loring and the rocking Chuck Barris Syndicate. (90 min.)

9:00 2 [COLOR] WONDERS OF THE WORLD—Travel

5 10 12 MOVIE—Musical

COLOR "Gypsy" (1962) opens the new season of Thursday network movies. The brassy musical, based on the life of Gypsy Rose Lee, focuses on a domineering backstage mother touring the vaudeville circuit with her two talented daughters. The Jule Styne-Stephen Sondheim songs include "Let Me Entertain You," "Small World," and "Everything's Coming Up Roses." (Two hours, 30 min.)

Cast

RoseRosalind Russell
LouiseNatalie Wood
Herbie SommersKarl Malden
TulsaPaul Wallace
Tessie TuraBetty Bruce
June (as a child)Suzanne Cupito
JuneAnn Jilliani
Louise (as a child)Diane Pace

6 9 DAVID SUSSKIND—Discussion

"Prison Life Is Hell." The routines of prison life are described by four men who served time. Guests include ex-convict authors Clarence Cooper ("The Farm") and Frank Sandiford ("Next Time for Life"). (Two hours)

"Gypsy" starring Natalie Wood, Rosalind Russell.



Karl Malden co-stars. 9pm.
The CBS Thursday Night
Movies

CBS 5, 10

CBS Affiliates



abc In Color 9:00pm 7 11 13

Evening

7 11 13 THAT GIRL—Comedy

COLOR Actor Barry Sullivan helps Marlo raise the curtain on a third season. Ann's mild manner may cost her a choice role in a Broadway play. The script calls for Ann to slap co-star Sullivan—but she can't bring herself to do it. Barry's daughter Patricia also appears in this episode. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Sidney Gold: Milton Selzer.

9 PROFILE: BAY AREA

20 MOVIE—Drama

"Monte Cassino." (Italian; 1946) Vignettes leading up to the bombing of Monte Cassino Abbey by the Allies, 1943-44. Head Abbott: Alberto Lolli. Don Martino: Gilberto Soveri. (90 min.)

9:30 2 AMERICA!—Travel

COLOR "Fifth Avenue, America." A "walk" up New York City's most fashionable street. Host: Jack Douglas.

3 4 7 8 DRAGNET—Drama

COLOR A fairly quiet night at the juvenile division nets a typical sample of

kids in trouble: an abandoned baby, a 13-year-old runaway, a hopped-up hippie, and a girl caught shoplifting. Friday: Jack Webb. Gannon: Harry Morgan. Dorothy: Merry Anders.

Guest Cast

Mrs. Patrick BrennerJenny Sullivan
Danny MeritonStefan Arngren
George FullerGary Tigerman
Sharon MaldenJoy Ellison
FullerRobert Clarke

7 11 13 JOURNEY TO THE UNKNOWN—Drama

DEBUT **COLOR** "Eve," first in a series of British "Journeys," blends horror and pathos. Department store employee Albert Baker has fallen in love with Eve, a store-window dummy that he believes is a real person. But his love is threatened when Eve is doomed to be destroyed with other discarded mannequins. (60 min.)

Cast

EveCarol Lynley
AlbertDennis Waterman
RoyalMichael Gough
Mrs. KassHermione Baddeley
GeorgeErrol John

32 LES CRANE—Variety

COLOR Topic: today's record industry. Guests: musical director Jack Good, record producer Andrew Wickham. (60 min.)

10:00 2 44 7 8 NEWS

3 4 7 8 DEAN MARTIN

COLOR Guests: Orson Welles, Edgar Bergen, actress-singer Patricia Crowley, and comics Jack Gilford and Stanley Myron Handelman. Orson plays Falstaff in full make-up, and recalls his famous Martian Broadcast of 1938; Dean trades quips with Edgar and Charlie McCarthy; and Jack and Stanley offer a father-and-son sketch about the birds and the bees. Les Brown orchestra. (60 min.)

Highlights

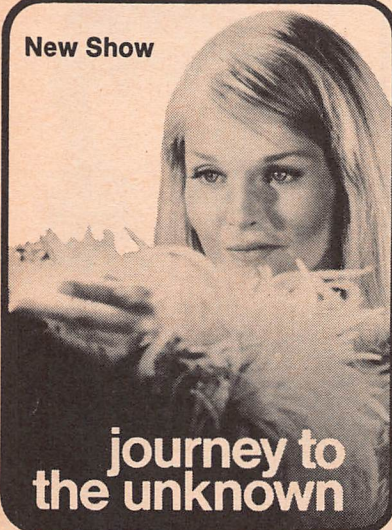
"Rainbows Are Back in Style," "That Old-Time Feeling"Dean
"All I Need Is the Boy"Patricia
"Everybody Ought to Have a Maid"Dean, Patricia, Orson, Jack

Dean—the biggest money-maker on TV? See article in next week's TV GUIDE.

9 FRENCH CHEF—Cooking

Julia Child prepares lobster thermidor.

New Show



journey to
the unknown

abc In Color 9:30pm 7 11 13

- 10:30 36 BAY AREA SPORTS**
2 OWEN SPANN—Discussion
COLOR Basketball star Rick Barry is the guest on this half hour show analyzing his successful career.
- 7 T.H.E. CAT**—Adventure
RETURN **COLOR** T.H.E. (Thomas Hewitt Edward) Cat is a cat burglar-turned-professional bodyguard. Robert Loggia plays the title role. Tonight: Cat is hired by an aging actress who fears for her life. Wallace Lancaster: Lloyd Bochner. Felicia Winslow: Virginia Field.
- 9 NET PLAYHOUSE**—Drama
 "Victoria Regina: Autumn." Prime Minister Disraeli clashes with the Queen in this third of a four-part adaptation of Lawrence Housman's stage hit about the life of Queen Victoria. (Rerun; 60 min.)
- Cast**
 Queen VictoriaPatricia Routledge
 Prince AlbertJoachim Hansen
 DisraeliMax Adrian
- 11 STANFORD HIGHLIGHTS**
13 PRE-OLYMPIC SPECIAL
SPECIAL **COLOR** KQVR's sports editor Tony Pepper reports on the activities and progress of the U.S. track and field entrants for the Summer Olympics.
- 36 SPORTS CAMERA**
44 **COLOR** **JOE DOLAN!**—Discussion
2 MOVIE—Drama
 "Teresa." (1951) GI Philip Quas's love for an Italian girl survived World War II, but it may not survive his domineering mother. Pier Angeli, John Ericson, Patricia Collinge, Richard Bishop, Peggy Ann Garner. (Two hours)
- 3 4 13** **COLOR** **NEWS**
7 7 **COLOR** **NEWS**
8 11 NEWS
20 MOVIE—Drama
COLOR "Target for a Killing." See Tues. 9 P.M. Ch. 20. (Two hours)

- 36 SPOTLITE ON SPEED**
11:15 44 MOVIE—Drama
 "Hell's Five Hours." (1958) An employee at a rocket plant is fired. Bent on revenge, he kills a guard, steals several sticks of dynamite and assembles a bomb. Stephen McNally, Coleen Gray, Vic Morrow. (90 min.)
- 11:25 7** **COLOR** **OPINION 7**—David Sacks
11:30 3 4 7 8 JOHNNY CARSON
COLOR Tentatively scheduled guest comedian George Carlin. (90 min.)
- 5 10 12** **COLOR** **NEWS**
7 13 JOEY BISHOP—Variety
COLOR Tentatively scheduled: George Raft, comic-musician Pete Barbutti and singer Tina Robin. (90 min.)
- 11** **COLOR** **SPORTS HIGHLIGHTS**
11:40 11 MOVIE—Western
 "Last of the Fast Guns." (1958) A man hires a gunfighter to find his brother who is missing. Jock Mahoney, Gilbert Roland, Linda Cristal, Lorne Greene, Edward Franz. (One hour, 35 min.)
- 12:00 10 MOVIE**—Western
COLOR "The Outcast." (1954) A young man sets out to gain control of his father's ranch now in the hands of his conniving uncle. John Derek, Joan Evans, Jim Davis. (One hour, 35 min.)
- 12** **JOEY BISHOP**—Variety
COLOR See 11:30 P.M. Ch. 7. (60 min.)
- 12:30 5 PERRY MASON**—Mystery
 Blackmailer Mark Douglas has a tape of a session between producer Peter Heywood and his psychiatrist. Heywood: Philip Terry. Dr. David Craig: Dick Foran. Mason: Raymond Burr. (60 min.)
- 1:00 2 4 7** **COLOR** **NEWS**
1:30 5 MOVIE—Drama
 "Underworld, U.S.A." (1960) A young man sets out to avenge the gangland murder of his father. Cliff Robertson, Beatrice Kay. (One hour, 50 min.)

Now there's a better 10 o'clock news!
Bob Raiford reports week nights. Kaiser Ch 44

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. **COLOR** A news conference with Dr. Christiaan Barnard, the South African surgeon who performed the world's first heart transplant. 2. "The Study of Power"—to examine political power and its effect on the public. (60 min.)

5 SUNRISE SEMESTER—Education

COLOR English Literature: "Everyman," the Middle English morality play.

7 **COLOR** A.M.—Jim Dunbar

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 SEA POWER—History

Profs. Werner and Potter describe the last days of the Pacific war which saw the conquest of Okinawa.

10 SUNRISE SEMESTER—Education

COLOR English Literature: "Everyman," the Middle English morality play.

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** **8** TODAY

COLOR Tentatively scheduled: novelist Norman Mailer; Dan Rowan and Dick Martin of "Laugh-In"; and a film on Chicago's Wrigley Field, home base of the Cubs. Frank McGee. (Two hours)

5 NEWS—Ron Magers

10 **COLOR** FOCUS ON FARMING

12 THIS IS THE LIFE—Religion

COLOR Parents are shocked when their son is arrested for theft. Pastor Martin: Nelson Leigh. George Zagel: George Wallace. Bob: Rickey Kellman.

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

10 **COLOR** SUN-UP—Interviews

11 FILM

12 **COLOR** NEWS—Joseph Benti

7:45 **13** HISTORY—Education

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children

7 VIRGINIA GRAHAM—Interview

COLOR Virginia's guests include stewardess Liz Rich.

11 LADIES DAY

8:05 **2** **COLOR** NEWS

8:15 **13** **COLOR** RELIGION—Mormon

8:20 **13** BEATLES—Children

8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Biography

"Blossoms in the Dust." (1941) The story of Edna Gladney, who founded an orphanage in Texas after losing her own child. Walter Pidgeon, Greer Garson, Felix Bressart. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:40 **9** CLASSROOM—Education

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **7** **8** SNAP JUDGMENT

COLOR Guests: actors Barry Nelson and Carol Lawrence. Host: Ed McMahon.

5 **10** **12** LUCILLE BALL

COLOR Robert Alda and John Carra-dine appear in this episode in which Lucy goes to art school. Viv: Vivian Vance.

9 CLASSROOM—Education

Recess: 11:35 A.M.—1 P.M.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **6** **9** CLASSROOM—Education

Recess: 11:25 A.M.—1 P.M.

9:25 **3** **4** **7** **8** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCEN-TRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guest is CBS news-man Walter Cronkite. Host: Pat Collins. (Live; 60 min.)

10 **12** BEVERLY HILLBILLIES

Hollywood columnist Hedda Hopper tries to persuade Jed not to tear down his movie studio.

11 **COLOR** JACK LA LANNE

13 DREAM HOUSE—Game

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: David Susskind, Joan Rivers and Hermione Gingold. On-film personality: Don Rickles.

10 **12** ANDY GRIFFITH—Comedy

COLOR Andy consults an attorney in another town—and fears Helen will learn the lawyer is a lady.

11 TREASURE ISLE—Game

- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:30 **2** DR. KILDARE—Drama
Obsessed with perfecting an artificial heart, Dr. Swader excludes everything else from his life. Kildare: Richard Chamberlain. Dr. Swader: Pat Hingle. Gillespie: Raymond Massey. (60 min.)
- 3 4 7 8** HOLLYWOOD SQUARES—Game
COLOR Players: Morey Amsterdam, Polly Bergen, Stu Gilliam, Paul Lynde, Vincent Price and Joanne Worley.
- 5 10 12** DICK VAN DYKE—Comedy
Rob tries diplomacy to remind Buddy about a long-forgotten loan. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.
- 7 11 13** DICK CAVETT—Variety
COLOR Tentatively scheduled guest: novelist Norman Mailer. (90 min.)
- 11:00 **3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
- 11:25 **5 8 12** **COLOR** NEWS—Bentley
10 **COLOR** NEWS—Dave Browne
- 11:30 **2** DENNIS THE MENACE—Comedy
Mr. Wilson's stock certificate has a picture of a bird on it—so Dennis uses it to decorate his tree house. Dennis: Jay North. Mr. Wilson: Joseph Kearns.
- 3 4 7 8** **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
- 44** **COLOR** CARTOONS—Children
- 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver hits on an easy way to do a report on "The Three Musketeers"—watch a movie version on TV. Beaver: Jerry Mathers. Ward: Hugh Beaumont.
- 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
- 7 11 13** BEWITCHED—Comedy
Tabatha appears on a children's TV show and wins all the prizes—thanks to Grandma. Hoho: Joey Forman.

- 12** PDQ—Game
COLOR Guests: comic actors Sandy Baron, Peter Duell and Rose Marie.
- 44** **COLOR** CARTOONS—Children
- 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: Barbara Rush and Noel Harrison.
- 3 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
- 7 7** **COLOR** TREASURE ISLE
11 LU RYDEN—Variety
- 13** MOVIE—Drama
"Change of Heart." (1943) A young songwriter from the Midwest finds herself falling in love with a song publisher she has accused of plagiarism. Susan Hayward, John Carroll. (90 min.)
- 44** MOVIE—Drama
"Young Lovers." (English; 1955) A young man working in the American Embassy in London falls in love with the daughter of an Iron Curtain minister. Odile Versois, David Knight. (85 min.)
- 1:00 **2** MOVIE—Drama
"Casbah." (1948) To avoid capture by the police, a jewel thief hides in the Casbah section of Algiers. Yvonne DeCarlo, Tony Martin. (Two hours)
- 3 4** **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
- 6 9 9** CLASSROOM—Education
Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 3-4 P.M.
- 7 7 11** **COLOR** DREAM HOUSE
1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial
- 5 10 12** **COLOR** GUIDING LIGHT
7 11 IT'S HAPPENING—Variety
COLOR Guests: Jeannie C. Riley and comedienne Donna Jean Young.
- 1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 44** **COLOR** NEWS—Bob Raiford
- 2:00 **3** MOVIE—Drama
"Woman in a Dressing Gown." (English; 1956) Jim Preston meets—and falls in love with—a young girl after his 20-year marriage has gone on the rocks. Yvonne Mitchell, Sylvia Syms, Anthony Quayle, Andrew Ray. (Two hours)

Afternoon

- 4 YOU DON'T SAY!**—Game
COLOR Guests: Richard Long of "Big Valley" and actress Pia Lindstrom.
- 5 8 10 12** **COLOR** **SECRET STORM**—Serial
- 7 7 11 13** **COLOR** **NEWLY-WED GAME**
- 44 FATHER KNOWS BEST**—Comedy
 Jim brings home a noted woman doctor, who was once Margaret's schoolmate. Jim: Robert Young.
- 2:30 4 MATCH GAME**
COLOR Guests: comedian Soupy Sales and actress Connie Hines.
- 5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial
- 7 7 11** **COLOR** **DATING GAME**
- 13 DIVORCE COURT**—Drama
COLOR A wife accuses her husband of desertion. Helen: Dona Arlin.
- 44 MISTER ED**—Comedy
 Ed is furious when he hears that a man named Ainsworth is circulating a petition to ban all horses from the neighborhood. Ainsworth: Neil Hamilton.
- 2:55 4** **COLOR** **NEWS**—Floyd Kalber
- 3:00 2 8 10 12** **COLOR** **HOUSE PARTY**
COLOR Art and Jack Linkletter host a discussion of family problems.
- 4 REAL McCOYS**—Comedy
 Two city students try to turn the McCoy home into a motel. Cynthia: Dorothy Green. Roger Brewster: John Dehner.
- 5 MIKE DOUGLAS**—Variety
COLOR Tentatively scheduled guest: Gypsy Rose Lee. (90 min.)
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 20** **COLOR** **STAN WILSON**—Children
- 36 FILM**
- 44 MY FRIEND FLICKA**—Drama
COLOR Ken and a husband-hunting spinster befriend a thief. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:10 20** **COLOR** **THREE STOOGES**
- 3:25 2 10 12** **COLOR** **NEWS**
- 8** **COLOR** **DIALING FOR DOUGH**
- 3:30 2** **COLOR** **CAPTAIN SATELLITE**
- 4 MUNSTERS**—Comedy
 Herman wants little Eddie to play an instrument, even though the boy has no musical aptitude. Herman: Fred Gwynne.

- 7 7 11 13** **COLOR** **ONE LIFE TO LIVE**—Serial
- 8** **COLOR** **DOCTORS**—Serial
- 10 PASSWORD**—Game
COLOR Celebrity guests: Carol Burnett and actor Ross Martin.
- 12 MIKE DOUGLAS**—Variety
COLOR Guests include Vincent Price; Gordon MacRae and his wife; Bob Keeshan, TV's Captain Kangaroo; and singers Bobby Goldsboro, and Tony and Joan Costa. (90 min.)
- 20** **COLOR** **JOHNNY CYPHER**
- 32** **COLOR** **DAPHNE'S CASTLE**
- 36 FACTS AND FUN**
- 44** **COLOR** **CAPT. SAN FRANCISCO**
- 4:00 3** **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** **FLINTSTONES**
- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial
- 8 MATCH GAME**
COLOR Guests: comedian Soupy Sales and actress Connie Hines.
- 9 BLACKS, BLUES, BLACK!**
COLOR See Mon. 10:05 P.M. Ch. 9. (Rerun; 60 min.)
- 10 JOAN RIVERS**
COLOR Guests are comic Godfrey Cambridge and Jean Nidetch, founder and president of Weight Watchers.
- 20** **COLOR** **PRINCE PLANET**
- 36 ADEL HALL**—Variety
- 44 POPEYE**—Cartoons
- 4:25 8** **COLOR** **DIALING FOR DOUGH**
- 4:30 2** **COLOR** **POPEYE**—Children
- 4 VOYAGE**—Adventure
 The Seaview is transporting the spoiled heir apparent of a Far Eastern country to his revolution-torn land. Nelson: Richard Basehart. Prince Ang: Michel Petit. Old John: Carroll O'Connor. (60 min.)
- 5 MERV GRIFFIN**—Variety
COLOR Tentatively scheduled guests: Bob Cummings, comedian Marty Allen, actress Mamie Van Doren, singer Joe Tex and society columnist Doris Lily. Mort Lindsey orchestra. (90 min.)
- 7 MOVIE**—Comedy
COLOR "Mr. Hobbs Takes a Vacation," conclusion. See Thurs. 4:30 P.M. Ch. 7 for details. (90 min.)

September 27, 1968

Friday

Afternoon

7 IT'S HAPPENING—Variety

Guests: the Four Tops and actors Stefan Arnglim and Kurt Kasznar.

8 [COLOR] JEOPARDY—Game

10 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Private detective Melvin Slater is murdered soon after Eve Martell moves into the rent-free apartment Slater gave her. Eve: Maggie Mahoney. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

[COLOR] The Skipper feels snubbed because he hasn't received an invitation to the Howells' annual ball. Gilligan: Bob Denver. Skipper: Alan Hale.

20 EIGHTH MAN—Cartoon

44 [COLOR] MARINE BOY—Cartoons

5:00 2 LASSIE—Drama

The new neighbor's son is afraid of dogs. Timmy: Jon Provost.

3 [COLOR] FLINTSTONES

7 BEWITCHED—Comedy

First of two parts: Aunt Clara conjures

up an electrician—Benjamin Franklin. Franklin: Fredd Wayne.

8 YOU DON'T SAY!—Game

[COLOR] Guests: Richard Long of "Big Valley" and actress Pia Lindstrom.

9 MISTEROGERS—Children

Daniel and his friends explore the Make-believe Trolley Tunnel.

12 MERV GRIFFIN—Variety

[COLOR] Guests include comedians Marty Allen, Totie Fields and Marty Brill; and singer Gilbert Price. (90 min.)

13 I LOVE LUCY—Comedy

Lucy and Ethel race through the paper to see if either of them holds the "Lucky Buck." Lucy: Lucille Ball.

20 THUNDERBIRDS—Children

[COLOR] Conclusion: The Hood steals a rescue craft in an attempt to deliver his top-secret film.

32 [COLOR] ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

[COLOR] An Indian friend of Cisco's



AFTER DINNER SPEAKERS



More Bay Area families find out what in the world's going on from John Weston and Walter Cronkite than from any other source in northern California broadcasting. Watch. And find out why.

EYEWITNESS NEWS

6 p.m. John Weston

6:30 p.m. Walter Cronkite

7 p.m. John Weston

KPIX 5 GROUP

Afternoon-Evening

has been accused of murder. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES—Comedy

5:30 **2 PATTY DUKE—Comedy**

"The Perfect Hostess" finds Patty Duke playing three roles—Patty, Cathy and cousin Betsy from Chattanooga. Richard: Eddie Applegate. George: Jeff Siggins.

3 TRAVENTURE THEATRE

COLOR This skiing tour includes Sun Valley, Lake Tahoe and Aspen.

4 JOAN RIVERS

COLOR Guests: actress Betsy Palmer and culinary expert Paul Rubenstein.

7 NEWS

8 PETERSON/MUNSTERS

1. Herman is hit by a lightning bolt from Grandpa's latest invention. Herman: Fred Gwynne. Dr. Dudley: Dom DeLuise.

2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

Cameras show a demonstration of Alvin, the submersible research craft that helped retrieve the hydrogen bomb lost off the coast of Spain in 1966.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR "Better Luck Next Time," conclusion. The Catwoman plans to give Robin a case of cat nip—by throwing him into a lion pit. Catwoman: Julie Newmar. Batman: Adam West.

32 COLOR WINCHELL-MAHONEY TIME—Children

36 WELLS FARGO—Western

Hardie tells his life story to a reporter. Hardie: Dale Robertson.

44 ASTROBOY—Cartoon

Evening

6:00 **2 MY FAVORITE MARTIAN**

Uncle Martin can't decide whether or not to return to Mars. Martin: Ray Walston. Tim: Bill Bixby.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 7 COLOR NEWS

6 9 MISTEROGERS—Children

Grandpere shows Donna how to use his French machine.

9 FRIENDLY GIANT—Children

In the music room, Friendly plays "The Skaters' Waltz" and "Whoops, We Go."

10 12 13 COLOR NEWS

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

COLOR A meteor lands on the island—and the Professor thinks that it might be radioactive. Gilligan: Bob Denver.

36 REAL McCOYS—Comedy

Grampa is shocked by an old picture of Flora in a bathing suit. Grampa: Walter Brennan. Flora: Madge Blake.

44 LITTLE RASCALS—Comedy

6:15 **8 SPORTS AND WEATHER**

9 COLOR PORTRAIT IN MUSIC

6:30 **2 McHALE'S NAVY—Comedy**

A section of Ensign Parker's novel (telling how he sank a Japanese battleship) gets printed in his home-town newspaper. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

Creighton Sanders Reports

SPORTS

The valley's most complete report happens weeknights on Channel Ten's Big News.



6-7:30 P.M.
In Color

KXTV-10

5 12 **COLOR** **NEWS**—Cronkite

6 **TIME FOR JOHN**—Children

John talks about the behavior of a fox.

9 **COLOR** **SCOTCH GARDENER**
9 **MERLIN THE MAGICIAN**

Merlin talks about insect characteristics.

13 **PERRY MASON**—Mystery

Book-store owner Joseph Kraft has been faking first editions of valuable works. Kraft: Maurice Manson. Ellen Carter: Phyllis Love. (60 min.)

19 **NEWS**—Charles McEwen

20 **INVADERS**—Adventure

COLOR David searches for a possible alien connection between a UFO sighting and a scheduled atomic test. David: Roy Thinnes. Beaumont: Andrew Duggan. Graves: William Windom. (60 min.)

32 **COLOR** **PERFECT MATCH**—Game

36 **COLOR** **ERNEST TUBBS**—Music

44 **SUPERMAN**—Adventure

COLOR Superman helps an old lady win a contest. Clark: George Reeves.

6:35 **19** **CHESTER SMITH CONT'D.**

6:45 **6** **FRIENDLY GIANT**—Children

Story: "Song of the Pine Tree Forest."

9 **SING HI—SING LO**—Music

Bash Kennett sees a demonstration of a fireboat in action.

6:55 **7** **COLOR** **OPINION 7**—David Sacks

7:00 **2** **I LOVE LUCY**—Comedy

Lucy fears that if Ricky keeps refusing to hire her as part of his night-club act, she may just suffer a nervous breakdown.

4 **WIDE WONDERFUL WORLD**
COLOR Films of life in Tito's Yugoslavia. Host: Jack Douglas.

5 **COLOR** **NEWS**—Weston, Tompkins

6 **9** **WHAT'S NEW**—Children

"The Flicks," Part 2. A history of cartoons, from cave drawings to today's animated films. Clips include early Mutt and Jeff, Popeye and Mickey Mouse cartoons. Al Binford is the host.

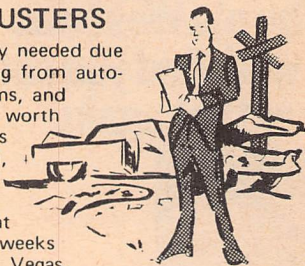
7 **COLOR** **NEWS**—Frank Reynolds

7 **TO BE ANNOUNCED**
8 **11** **NEWS**
9 **COLOR** **NEWSROOM**

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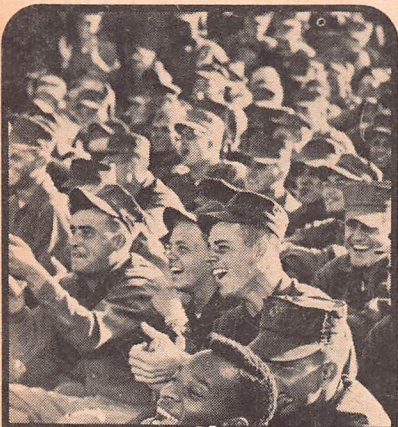
Address

City State.....

Phone Zip.....

Friday

Evening



operation: entertainment



In Color 7:30pm **7** **13**
Sun 6/10 5:30pm **11**

The old West was wild. And you can say that again.



The Wild Wild West. 7:30 pm.
Robert Conrad and Ross Martin
make it an exciting place to visit.

CBS 5,10

CBS Affiliates

10 **COLOR** **NEWS**—Walter Cronkite

12 **JULIA**—Comedy

DEBUT **COLOR** Diahann Carroll makes her series bow in this half-hour comedy that creator Hal Kanter says is "the first show about a Negro." Widowed nurse Julia Baker applies for a job at an aero-space center, where getting hired depends on who has more to say—a stuffy personnel manager or a no-nonsense doctor. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Corey: Marc Copage. Colton: Whit Bissell.

32 **PDQ**—Game

COLOR Bill Dana, Dick Patterson and Sabrina conclude a week as panelists.

36 **MOVIE**—Western

"Texas Lady." (1955) A New Orleans lady of refinement goes west to run a newspaper. Claudette Colbert, Barry Sullivan, Ray Collins. (90 min.)

44 **DOBIE GILLIS**—Comedy

What's happened to Mr. Gillis? He's showering gifts on everyone and announcing he'll sell the store—and retire. Dobie: Dwayne Hickman.

7:30 **2** **FARMER'S DAUGHTER**—Comedy

"The Editorial Whee." When a lady political columnist attacks Glen in print, Cooper decides to remove her fangs. Katy: Inger Stevens. Glen: William Windom. Margaret Selden: Katharine Bard.

3 **4** **7** **8** **HIGH CHAPARRAL**

COLOR "Ten Little Indians." Two by two they come to the Cannon Ranch—10 little Apaches fleeing rampaging Pimas. Eldest of the children is Choddi, grandson of the Pimas' arch-enemy Geronimo, who chose the ranch haven in the innocent belief that Big John was the apostle he heard about at the mission school. John: Leif Erickson. Victoria: Linda Cristal. Buck: Cameron Mitchell. Blue: Mark Slade. Manolito. Henry Darrow. Vaquero: Rodolfo Acosta. (60 min.)

Guest Cast

Choddi Armando Islas
Boy No. 1 John Hernandez

5 **10** **12** **WILD WILD WEST**

COLOR Comedian Harvey Korman of "The Carol Burnett Show" plays a scheming foreign diplomat as this series begins its fourth season. At a Washington embassy, West and Artemus work

feverishly to squelch the framing of President Grant as an international conspirator. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Baron HinterstoisserHarvey Korman
HessWilhelm Von Homburg
President GrantRoy Engel
Dick JanuaryRon Rich

6 9 CONVERSATION '68

The place is Cafe La Mama in New York's Greenwich Village. Here, avant-garde playwrights are presenting their experimental plays without salary—but with the blessings of Ellen Stewart, cafe owner and "godmother" to the group. Miss Stewart talks about her cafe, her theatrical experiences and the nature of contemporary theater. Host: James Day.

7 13 OPERATION: ENTERTAINMENT—Variety

RETURN **COLOR** Phil Harris is the host as "Operation: Entertainment" begins its second TV hitch (at Sheppard Air Force Base, Wichita Falls, Texas). Guests: Martha Raye, singer Nancy Ames, comic Slappy White, the Blossoms, and Bluegrass musicians Flatt and Scruggs. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

Highlights

"That's What I Like About the South"Phil
"I'll Remember April"Martha
"I Feel Fine," "Call Me"Nancy
"Tweedle Dee Dee"Blossoms
"Another Ride with Clyde," "Buddy, Don't Roll So Slow"Flatt, Scruggs

11 MOVIE—Biography

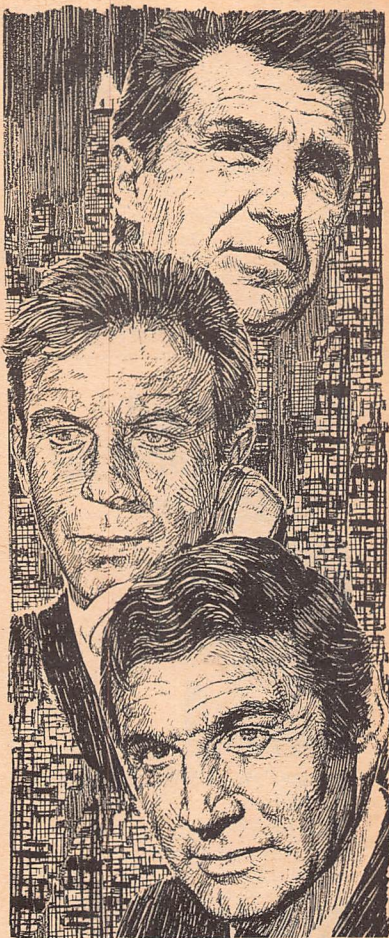
COLOR "The Glenn Miller Story." (1954) This life story chronicles the popular bandleader's search for "the new sound." James Stewart, June Allyson, Henry Morgan. (Two hours)

19 MOVIE—Drama

"Hellcats of the Navy." See Thurs. 7:30 P.M. Ch. 19 for details.

20 RUN FOR YOUR LIFE—Drama

COLOR "Who's Watching the Fleshpot?" On the French Riviera, Paul encounters Mark Shepherd, a college friend who runs an offbeat tour service. Paul: Ben Gazzara. Shepherd: Bobby Darin. Mame Huston: Eve Arden. (60 min.)



8:30 NAME OF THE GAME

NEW SHOW
IN COLOR

Tonight's 90-minute motion picture stars Robert Stack as a crack magazine reporter who discovers politics and crime often do mix... with deadly results. Guest stars: Joan Hackett, Gavin James, Victor Jory, Ruth Roman, Jack Carter, Joseph Campanella.



Evening

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy
Norton teaches Ralph how to play golf.
Ralph: Jackie Gleason.

8:00 **2** I SPY—Drama

COLOR "The Time of the Knife." When Kelly and Scott come to Kyoto to meet a contact with important missile information, they're told that their man is dead.

All you need to gum it up is Gomer.



Gomer Pyle—USMC. 8:30 pm.

Jim Nabors
and Frank Sutton.
From boot camp to
booby traps.

CBS 5, 10

CBS Affiliates

Jean: Madlyn Rhue, Kelly: Robert Culp.
Scott: Bill Cosby. (60 min.)

6 **9** FOLK GUITAR—Music
Laura Weber demonstrates the Woodie Guthrie strum. (Rerun)

9 JOYCE CHEN—Cooking
How to handle Chinese bean sprouts.

Repeated Sun. 5 P.M.

32 DONALD O'CONNOR—Variety

COLOR Guests include Mike Connors of "Mannix," comic actor Jim Backus, singer Roberta Sherwood, the rocking Strawberry Alarm Clock and songwriter Sammy Cahn. (90 min.)

44 HAZEL—Comedy

COLOR George's 32nd cousin is Sharlene, a brazen girl who comes to visit the Baxters. Sharlene: Diane Ladd.

8:30 **3** **4** **7** **8** NAME OF THE GAME—Crime Drama

COLOR "Witness" features Robert Stack in his co-starring role as Dan Farrell, a former FBI agent turned editor-writer for Crime magazine. When a Mafia informant is killed by a sniper, Dan searches for another witness—a woman whose suicide was reported eight years earlier. Joe Sample: Ben Murphy. Peggy: Susan Saint James. (90 min.)

Guest Cast

Jean ThorndykeJoan Hackett
Bea DeckerRuth Roman
Charles ThorndykeJoseph Campanella
Victor FossVictor Jory
SoldierMurray MacLeod
Ernie CoriJack Carter

5 **10** **12** GOMER PYLE—Comedy
COLOR Beginning a fifth season, Go-

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your home
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mer buys Carter's car—and is promptly involved in a corporal's scheme to outsmart the Sarge. Gomer: Jim Nabors. Carter: Frank Sutton. Hacker: Allan Melvin. Jensen: Victor Brandt.

6 9 9 NETPLAYHOUSE—Drama
 "Victoria Regina: Winter" concludes a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Victoria recalls the events of her reign while the country honors her 50 years as queen with a Diamond Jubilee celebration. (Rerun; 60 min.)

Cast

Queen Victoria Patricia Routledge
 Disraeli Max Adrian
 Lord Conyngham Miles Malleson

Repeated Thurs. 10:30 P.M. Ch. 9.

7 13 FELONY SQUAD

COLOR Investigation of a fashion model's death opens the squad's third season. Model agency kingpin T. J. Gaynor claims the famed beauty's death was suicide, but the detectives aren't buying his story. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

T. J. Gaynor Ricardo Montalban
 Lynne Thackeray Joan Van Ark

20 JACK BENNY—Comedy

Jack decides that Don Wilson's idea of hunting uranium is a good one.

36 MERV GRIFFIN—Variety

COLOR Guests include comedians Jack E. Leonard, Pat Carroll and Dayton Allen; and singer Gilbert Price; actress Maxine Greene. (90 min.)

44 STEVE ALLEN—Variety

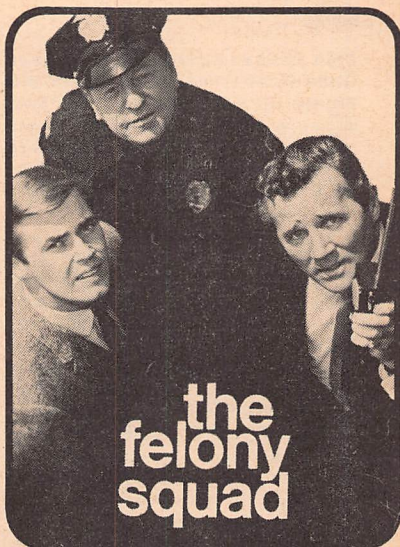
COLOR Tentatively scheduled guests: comedian Pat Harrington, and singers Lou Rawls and Marlene Van Planck. Paul Smith orchestra. (90 min.)

9:00 2 ALFRED HITCHCOCK—Drama

"Night Fever." When a seriously wounded criminal is brought to a city hospital, nurse Ellen Hatch objects to the brutal way the police question him. Ellen: Colleen Dewhurst. Jerry Walsh: Tom Simcox. Jake Martinez: Joe De Santis. (60 min.)

5 12 MOVIE—Comedy

COLOR "The Friday Night Movie" opens its new season with a bachelor's bonanza—"Sex and the Single Girl," a



abc In Color 8:30pm **7 13**

"Sex and the Single Girl" Tony Curtis, Natalie Wood.



**Henry Fonda and
 Lauren Bacall co-star. 9pm.
 The CBS Friday Night
 Movies**

CBS 5

A CBS Affiliate

Evening

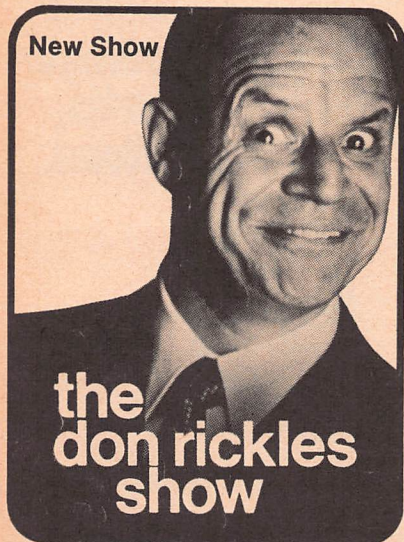
1964 fast-paced comedy based on Helen Gurley Brown's "how-to" best-seller. Bob Weston, an editor on America's "most disgusting scandal sheet," plots to expose sex expert Helen Brown as a novice in man's favorite sport. Director: Richard Quine ("How to Murder Your Wife"). (Two hours)

Cast

Bob Weston Tony Curtis
Dr. Helen Brown Natalie Wood
Frank Henry Fonda
Sylvia Lauren Bacall
Rudy Mel Ferrer
The Chief Edward Everett Horton
Gretchen Fran Jeffries

7 13 DON RICKLES—Comedy

DEBUT **COLOR** Insult comic Don Rickles, the man who smiles when he zings, headlines this half-hour taped in Hollywood. Tonight's guest is Danny Thomas, who may just get a few kind words in there somehow. Don's show business friends, who know that the nastiness is only a pose, will frequently be in the audience to get heckled. Zany Pat



In Color 9:00pm 7 13
Sun 6/10 6:30pm 11

McCormick serves as head writer and most frequent target. Vic Mizzy orchestra.

10 MOVIE—Historical Drama

COLOR "The Last Command." (1955) Jim Bowie returns to Texas and refuses to advocate violence by the citizens as a way of freeing Texas from the grasp of Mexico. Sterling Hayden, Anna Maria Albergheiti, Richard Carlson. (Two hours)

20 MOVIE—Science Fiction

"Invaders from Space." (Japanese; 1964) Friendly, creatures on the Emerald Planet in the Marpet Galaxy send an emissary to warn the earth of a plot by the warlike planet of Kulomon. Ken Utsui, Junko Ikeuchi, Minoru Takada. (Two hours)

9:30 6 9 LOCAL ISSUE '68

"Enough to Live On" is the goal of a modified welfare program in California. Focusing on Sacramento, this report examines the Nation's first concrete steps toward the establishment of a guaranteed annual income.

7 11 13 WILL SONNETT—Western

COLOR On the trail for the second year, Will and Jeff encounter Billy Delver. The young man is equally anxious to find James Sonnett, but for a well-concealed—and sinister—reason. What's more, Billy's a step ahead of the Sonnetts. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

James Sonnett Jason Evers
Billy Delver Tim O'Kelly

9 CRITICS' CIRCLE

Tonight's reviews include jazz critic Philip Ellwood's impressions of the Monterey Jazz Festival; and a look at the San Francisco Arts Festival.

Repeated Sun. 10 P.M.

32 ROBERT MORSE—Variety

SPECIAL **COLOR** Robert Morse is the host for this variety special featuring guests Hermione Gingold, Jim Backus and Dave Brubeck. (60 min.)

Highlights

"I Remember It Well" Hermione
"Take Five" Dave
"I Believe in You" Robert

10:00 2 44 44 NEWS

3 4 STAR TREK—Adventure

COLOR A spy mission triggers "The Enterprise Incident." While probing a

device that protects Romulan starships from detection, the Enterprise is captured by the enemy, whose beautiful commander charges Kirk with espionage—and sets about wooing a surprisingly responsive Mr. Spock. Kirk: William Shatner. Spock: Leonard Nimoy. Scott: James Doohan. McCoy: DeForest Kelley. Commander: Joanne Linville. (60 min.)

6 9 JAZZ CASUAL—Gleason

Paul Winter describes his sextet's Latin-American tour and the influence of U.S. and South American jazz on each other.

7 7 11 13 JUDD—Drama

COLOR Katharine Houghton ("Guess Who's Coming to Dinner?") makes her TV debut in "In a Puff of Smoke." Judd and Ben defend lawyer Ray Elliott, an outspoken foe of the draft, who faces a controversial murder charge. Elliott is accused of causing the self-immolation of his client, a draft evader. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Suzy ThurstonKatharine Houghton
Ray ElliottRobert Forster
Alec SlaterJack Ging
Barry ThurstonZalman King

8 HAWAII FIVE-O—Crime Drama

DEBUT COLOR See Thurs. 8 P.M. Ch. 5 for details. (60 min.)

9 SEXUAL REVOLUTION

DEBUT This series, produced at Sacramento State College during a week-long conference last February, begins with a discussion of premarital sexual standards.

36 MOVIE—Drama

"Our Man in Casablanca." (Italian; 1966) A CIA agent, in Casablanca to obtain evidence against a Nazi general, becomes romantically involved with the general's daughter. Lang Jeffries. (90 min.)

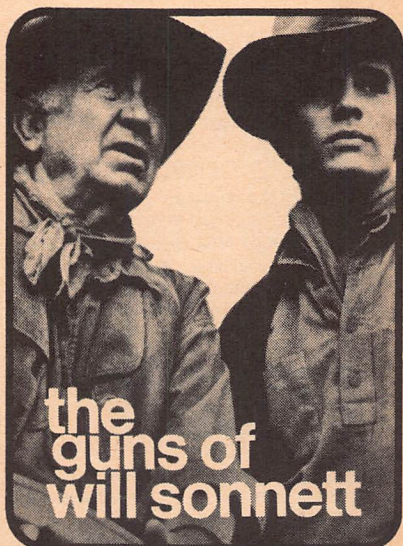
10:30 2 PAT MICHAELS—Discussion

"The Priest." James Kavanaugh, former priest, discusses his book "A Modern Priest Looks at His Outdated Church."

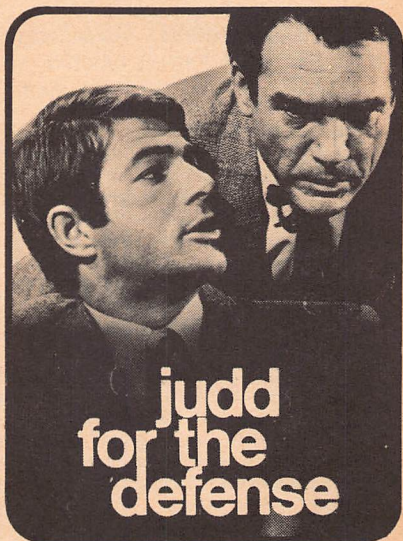
9 WHO IS—Profile

COLOR Cameras illustrate the concepts of Brazilian architect Oscar Niemeyer, who contributed to the design of the United Nations in New York and the new city of Brasilia.

Repeated Sat. 6:30 P.M.



abc In Color 9:30pm 7 11 13



abc In Color 10:00pm 7 11 13

Evening

(9) RELIGIONS OF MAN—Education
 "Religion in the Hindu View of Life."
 Dr. Huston Smith begins his discussion of Hinduism with a look at its background.

(44) [COLOR] JOE DOLAN—Discussion

11:00 (2) MOVIE—Drama

[COLOR] "All the Fine Young Cannibals." (1960) Miss Salome Davis is going to have a baby. Rather than marry the young man responsible, she heads for a new life in Manhattan. Natalie Wood, Robert Wagner, George Hamilton, Susan Kohner. (One hour, 45 min.)

(3) (4) (5) (7) [COLOR] NEWS

(8) (11) NEWS

(10) (12) (13) [COLOR] NEWS

(20) MOVIE—Drama

[COLOR] "Target for a Killing." For details see Tues. 9 P.M. Ch. 20. (Two hours)

11:15 (44) MOVIE—Drama

"The Young Stranger." (1957) After becoming involved in a brawl in a movie theater, a sensitive teen-ager finds that his father won't listen to his side of the story. James MacArthur, James Daly, Kim Hunter. (90 min.)

11:25 (7) [COLOR] OPINION 7—David Sacks

11:30 (3) (4) (7) (8) JOHNNY CARSON

[COLOR] Tentatively scheduled guest: comedian David Frye. (90 min.)

(5) MOVIE—Comedy

[COLOR] "Ocean's 11" (1960) Lewis Milestone directed this tale of a group of former war buddies who team up to execute a multimillion-dollar robbery of Las Vegas gambling casinos. Frank Sinatra, Dean Martin, Sammy Davis, Peter Lawford, Joey Bishop. (Two hours, 45 min.)

(7) (12) JOEY BISHOP—Variety

[COLOR] Tentatively scheduled: singer Bobby Doyle and comic Gene Baylos. Regis Philbin. (90 min.)

(8) MOVIE—Western

[COLOR] "Passage West." (1951) Six escaped convicts take control of a wagon train traveling west to establish a religious community. John Payne, Dennis O'Keefe, Arleen Whalen.

(10) MOVIE—Drama

"The Great Man." (1956) A reporter is assigned to do a memorial program on a television figure who has just been

killed in an accident. Jose Ferrer, Dean Jagger. (One hour, 45 min.)

(11) [COLOR] SPORTS HIGHLIGHTS

(13) MOVIE—Drama

[COLOR] "The Steel Claw." (1961) Handicapped by the loss of a hand, a Marine captain sets out through the Philippine jungle to rescue a general held prisoner by the Japanese. George Montgomery, Charito Luna, Mario Barri. (Two hours)

(36) MOVIE—Mystery

[COLOR] "The Horrible Dr. Hitchcock." (Italian; 1962) In 1885, a London surgeon who killed his first wife during experiment sets out to find a new bride. Robert Flemyng, Barbara Steele, Teresa Fitzgerald. (90 min.)

11:40 (11) MOVIE—Drama

"A Touch of Treason." (French; 1962) French and Soviet agents combine forces to find the gang that stole secret documents from the Soviet Embassy in Paris. Roger Hanin, Claude Brasseur, Dany Carrel, Pascale Audret. (One hour, 50 min.)

12:30 (2) [COLOR] NEWS

1:00 (4) [COLOR] NEWS

(7) MOVIE—Mystery

"Town on Trial." (English; 1957) When a beautiful woman is strangled, a sleuth from Scotland Yard begins to investigate. John Mills, Charles Coburn.

(36) MOVIE—Drama

Time approximate. "So Evil My Love." (1948) A suave murderer, who is running away from the police, rents a room from the inhibited widow of a missionary. Ray Milland, Ann Todd.

1:30 (13) [COLOR] MUSIC TREASURES

1:45 (13) FAVORITE PLAYHOUSE

2:15 (5) MOVIE—Melodrama

[COLOR] Time approximate. "Curse of the Mummy's Tomb." (English; 1964) A 2000-year-old malevolent mummy is on the loose! Terence Morgan, Jeanne Roland, Fred Clark. (90 min.)

(13) WESTERNERS—Drama

Time approximate. Mary Forrest claimed her husband was trying to poison her because he was interested in Nora Travers. Mary: Kay Stewart.

Stations reserve the right to make last-minute changes.



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Six former newspaper associates of mine had TV sets turned on when I looked them up at various times in the curtained-off spaces allotted to their papers, and 62 other papers, in the Fontainebleau Hotel's vast Exhibition Hall during the Republican National Convention at Miami Beach Aug. 5 to 8. (My friends will not be identified here, because of possible embarrassment in employer relationships. Their names were given in confidence to TV GUIDE. Their by-lines are familiar to millions of American newspaper readers.)

The first one I visited turned down the volume of a color television set to which he was listening, and repeated my question.

"Why am I here instead of in the press section at Convention Hall, watching the action in person? Well, I'll tell you. I've got a staff of 1637 people doing my leg work in Convention Hall and elsewhere. They're not on my paper's pay roll, but they're doing a lot of my work.

"That's the number of people I understand NBC and CBS sent down here to cover the Republican National Convention. NBC is handling the camera pool coverage in the hall here. CBS will do the pool coverage at the Dems' convention in Chicago."

"How about ABC?"

"Well, as you know, they're not giving gavel-to-gavel coverage. Just a 90-minute wrap-up each evening, but with access to the pool shots in the hall. We find all but 15 minutes of that useful in double-checking of our hitchhiking on the NBC and CBS saturation coverage, from which we have culled notes on whatever we think we can use

in our stories."

He scoffed at the 15 minutes of rep-
arTEE between William Buckley, the conservative, and Gore Vidal, liberal, with the comment that they were "less interested in sensible comment on what's going on than in trying to out-witty each other."

"What do you mean, hitchhiking?"

"It's like this: my paper has a staff of 23 here, including stenos and office boys. We managed to wangle five seats in the press sections on both sides of the auditorium platform. They aren't

Newspapermen at Political Conventions Need Paper, Pencil and Picture Tube

By M. C. Blackman

used half the time. We keep one man there through each session, just in case—you know—another assassination or a fight, or something else unexpected.

"Usually," he went on, "there's somebody available to send out to our state delegation if there's a caucus or some other development that the networks might overlook but is important to our paper. Somebody doing sidebars sits in now and then at the sessions in the hall.

"Then, of course, we have a man assigned to our state delegation at its hotel and with each of the major candidates—Nixon, Rockefeller and Reagan. They attend the press conferences and try to interview important visitors."

"Who writes the lead story for your paper?"

"It all depends. I'll be writing the nomination and roll-call story tonight—it will be the lead story for Thursday

M.C. Blackman is a veteran newspaperman, now retired, who has served in many capacities on various papers, including New York's Herald Tribune.

morning's paper. I may stay here and do it, but likely I'll be in our space, just like this, in the working-press-accommodations section of the hall. There or here, I'll be following on a TV set what's going on out where the action is. I'll take notes, and of course I'll have dupes of our other staff stories, as well as AP and UPI and a couple of other services."

"Have you been in the hall at all so far?"

"I sat in a press seat for about an hour of the opening session just to get

the feel of it, you might say. . . . By the way, it was the first time in the history of both conventions that they opened right on the dot as scheduled—10 A.M., Monday, Aug. 5. That's the TV influence. Chairman Ray Bliss said the convention had television and radio commitments, and let's get going. Can't keep millions of TV viewers waiting. He rode herd on the speakers, too. The morning session actually ended ahead of the scheduled 12:30 hour. I left at 11. I was glad to get back to the TV set here, where I could keep up with what was really →



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continued

going on and follow up with telephone calls to develop our own angles.

"But, oh boy," he concluded, "those television cameras with wide-angle and telescopic lenses are really ubiquitous and peripatetic, to use a couple of two-dollar words I couldn't get into my paper."

The second man I visited said there had been no discussion with his bosses of the convenience or the propriety of stealing from television coverage of the Miami Beach happenings in lieu of personal attendance, or, more exactly, to supplement limited "live" coverage by his paper's staff.

"It's the same principle as the use of AP Local copy in New York," he explained, "except that the papers represented here don't put up any dough for the services of the networks.

"In New York, the papers pay the bill for AP Local, as well as the trunk wires, and it covers everything, even insignificant events, and completely. All the papers—used to be seven only a few years ago, now only three—get reams and reams of the same copy, and if they haven't covered a story themselves, they rewrite AP, maybe after a telephone call or two. And the story in each paper about the same piece of news is different.

"That's the way it works here with TV," he said. "It's all in the writing. I don't know how the papers managed before television. I'd think they would have had to pool their resources, like with AP Local. Both AP and UPI have about 150 reporters each, but still every paper in the country that could afford it has sent down at least one member of its own staff. And more than likely, he's watching TV somewhere away from the hall, which he could have done back home. It's the right to use the Miami Beach date line legitimately that matters."

In the third newspaper cubicle I

visited at the Fontainebleau, my friend was sitting before his set, taking notes on Mr. Nixon's press-conference announcement of his choice of a running mate. He waved a greeting and when the conference was over, he said: "There were about 200 reporters at that press conference, the biggest number in personal attendance at any happening outside the Convention Hall. That's out of 2000 reporters sent down here. Nine out of 10 reporters were not present at the most important event of the day, except for the nominating session itself. A lot of them were doing just what I was doing when you came in—catching it on TV. Why not?"

Why not, indeed?

My fourth friend had introduced an eavesdropping refinement in his paper's press quarters. He had two sets going, one tuned to one network and the other to the second, giving the convention

complete coverage.

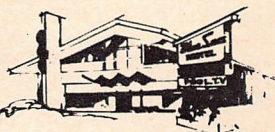
"I monitor NBC," he explained, "and make notes on anything that suits my purpose. That black-and-white set over there is tuned to CBS. I have a tape recorder plugged to it, and it picks up all the audio being transmitted. The cassette, or cartridge, holds 45 minutes of tape on each side. When there's a lull and I have time, I give the tape a fast playback to see if CBS had something I wanted and NBC missed. In some of the pressrooms they have two men monitoring the sets, but we don't have an extra man to spare. The tape recorder serves the purpose even better, for exact quotations, than penciled notes."

In the fifth press booth I visited, the friend I came to see shook his head wonderingly when I asked him about television. →

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"The networks haven't yet got quite powerful enough to dictate the choice of a convention city by the two major parties," he said. "They were unable to persuade the Democrats to follow the Republicans here in Miami Beach, using the same facilities. I hear they even offered to sweeten the convention money pot with some of the vast sums they would have saved, but no soap. Mayor Daley wanted the Dems in Chicago, and Chicago it will be.

"But everything else here is geared to television's needs, time and audiences. All sessions at night except the opening ceremonies, to get prime-time viewers. Sessions start on time and some of them even end on time. Time limits on demonstrations, and the lengths of nominating and seconding speeches. Theoretical limitations, at least. I suppose it's too much to expect both parties to eliminate all those tedious nominations of favorite sons, or to stop entirely those demonstrations that are about as 'spontaneous' as a Broadway play. But the networks might bring it about by threatening not to cover them. That could do it."

The last friend on my press visiting list, a real cynical old-timer, pointed out with considerable amusement another change in convention behavior that has been wrought by television's all-pervasive eye.

"It has changed the drinking habits of the delegates and other political hacks who become minor officials at the conventions," he said. "Phony movies have given newspapermen the reputation of being lushes, but it isn't true. At least, they don't get drunk on the job, and covering a convention is work.

"But a good many other people on the floor of the hall used the occasion as an opportunity—you know, away from home, one of the boys, all that—for one long binge. Free liquor everywhere, drink up, men. I covered several

conventions before 1952 and I've seen many a man roaming the aisles so drunk he didn't know where he was and, moreover, didn't care. Wheee!

"Not now. A delegate never knows from one minute to the next when a telescopic lens will be trained on him from up there in the rafters, showing the folks back home a close-up of his woozy face, his eyes looking like roll-top desks half closed; and along with it a microphone thrust in his face to pick up his drunken mumblings. He and the rest of the boys postpone the drinking for the hotels. Whether this reform is for better or worse depends on your viewpoint, I suppose."

Incidentally, in my attendance at the convention as a free-lance writer, I spent about one hour in the hall—15 minutes in a so-called Honored Guest section behind the delegates, 15 minutes in a usurped press seat and half an hour in the working press section in the old portion of the hall. Yet, in my rounds and in my hotel room, a TV set was within range nearly all the time, and I recorded on a portable recorder some four hours of network audio on the most significant happenings of the week, as well as my interviews with newspaper friends. For the brief and infrequent periods when I was beyond the range of a TV set, I carried a transistor radio in my shirt pocket.

Ah, the age of electronics! It lightens the reportorial work load considerably.

A survey conducted by a firm that specializes in such things indicated that 53.5 percent of all adults in the Nation watched the convention proceedings through Richard Nixon's nomination at 1:49 A.M. Thursday. The same survey showed that 88.8 percent of 113,660,000 adults read newspaper accounts of the convention.

The public still wants to "see it in print," even if what they see is only television verbiage rewritten.

END



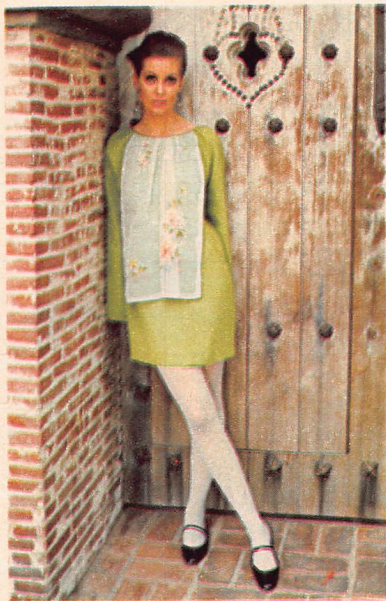
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Dresses With A Difference



Like a dress that's different? Try The Pleasure Dome in Los Angeles, where all the dresses are one-of-a-kind. Actress Tisha Sterling (who has appeared in *Run for Your Life*, *The Virginian*, *Dr. Kildare* and *Mr. Novak*), an individualist with an eye for the unusual in fashion, went there and came up with the groovy forest-green velvet dress shown on the opposite page. It's like a Russian smock with a panel of rich embroidery, plus a little silk tassel (about \$55). Above: also designed for The Pleasure Dome boutique, short green crepe robe with front and back floating organdy panels (about \$55).→

continued

Below: Tisha wears a white Mexican dress in fine cotton with touches of red embroidery and narrow satin ribbon. Short puffed sleeves, drawstring neckline. Wear it anywhere (about \$25). At The Pleasure Dome—all the jewelry too. Opposite: a great look—designed by JoAnn Lopez for Chequer West in Los Angeles. She mixes different fabrics and various patterns and adds an embroidered bodice (\$80).

PHOTOS BY CHRISTA







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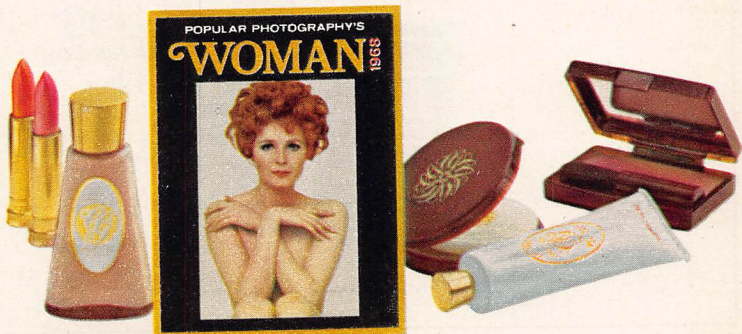
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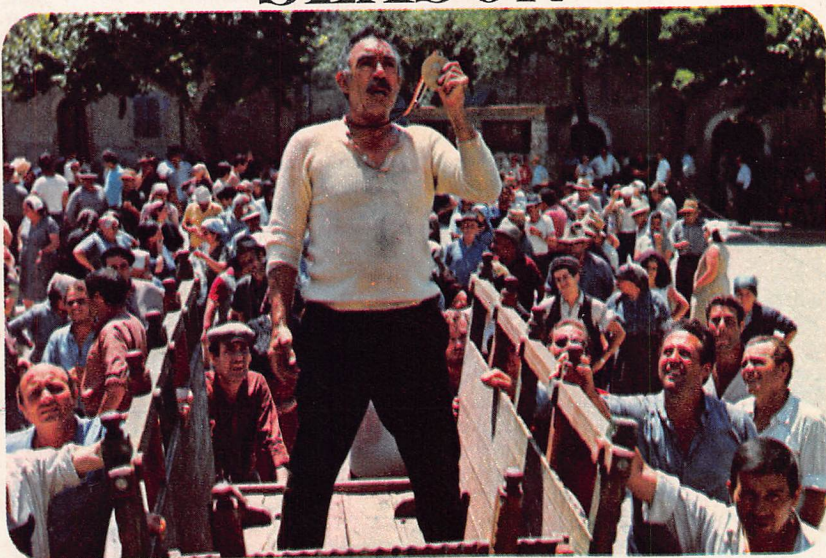


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A MAN FOR THE NEW SEASON



As Italo Bombolini, Quinn performs in a scene for 'The Secret of Santa Vittoria.'

In a tiny Italian village, Anthony Quinn muses over 'Zorba,' one of his films on TV this year

by Robert Musel

In a medieval village perched on a mountaintop in Italy, Anna Magnani is about to fling a plate of hot fettuccine at her browbeaten husband, Anthony Quinn, and chase him out into the square, whose centerpiece is a fountain in the shape of a stone turtle. The water courses through the turtle in such a way that its pet name will convulse Italians in movie audiences as it does the onlooking tourists who get a very free translation.

This is Anticoli Corrado and they are filming "The Secret of Santa Vit-

toria" here because the village that was the actual setting of the wartime comedy flunked its screen test. Peasant women, carrying burdens on their proudly erect heads, watch curiously and nudge each other: These energetic visitors with their Cadillacs and cameras have been fooled by blue skies into hauling thousands of gallons of water up the mountainside to simulate rain when any native could have told them the heavens would shortly bucket down plenty of real rain.

Alas for the fans of country philos- →

ophers and peasant lore—the natives are wrong. If producer-director Stanley Kramer had waited for the real rain that finally came, his cast would have been brained by hailstones the size of ravioli. Instead Kramer uses the gentle rain that droppeth from the off-camera pipes, and he directs Quinn to stare moodily into the camera till the command of "Cut."

Later, safely in a shed near-by, Quinn looks up from the portable chessboard that helps speed the interminable hours of waiting between scenes, to consider the unusual fact that he is being interviewed by a television magazine. "Must be 'Zorba the Greek,'" he says. "They're doing that one on TV, I know." (This Sunday, Sept. 22, on ABC.)

He is interested to hear that not only "Zorba" but at least two other of his films are scheduled for network presentation—"A High Wind in Jamaica" and "Lost Command." "Is it a Quinn season, then?" he laughs. If it is, he deserves it; Quinn's acting honors are well earned. Sitting there in baggy trousers, heavy shoes, the stubble of a pepper-and-salt beard on his corrugated face, he might well have been Italo Bombo-
lini, the buffoon-mayor who (in the film) saves more than a million bottles of wine from the Germans in World War II.

Quinn is 6-feet-2, powerfully built and growing young gracefully, according to biographies which this year list him as 52. He broke into films in 1937 playing an Indian in "The Plainsman," a role he got by lying that he was half Cherokee instead of the product of an Irish father and a Mexican mother. Cecil B. DeMille was so impressed by the supercharged performance that he asked the Motion Picture Academy to found a new category of Oscar: Most Auspicious Debut. The Academy turned down the suggestion, but Quinn got a prize anyway: daughter Katherine DeMille as wife and mother of his first four children.

Quinn lost the chess game, as he usually does, and we went over to

makeup. He paused in the square to pat the heads of his three young sons by his second wife, Yolanda Addolori, a blonde, comfortably-shaped Venetian who was assigned to help him with his costumes in "Barabbas" and became mistress of his treasure-filled villa outside Rome. Quinn's extraordinary candor makes him a hard man to judge by ordinary standards. He did not hide his affair with Yolanda nor the birth of two children before the wedding, at which his bride wore a gown designed to minimize the impending arrival of a third.

Asking Quinn to recall his colorful career is a quicksand into which time sinks without a trace. The conversation had to be wrenched back to the Quinn movies on TV.

"Part of the talent of an actor is what he chooses to play," Quinn says. "You've got to keep coming up with surprises to avoid being typed. This year, for example, I played Pope Kiril in 'The Shoes of the Fisherman' and an Onassis-type Greek in 'The Magus.' I was a different kind of Greek in 'Zorba.' Do you realize 'Zorba' was around for years? Nobody wanted to do it. Burl Ives turned it down. So did Burt Lancaster. They said: 'Who cares about an old man making love to a broken-down old broad?'"

"But we made the film with spit and affection and a little talent. In my career I've learned not to fall in love with parts. You have too many heartaches if you don't get them. I was doing 'Tchin-Tchin' on the New York stage and Michael Cacoyannis came around to see me. We had been talking about 'Zorba' for seven years, but I was reticent about saying yes. It means total commitment to me when I take a part. It's like saying to a woman, 'Will you marry me?'—it's only the beginning. I warned him, 'The minute I say yes, I'm going to start dreaming about this part. God forbid I should lose it. Three times other actors have gotten roles I was up for and I went through hell.'

"Cacoyannis said: 'All right, Tony, but someone must say "I love you" first.' So I became totally committed.

"Cacoyannis went to Paris, bought the book and made the deal. We were all in on percentages. We had a small budget, a shoestring. I didn't get a salary or a living allowance, I got a big percentage instead [believed to be one-third—Ed.]. We went to Crete, and about 10 days before the start of shooting, United Artists said that now that they had read the script, they wouldn't back us for more than \$400,000.

"Michael was nearly in tears. We told UA we couldn't make it for less than \$750,000. They said \$400,000 was final and they pulled out. That night I called Darryl Zanuck and told him I needed \$750,000. He said: 'You've got it!' He didn't even ask to read the script."

"Zorba" is the story of a lusty old Greek who insinuates himself into the confidence and companionship of Basil,

a young British writer (Alan Bates) who has inherited a mine in Crete. "My nickname is Epidemic," Zorba says, "because everywhere I go people say I louse things up." He does, indeed. Basil's love affair with a young widow (Irene Pappas) ends in tragedy. Zorba's flame, Mme. Hortense (Lila Kedrova), becomes fatally ill while he is carousing elsewhere. The cable system he devises to supply the mine collapses. Amid the destruction Zorba does a traditional Greek dance (to the music of Mikis Theodorakis) and Basil joins him.

"It is, in a way, a religious picture with an important theme," Quinn said. "It is a poem in praise of life, the fact that it is life itself that is wonderful. Zorba represents the 'life force' that George Bernard Shaw wrote about."

Quinn regrets that the Zorba role tends to overshadow his Oscar-winning performances in "Viva Zapata!" and as Gauguin the painter in "Lust for Life." He said: "It's like, you have eight →

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children and someone says, "The others are all right, but this one is the best." The pictures are all my creations, all acts of love."

When another of his pictures, "Lost Command," was shown in theaters in 1966, some critics thought it a muddled but heroic adventure story.

"It's about the French battle for Algeria," Quinn said. "It was a good part for me, but it was so big, painted on such a big scale, that no one really had time to know the people involved. In fact it became a story of war and not a story of people, and when you lose the people, you can lose the film."

He warmed again when I mentioned "A High Wind in Jamaica."

"James Coburn was in that, too," he said. "It's the story of an older man involved in enormous conflict. He happens to be a pirate leader in the 1870's when his sailing ship isn't fast enough to catch the steamships beginning to ply the seas. Finally he captures a ship. On board are seven young children. The pirate leader, Chavez, develops a genuine affection for one of them (Deborah Baxter). She is the only person he has ever found any relationship with. He recognizes the woman in her. In a way it was the forerunner of Lolita."

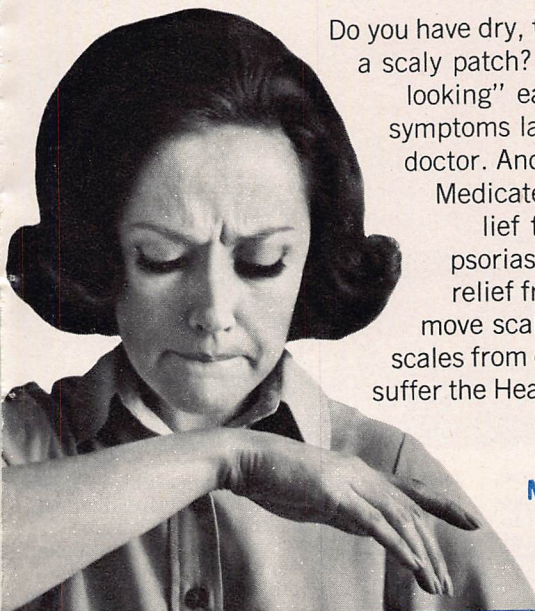
Quinn suffered from a speech impediment as a boy and bought the operation that cured it on the installment plan. The great basso Chaliapin once told him he had a fine voice and recently Quinn made his first record, "I Love You, You Love Me," which hit the charts in Europe, Mexico and Argentina. He is writing his autobiography.

"When I told the publishers I wanted to end the autobiography at the age of 21, they were ready to cancel the deal. But I told them that before I was 21, I knew Rudolph Valentino and Pola Negri, got drunk with John Barrymore and Thomas Wolfe, was in a revolution in Mexico, was a preacher for Aimee Semple McPherson and fought Primo Carnera. They said: 'It's a deal.' "

(END)

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THE PIED PIPER OF THE TV SET

Fred Rogers has helped thousands of children over the rough spots on the road to growing up

By Robert Higgins

A TV series comes and a TV series goes. And when it goes, few besides the actors and their creditors bother to notice. Not so the day an innovative children's show called *Misterogers' Neighborhood* on the Eastern Educational Television network ran out of money. Thousands of kids and parents decided they'd rather fight than switch. Chicago's WTTW-TV, for instance, got a switchboard full of squawking *Misterogers* fans, and in Boston, WGBH-TV found itself confronted with the kind of public protest that sparked the trouble over the tea tax in 1773.

Thanks to a \$150,000 Sears, Roebuck Foundation Grant, *Misterogers' Neighborhood* is back. The show, produced by WQED-TV, Pittsburgh, is now being aired on 87 National Educational Television stations. And to hordes of children Fred Rogers, the show's creator-star, is fast becoming Drs. Spock and Doolittle rolled into one. When he made an appearance in Boston, 10,000 devoted kids came to shake his hand.

That's an imposing show of affection, especially since Rogers—physically, at least—is a singularly unimposing man. At 40 he's a corn-stalk-thin six-footer with a gentle face which habitually brightens like a three-way light bulb. On camera and off, Rogers' voice is as soothing as warm water, while his delivery is as low-keyed as a hum. In fact, Rogers'

over-all impression is so silky soft, one wonders how he grabs the attention of children nurtured on today's Zap!-Bang!-Pow! school of children's programming.

The show, on the surface, isn't dramatically different from others of its ilk. There are the familiar happy songs, composed by Rogers, such as "Everybody's Fancy" and "Find a Star"; pleasant folk such as Chef Brockett and Lady Aberlin who drop around; and a puppet-populated Neighborhood of Make-Believe ruled by King Friday XIII. But it's not merely puppets and pleasant folk which have catapulted Rogers into the role of TV Pied Piper. He has a way of convincing kids that he's talking to each one individually. John Costa, Rogers' musical director, explains why: "Fred really cares about kids and their needs."

He does, too. Emotional needs, especially. And that's something Rogers—a child development expert and a Presbyterian minister with a special ministry in child study—knows quite a bit about. "I'm not an armchair psychologist," Rogers says. "My role is to create an atmosphere where a child is accepted and allowed to grow."

Rogers does this in a couple of ways. First, most of the shows are built around a childhood need or experience: get- →



Fred Rogers as Misterogers.

ting a haircut, fear of the dark, arrival of the new baby, etc. Rogers then skillfully explores the problem in apt sketches, chats and songs.

Rogers feels there's a great need to focus on what many might consider mini-problems. Many parents, he thinks, tend to overlook such juvenile hang-ups in a rush to "get the children grown up." "It's necessary to take the time to interpret," he continues, "just what it is to be a child."

In many ways, Rogers' basic programming philosophy — attention to childhood emotional needs and self-esteem—grew out of his own emotional development. Born in Latrobe, Pa., the only son of a tool-and-die factory owner, Rogers remembers many of his own early emotional needs being neglected. He was brought up during the time of the Lindbergh kidnaping, when many wealthy parents understandably over-sheltered their children, and says he was "closeted" much of the time. According to Dr. Margaret McFarland, a family friend and psychological advisor on the show, "Fred, at age 5, was using the piano as a mode of expressing sadness, anger or tenderness."

Rogers says he "came out" of himself during his four years at Rollins College in Florida. "People began thinking," Rogers says, "maybe I wasn't such a kook after all." At Rollins, Rogers began receiving the kind of acceptance which, today, he offers to children.

Graduating in 1951 with a degree in music, Rogers found himself faced with a family dilemma. "Dad wanted me to go into the tool-and-die business," he says. "But unlike my parents, I wasn't a 'party man.'" Because of his success at Rollins, Rogers felt he could make it on his own. And in TV children's programming. This threw his folks somewhat. "They asked me what I could possibly know about children's programming." His reply: "Enough to know what's on is awful."

In 1951 he headed for New York.

Through family connections (his grandfather was an original investor in RCA) Rogers got a job as assistant producer on NBC's *Voice of Firestone*.

But he was still a long way from his goal of working with kids on TV. His chance came in 1953 when he joined Pittsburgh's fledgling WQED-TV. That year he created a children's show called *Children's Corner*, which won a Sylvania Award and lasted seven years.

In 1952, Rogers married pianist Joanne Byrd (they have two boys) and, in 1963, after 8 years of on and off studying at Pittsburgh Theological Seminary, he was ordained a minister. His special ministry: work with children. He also studied child psychology and, today, serves as consultant to the Arsenal Child Study Center, Department of Psychiatry, University of Pittsburgh.

After his initial success with *Children's Corner* in 1953, however, Rogers' TV work, although highly respected, didn't exactly leap-frog ahead. *Children's Corner* did have a brief run on NBC in 1955 while a similar program called *Misterogers* played on Canada's CBC in 1963. But when production money ran out on *Misterogers' Neighborhood* in the summer of '66, it looked like the end. Happily, the public furor in Boston and elsewhere brought Rogers to the attention of the Sears, Roebuck Foundation, which later awarded him the \$150,000 Grant. (Rogers received a second Sears, Roebuck Grant last month.)

Thousands of kids—and parents—are glad to have Fred Rogers around again. For Rogers, his life-long goal to "create an atmosphere where children are accepted and allowed to grow" has gained national attention, with the results beginning to show. As one mother put it: "When Misterogers looks out from the television screen and says, 'You're a very special person and I like you just the way you are,' my little boy, who has big ears, glasses and an unruly cowlick, just beams. He accepts himself and feels stronger for it."

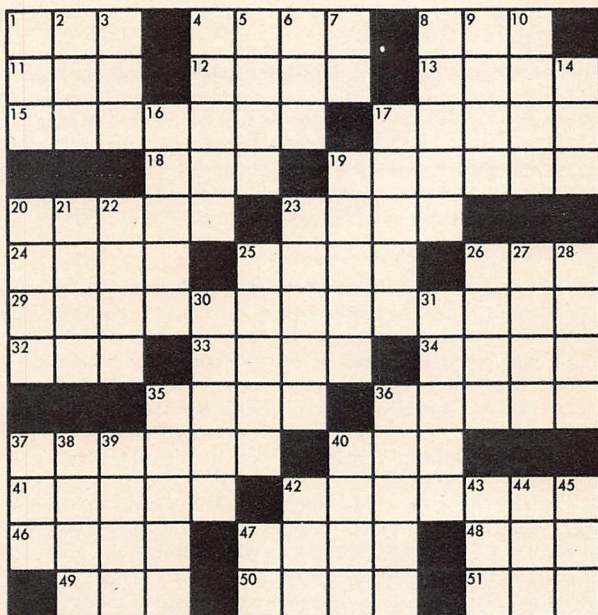
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TELEVISION CROSSWORD

Sept. 21, 1968

ACROSS

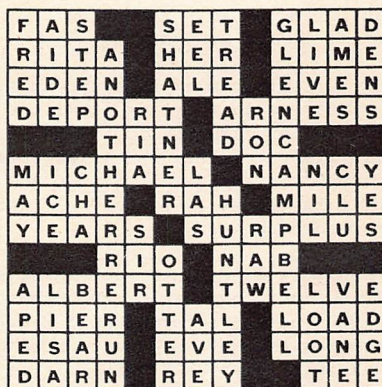
- 1 Bonanza boss
4 Inactive
8 The lady
11 Turkish title
12 TV singer-host
13 Co-star of My Three Sons
15 Bonanza cook (2 words)
17 Concise
18 In no way
19 Co-star of Hogan's Heroes
20 Jewelry weight
23 New Testament book
24 Eskers
25 Go by train
26 Astern
29 TV comedienne (2 words)
32 ____ Guess
33 Catch sight of
34 Part of a church
35 Female sheep
36 Girl on Family Affair
37 Man in Bewitched
40 Disfigure
41 Presses
42 Co-star of That Girl
46 Co-star of Here's Lucy
47 The Wild Wild ____
48 Sailor's 'yes'
49 Suffix used in the names of enzymes
50 Comfort
51 Golf necessity



See next week's TV GUIDE for solution

DOWN

- 1 Nonsense!
2 Self
3 Short sleep
4 Very stupid person
5 Slight hollow
6 Loiter
7 Type measure
8 Spectacle
9 Antler
10 Different
14 Ever (poetic)
16 Growl
17 George ____ of Star Trek
19 Star of The Beverly Hillbillies
20 Be a match for
21 Pale
22 TV comedienne
23 Speaks imperfectly
25 Ascended
26 Swiss mountains
27 Star of Daniel Boone
28 Playing card
30 TV comedian-host
31 Dens
35 One of My Three Sons
36 Social class
37 Accomplished
38 Region
39 Co-star of 47 Across
40 Disorder
42 Star of Petticoat Junction
43 Have a TV snack
44 Caustic solution
45 ____ Majors of The Big Valley
47 You and I



Answer to puzzle of Sept. 7

NBC has in the works a two-hour musical adaptation of the "Hans Brinker" children's story, to be filmed entirely in Europe for a probable 1969 telecast . . . A slithering bunch of reptiles and amphibians are the stars of this season's second National Geographic special on CBS Dec. 3 . . . ABC News' Nov. 13 production of "A Sense of Wonder" (based on the RACHEL CARSON book) has among its guests astronomer HELMUT ABT and the well-known nature photographer ANSEL ADAMS, whose work will appear on the show.

Viewers get to see themselves from the inside out on Oct. 6 when The 21st Century series takes them on "An Incredible Journey" through the human body; the placement of tiny cameras in various organs makes possible the unusual views . . . A specially designed RCA television camera will afford earth-bound audiences a larger view of things when it takes off in a few weeks on the initial manned Apollo flight. The camera will transmit "live" scenes of the astronauts at work and can be aimed out the spacecraft's windows for panoramic shots of earth.

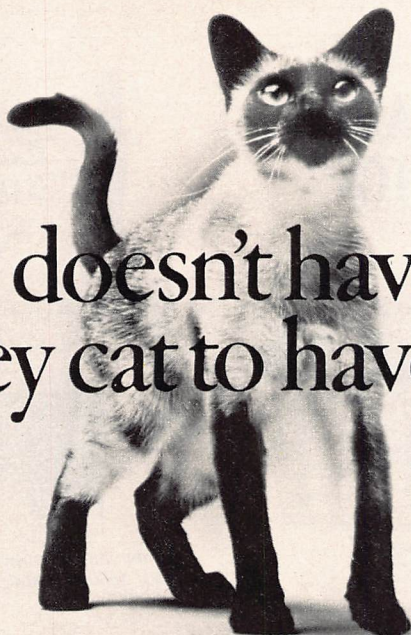
NBC is trying to get producer ALEXANDER H. COHEN--he handled the network's Tony Awards show--to do a series of original musicals aimed at the '68-69 season . . . CAPTAIN KANGAROO will introduce his young viewers to Costa Rican neighbors during a week in late October; filmed sequences show the good Captain, Mr. Green Jeans and Dancing Bear on visits to the capital city of San Jose, a banana plantation, and banana boats on the Panama Canal. Other foreign trips are also planned.

ABC offers its kiddy audience a bonus morningful of cartoon fare on Election Day . . . NBC's spring special on "The World of Rod McKuen" (that's the title of his book, too) will include footage from Spain and Italy, and shots of McKUEN conducting his score for the movie version of "The Prime of Miss Jean Brodie" in London. The poet's English sheep dog, Katie, is the only guest.

Now that his Summer Brothers Smothers Show chores are finished, GLEN CAMPBELL is in Colorado filming the movie version of CHARLES PORTIS's best-seller "True Grit." JOHN WAYNE stars . . . The Joey Bishop Show will visit New York for a few telecasts during late fall . . . Fans of two new series--Hawaii Five-O and Blondie--can get an extra dose of their favorites as of Oct. 22, when their adventures will be published in paperback form.

ABC has lined up some well-known sports figures to handle commentary for its October coverage of the Summer Olympics: MURRAY ROSE and KEN SITZBERGER (both are former Gold Medal winners) will describe some of the swimming and diving events; HOWARD COSELL takes care of boxing; and basketball star JACK TWYMAN is in charge of reporting on his sport.

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By Brian Savage

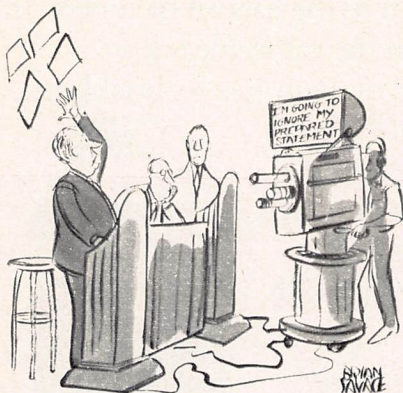
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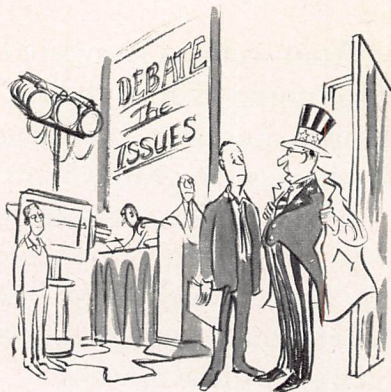
'You have precisely two minutes in which to reply, Senator.'



'When I'm introduced, would a couple of your fellows mind whistling "Hail to the Chief"?'



'I'm going to ignore my prepared statement and talk to you straight from the shoulder.'



'I just put on the first suit that I grabbed out of my closet.'

Sally Field...vivacious
young star of Screen
Gems' "The Flying Nun"
on ABC-TV every
Thursday evening.

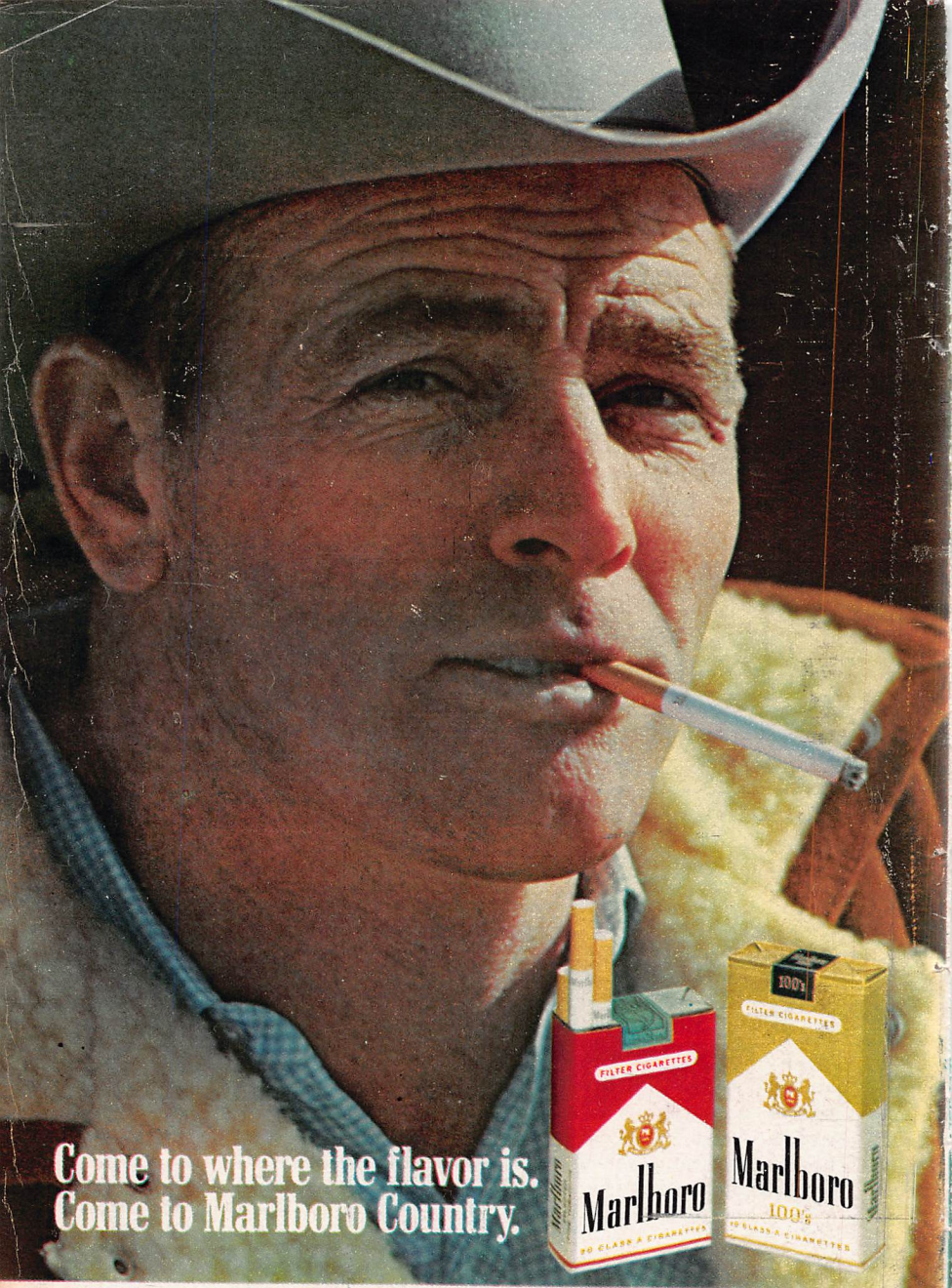
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